

## Hawkeye' Blues Almanac

January

1.

1888: Frank Stokes, Whitehaven, TN - d. 9/12/55, Memphis, TN

1893: Ernest "Whiskey Red" Brown

1896: Estella "Mama" Yancey, Cairo, IL - d. 4/19/86, Chicago, IL

1908: Robert "Bob" Kelton, Kansas City, KS - d. 5/19/96, Castro Valley, CA

1909: Judge Riley, New Orleans, LA - d. 8/22/77, Chicago, IL

1918: John "Johnny" Young, Vicksburg, MS - d. 4/18/74, Chicago, IL

1937: Fred Neil, St. Petersburg, FL - d. 7/7/01, Key West, FL

1947: Gary "B.B." Coleman, Paris, TX

1955: RCA Victor announced "Operation TNT," an attempt to spur record sales. RCA dropped the list price on LP's from \$5.95 to \$3.98, EP's from \$4.95 to \$2.98, 45 EP's from \$1.58 to \$1.49 and 45's from \$1.16 to eighty-nine cents. Other labels start doing the same thing.

"Oh well it's our Father who art in Heaven  
The preacher owed me ten dollars, he paid me seven  
Thy Kingdom come, Thy Will be done  
If I hadn't took the seven, Lord, I woudn'ta gotten none."  
- "You Shall," by Frank Stokes

Kwanzaa ends: Imani (Faith)

2.

1901: Rev. Ruben "Rube" Lacy, Pelahatchie, MS - d. c.1972, Bakersfield, CA (?)

1903: Edith North Johnson, St. Louis, MO

1929: Arthur Prysock, Spartanburg, SC - d. 6/21/97

1938/39: Albert "Abe" / "Little Smokey" Smothers, Tchula, MS - d. 11/20/10, Chicago, IL

1924: Virginia Liston recorded "Just Take One Last Look", and "You Can Have It (I Don't Want It)", with Sam Gray on back up vocals and piano, for Okeh records in New York City.

"Let me be your rocker, until your straight chair come  
And I'll rock you easier than your straight chair ever done."  
- "Ham Hound Crave," by Rube Lacy

3.

1902: Preston Jackson, New Orleans, LA - d. 11/12/83, Blytheville, AR

1904: Joel Hopkins, Centerville, TX - d. 2/15/75, Galveston, TX  
1926: Danny Overbea, Philadelphia, PA - d. 5/11/94, Chicago, IL  
1932: Ervin Charles, Port Barre, LA - d. 4/5/00, Houston, TX  
1946: John "John Paul Jones" Baldwin, Sidcup, Kent, UK  
1965: David Malone, Holly Springs, MS

1952: Brownie McGhee recorded "Heart In Sorrow."  
1957: Antoine "Fats" Domino recorded "I'm Walkin'", in New Orleans. LA.

"Some people tell me  
God takes care of old folks and fools  
But since I been born  
He must have changed His rules."  
- "Fool's Blues", by John T. "Funny Papa" Smith

4.  
1916: Slim Bulee Gaillard, Detroit, MI - d. 2/26/91, London, UK  
1923: Clennon Lee "Sonny Blake" Blakes  
1936: Clarence Carter, Montgomery, AL  
1942: Precious Bryant, Talbot County, GA - d. 1/12/13, Columbus, GA  
1946: Arthur Conley, Atlanta, GA  
1948: Charlie Sayles, Woburn, MA

1940: Jelly Roll Morton recorded "Big Lip Blues" in New York City for General records.  
1961: John Lee Hooker recorded "Want Ad Blues."

"When a man gets hairy  
Know he needs a shave  
When a women gets musty  
Oh, you know she needs to bathe."  
- "98 Degree Blues," by Alger "Texas" Alexander, b. 1880, Leona, TX, d. c.1955

5.  
1923: Samuel Cornelius "Sam" Phillips, Florence, AL - d. 7/30/03, Memphis, TN  
1929: Ernest "Tabby" Thomas, Baton Rouge, LA  
1932: Lathan John "Johnny" Adams, New Orleans, LA - d. 9/14/98  
1934: Rufus Thibodeaux  
1944: Jo Ann Kelly, London, UK - d. 10/20/90, London, UK  
1951: Sam King, Oakland, CA  
1958: Michell "Evil Gal" Wilson, MA

1931: Little Brother Montgomery recorded "Frisco Hi-Ball Blues."

1963: Billboard Magazine quoted Leonard Chess saying, "As it stands today, there's virtually no difference between rock & roll, pop and rhythm & Blues. The music has completely overlapped."

"Yonder she goes, she's gone  
With a red and green light behind  
Well now the red light means trouble  
And the green means a rambling mind."  
- "Flying Crow," by Black Ivory King

6.

1929: Wilbert Harrison, Charlotte, NC - d. 10/26/94, Spencer, NC

1936: Ricky Allen, Nashville, TN - d. 5/29/05, Chicago, IL

1938: Beverly Jean "Big Mama Bev" Hill, Birmingham, MI - d. 11/26/78, Detroit, MI

1947: Shirley Brown, West Memphis, AR

1951: Kim Wilson, Detroit, MI

1933: Spark Plug Smith recorded "Billy Goat Blues."

1958: Gibson patented the Flying V guitar.

"Cause if I stay with that woman  
I know I'm gonna die  
Gotta find a brand-new baby  
And that's the reason why  
I'm going to Kansas City, Kansas City here I come  
They got a crazy way of lovin' there  
And I'm gonna get me some."  
- "Kansas City" (by Leiber / Stoller), as sung by Wilbert Harrison

7.

1913: Andy Boyett

1916: John Pickens "Bobo" Jenkins, Forkland, AL - d. 8/14/84, Detroit, MI

1923: Ernest "Larry Dale" Lowry

1923: Joe Willie Wilkins, Davenport, MS - 3/28/79, Memphis, TN

1932: Blind Joe Hill

1941: Roderick Hicks, Detroit, MI

1927: Clara Smith recorded "Nobody Knows The Way I Feel This Morning", and "Broken Busted Blues" for Columbia Records, accompanied by Fletcher Henderson, Louis Armstrong, and Charlie Green.

1954: Muddy Waters recorded "I'm Your Hootchie-Cootchie Man" for Chess Records.

1964: Homesick James recorded "Blues On The South Side."

"I can tell my dog anywhere I hear him bark  
I can tell my rider by I feel her in the dark."  
- "Pistol Slapper Blues," by Blind Boy Fuller

8.

1900: Joe "Fiddlin' Joe" Martin, Edwards, MS - d. 11/21/75, Walls, MS

1935: Elvis Presley, Tupelo, MS - 8/16/77, Memphis, TN

1937: Shirley Bassey, Tiger Bay, Cardiff, Wales, UK

1951: Sheila Wilcoxson, Detroit, MI

1935: Louisiana Johnny recorded "Three-Six-Nine Blues."

1954: Muddy Waters recorded "Hoochie Coochie Man" in 1954 for Chess Records, backed by Elgin Evans, Little Walter, Otis Spann, Jimmy Rogers, and Willie Dixon.

"On the seventh hour  
On the seventh day  
On the seventh month  
The seven doctors said  
He was bor for good luck  
And that you'll see  
I got sev hundred dollars  
Don't you mess with me."

- "Hoochie Coochie Man," recorded by Muddy Waters, written by Willie Dixon

9.

1901: Ishmon Bracey, Byram, MS - d. 2/12/70, Jackson, MS

1913: Lavada "Dr. Hepcat" Durst

1919: Frank Hovington, Reading, PA - d. 6/21/82, Felton, DE

1935: Kenneth "Buddy" Scott, Jackson, MS - d. 2/5/94, Chicago, IL

1937: Wright "Birmingham Jones" Birmingham, Saginaw, MI

1940: Al "Big Al" Downing, Lenapah, OK - d. 7/4/05, Spencer, MA

1941: Barbara Carr, St. Louis, MO

1942: Joe Johnson, Independence, LA

1943: Roy Head, Three Rivers, TX

1944: James "Jimmy" Page, Heston, London, UK

1953: Gus Jenkins recorded "Eight Ball" for Chess, accompanied by Big Walter Horton on harmonica and Willie Nix on drums.

"Now I got four or five puppies

And got one shaggy hound  
It takes all them dogs  
To run my womens down.  
- "Saturday Blues," by Ishmon Bracey

10.

1899: Vivian "Sam" Chatmon, Bolton, MS - d. 2/2/83, Hollandale, MS  
1898: John T. Samples  
1915: Woodrow Wilson "Buddy" Johnson, Darlington, SC - d. 2/9/77, NY, NY  
1917: Gerald "Jerry" Wexler, New York NY - d. 8/15/08, Sarasota, FL  
1920: Willie "Burl" Carson  
1926: Neal Pattman, Madison County, GA - d. 5/4/05, Athens, GA  
1930: "Wild Child" Gipson  
1934: Robert "Bob" Kirkpatrick, Haynesville, LA  
1935: "Eddy Clearwater" Harrington, Macon, MS  
1935: Ronnie Hawkins, Huntsville, AR  
1948: Cyril Neville, New Orleans, LA

1949: The Radio Corporation of America, announced a new 7-inch, 45 rpm phonograph record. While the new format was immediately embraced by jukebox manufacturers, it took until the mid 50s for it to push the 78 out of favor in people's homes.

"There ain't ain't but three men  
Who can make a clown out of me  
That's my husband and my sweetheart  
And my old-time used-to-be."  
- "Three Men," by Alice Moore

11.

1880: George Washington Phillips, Teague, TX - d. 9/20/54, Teague, TX  
1895: Laurens Hammond, designer of the "Model B3" electronic organ.  
1904: Clarence "Pine Top" Smith, Troy, AL - d. 3/15/29, Chicago, IL  
1901: Talmadge "Tab" Smith, Kingston, NC - d. 8/17/71, St. Louis, MO  
1924: James "Slim Harpo" Moore, Lobdell, LA - d. 1/31/70, Baton Rouge, LA  
1926: Hayward "Chuck" Carbo, Houma, LA  
1936: Kathryn Jewell "Katie Webster" Thorne, Houston, TX - d. 9/5/99, League City, TX  
1945: Michael "Hawkeye" Herman, Davenport, IA  
1950: Kenny "Blue" Ray, Lodi, CA

1940: Lee Brown recorded "Howlin' Man Blues."

1963: Sonny Boy Williamson recorded "Bring It On Home" (Chess 1134), "Help Me" and "Bye Bye Bird," with Matt Murphy on the guitar.

"I'm itchin'  
And I don't know where to scratch  
Come here, baby  
Scratch my back."  
- "Scratch My Back," by Slim Harpo

12.

1904: "Mississippi" Fred McDowell, Rossville, TN - d. 7/3/72, Memphis, TN  
1916: Jay "Hootie" McShann, Muskogee, OK - d. 12/7/06, Kansas City, MO  
1941: John "Long John" Baldry, London, UK - d. 7/21/05, Vancouver, B.C., Canada  
1943: Johnny Laws, Chicago, IL

1937: Curtis Jones recorded "Lonesome Bedroom Blues."  
1957: "Ain't Got No Home" by Clarence "Frog man" Henry reachd #20 on the pop singles chart.  
1962: Curtis Jones recorded "Highway 51" for Delmark.

"Well, the girl I'm lovin'  
She got great long curly hair  
Lord, her mama and her papa,  
Sure don't 'low me there."  
- "Gravel Road Blues," by Mississippi Fred McDowell

13.

1930: Earl Gilliam, Lafayette, LA - d. 10/19/11, Tomball, TX  
1941: Frankie Armstrong, Workington, Cumbria, UK  
1959: David "Kid" Ramos, Fullerton, CA

1955: Lowell Fulson recorded "Do Me Right" and "Check Yourself," in Chicago for Chess.

"Cold wave make me shiver  
Cold wave get my goat  
I feel so disgusted  
Ain't got no overcoat."  
- "Cold Wave Blues," by Barbeque Bob Hicks

14.

1881: Princess White, Phila., PA - d. 3/21/76 - Port Chester, NY

1913: Playboy Venson

1915: Robert Ernest Lee "Bob" Jeffrey, Tulsa, OK - d. 7/20/76, San Diego, CA

1916: Maxwell Davis, Independence, KS - d. 9/18/70, LA, CA

1938: Allen Toussaint, New Orleans, LA

1944: Paul Senegal, LA

1925: Bessie Smith recorded "St. Louis Blues."

1949: Charles Brown recorded "Trouble Blues" for Aladdin Records.

1953: Sticks McGhee recorded "Whiskey, Women, And Loaded Dice."

1955: Disc jockey Alan Freed initiates his New York area Rock & Roll Ball, for two evenings. The show featured Big Joe Turner, the Clovers, Fats Domino, the Moonglows, Drifters and the Harptones. The two shows, held at the 6,000 seat St. Nichols Arena, in Harlem, were sold out in advance, bringing in \$24,000.

"If you don't like my ocean

Don't fish in my sea

Stay out of my valley

And let my mountains be."

- "Don't Fish In My Sea," by Ma Rainey

15.

1905: Roosevelt Holts, Tylertown, MS -- d. 2/27/94, Franklinton, LA

1915: Alan Lomax, Austin, TX - d. 7/19/02, Safety Harbor (Sarasota), FL

1929: Earl Zebedee Hooker, Clarksdale, MS - d. 4/21/70, Chicago, IL

1931: Jeanne-Marie Carroll, Ruleville, MS

1942: Johnny Williams, Tyler, AL - d. Dec.? 1986

1921: Ray Miller's 'Black & White Melody Boys' recorded W.C. Handy's "Beale Street Blues" in New York City for Okeh.

1929: Martin Luther King, Jr., Atlanta, GA - d. 4/4/68, Memphis, TN

1935: Kokomo Arnold recorded "Old Black Cat Blues (Jinx Blues)."

"If I go out and buy myself a Cadillac coupe

And all I got to eat at home is just chicken soup.

It's my own business."

- "It's My Own Business," by Chuck Berry

Martin Luther King, Jr. Day

16.

1896: Rev. Robert Timothy Oliver Wilkins, Hernando, MS - d. 5/26/87, Memphis, TN

1927: Edward Lamonte "Guitar Pete" Franklin, Indianapolis, IN - d. 7/31/75, Indianapolis, IN  
1928: Edward Lamonte "Guitar Pete" Franklin, Indianapolis, IN - d. 7/31/71, Ind., IN  
1930: Billy Stepmey  
1932: Lester "Mad Dog" Davenport, Tchula, MS - d. 3/17/09, Chicago, IL  
1942: Barbara "Barbara Lynn" Ozen, Beaumont, TX

1957: "Blue Monday", by Antoine "Fats" Domino, began it's first of eight weeks at the top of the R&B charts.

1959: Lightin' Hopkins recorded "Reminiscences Of Blind Lemon."

"Look like I can see trouble in the air  
But it all ain't here friend  
Trouble everywhere.  
- "Jail House Blues," Rev. Robert Wilkins

17.

1902: James "Stump" Johnson, St. Louis, MO - d. c.1972, St. Louis, MO  
1927: Eartha Mae "Eartha Kitt" Keith, North, SC - d. 12/25/08, Weston, CT  
1931: Clifford Solomon, LA, CA - d. 6/21/04, LA, CA  
1948: Mick Taylor, Hereford, Hererford & Worcester, UK  
1950: Paul Rishell, Brooklyn, NY

1927: Cow Cow Davenport recorded "Jim Crow Blues."

1929: Clara Smith recorded "Empty House Blues", and "Tell Me When" for Columbia Records in New York City.

"Nobody loves me but my mother  
And she could be jivin', too..."  
- B.B.King

18.

1895: Elizabeth "Libba" Cotton, Chapell Hill, NC - d. 6/29/87  
1917: Mathew "Hogman" Maxie  
1933: Vernon Garrett, Omaha, NE  
1942: Cassius Marcellus Clay / Muhammad Ali, Louisville, KY

1933: Buddy Moss recorded "T.B. Is Killing Me."

1955: Eddie Taylor debuts on VeeJay Records, in Chicago, accompanied by Jimmy Reed and Ray Scott on "Bad Boy" and "E.T. Blues (Instrumental)"

"Freight train, freight train goin' so fast



Freight train, freight train goin' so slow  
Please don't tell which train I'm on  
So they won't know that I'm gone."  
—"Freight Train, Freight Train," by Elizabeth "Libba" Cotton

19.

1925: Henry Gray, Kenner, LA

1936: Willie Lee "Big Eyes" Smith, Helena, AR - d. 9/16/11, Chicago, IL

1943: Janis Joplin, Port Arthur, TX - d. 10/4/70, Hollywood, CA

1942: Joe Johnson, Independence, LA

1929: Freeman Stowers recorded "Texas Wild Cat Hunt."

1954: W. Leonard Evans began The National Negro Network, the first African American radio network, broadcasting on forty stations.

1957: "Blueberry Hill" by Antoine "Fats" Domino reached #2 on the pop singles chart.

"I'm just like a turtle

I'm inside my shell...."

- "Turtle Blues," by Janis Joplin

20.

1936: Luther Tucker, Memphis, TN - d. 6/18/93, San Rafael, CA

1952: John Campbell, Shreveport, LA - d. 6/13/93

1931: Alabama Sheiks record "Sittin' On Top Of The World."

1953: Johnny "Guitar" Watson debuts as 'Young John Watson' on Federal records, in Los Angeles. The recordings, "No I Can't", "Motor Head Baby", "Highway 60," and "Sad Fool," featured Watson on piano and guitar.

"Relax your mind, relax your mind

And you will live a great long time

Sometime, you've got to relax your mind.

- "Relax Your Mind," by Leadbelly

21.

1913: James Scott, Jr.

1936: Fird "Blind Snooks" Eaglin, New Orleans, LA - d. 2/18/09, New Orleans, LA

1936: Erwin Helfer, Chicago, IL

1941: Richard Pierce "Richie" Havens, Brooklyn, NY - d. 4/22/13, Jersey City, NJ

1942: Curtis Butler ("The Butler Twins"), Florence, AL

1942: Clarence Butler ("The Butler Twins"), Florence, AL - d. 12/22/03, Detroit, MI

1943: B'Nois King, Delhi, LA

1949: Zora Young, West Point, MS

1961: Kenneth Kinsey, Gary, IN

1989: Jon Gordon "Jonny Lang" Langseth, Fargo, ND

1957: Chuck Berry recorded "School Day (Ring! Ring! Goes The Bell)" with Johnny Johnson on piano; Hubert Sumlin on guitar; Willie Dixon on bass; and Fred Below on drums, for Chess Records in Chicago.

1961: Roosevelt Sykes recorded "Unlucky 13 Blues."

"They call me Daddy, Daddy Roll 'em

They call me Daddy Roll 'em down."

- "Daddy Roll 'em," as sung by Ritchie Havens

22.

1895: Irene "Eva Taylor" Gibbons, St. Louis, MO - d. 10/31/77, Mineola, NY

1908: Hammie Nixon, Brownsville, TN - d. 8/17/84, Jackson, TN

1927: Douglas Elijah "Doug" Quattlebaum, Florence, SC - -d. circa 1990, Philadelphia, PA

1928: Robert "Mojo" Elem, Itta Benna, MS - d. 2/5/97, Chicago, IL

1931: Sam Cooke, Clarksdale, MS - d. 12/11/64, LA, CA

1935: Big Ed Thompson

1944: David Huhne Evans, Jr., Boston, MA

1959: John Lee Hooker recorded "I'm In The Mood" and "Boogie Chillun."

1992: Stevie Ray Vaughan's first album "Texas Flood" went platinum, nine years after it was released, and two years after he died.

"I say the reasoning why, baby

I been so long writing to you

Because I been studying so hard

Lord, how to sing these blues."

- "Street Car Blues," by Sleepy John Estes

23.

1911: Rev. Dan Smith

1915: Ranie Burnette, Como, MS - d. 1/23/99, Memphis, TN

1929: Tommy "Tomcat" Courtney, Waco, TX

1931: Sylvester Boines

1951: Muddy Waters recorded "Long Distance Call" and "Honey Bee", backed by Little Walter (Harp), and Big Crawford (Bass), with Muddy Waters (Guitar & Vocals). Little Walter plays guitar on "Honey Bee"

1962: Lightin' Hopkins recorded "Meet Me At The Chicken Shack."

"Let the boy boogie, it's in him and it's got to come out." – "Boogie Chillun," by John Lee Hooker

24.

1904: Will Batts, Michigan, MS - d. 2/18/56, Memphis, TN

1907: Isidore "Tuts" Washington, New Orleans, LA - d. 8/5/84, New Orleans, LA

1917: Avery Parrish, Birmingham, AL - d. 12/1/59, NY, NY

1920: James Robert "Jimmy" Forrest, St. Louis, MO - d. 8/26/80, Grand Rapids, MI

1923: John Henry "Guitar Shorty" Fortescue, Belhaven, NC - d. 5/26/76, Rocky Mt., NC

1934: Ann Cole, Newark, NJ

1941: Aaron Neville, New Orleans, LA

1949: John "Joliet Jake" Belushi, Chicago, IL - d. 3/5/82, Hollywood, CA

1950: Johnny B. Moore, Clarksdale, MS

1954: Vance Kelly, Chicago, IL

1935: Leadbelly recorded "You Don't Know My Mind."

1941: Bill Gaither recorded "I Can Drink Muddy Water."

1951: Sonny Boy Williamson (II), recorded "Let Me Explain", "I Know What Love Is All About", "I Wonder Why", "Your Imagination", and "Don't Lose Your Eye," backed by Otis Spann, Robert Lockwood, Luther Tucker, Willie Dixon, and Fred Below for Chess.

"I've got a cold, cold feeling

It's just like ice around my heart

I know I'm gonna quit somebody

Everytime that feeling starts.

– "Cold, Cold Feeling," by T-Bone Walker

25.

1899: John Adams "Sleepy John" Estes, Ripley, TN - d. 6/5/77, Brownsville, TN

1932: Moses "Whispering" Smith, Union Church, MS - d. 1984

1933; Malcolm "Little Mack" Simmons, Twist, AR - d. 10/24/00, Chicago, IL

1938: Jamesetta "Etta James" Hawkins, LA, CA - d. 1/20/12, Riverside, CA

1955: L.C. McKinley recorded "Good Lover Blues."

1955: Little Walter recorded "My Babe," written by Willie Dixon, backed by Robert Lockwood, Leonard Caston, Willie Dixon, and Fred Below. This would be the second #1 chart hit of his career.

"Stack 'o dollars  
Stack 'o dollars  
Long as I am tall  
If you be my woman  
You can have them all."  
- "Stack 'O Dollars," by Sleepy John Estes

"At last  
My love has come along  
My lonely nights are over  
And life is like a song."  
- "At Last," as sung by Etta James

26.  
1906: Eugene "Buddy" Moss, Jewell, GA - d. 10/19/84, Atlanta, GA  
1934: Huey "Piano" Smith, New Orleans, LA  
1950: Paul Pena, Hyannis, MA - d. 10/1/05, San Francisco, CA

1927: Monette Moore recorded "Hard-Hearted Papa."  
1934: The Apollo Theatre opened in Harlem, in New York City.

"When you see me sleepin'  
Mama don't you think I'm drunk  
I've got one eye on my pistol  
And the other on your truck."  
- "Early Moring Blues," by Blind Blake

27.  
1908: Oran Thaddeus "Hot Lips" Page, Dallas, TX - d. 11/5/54, NY, NY  
1911: Peter "P.R." Gibson  
1914: Matilda "Mississippi Matilda" Powell, Hattiesberg, MS  
1914: Willie Anderson "Smokey" Hogg, Westconnie, TX - d. 5/1/60, McKinney, TX  
1918: Elmore Brooks" "Elmo" James, Richland, MS - d. 5/24/63, Chicago, IL  
1919: Roy Searcy, Moorhead, MS - d. 5/19/00, Kansas City, MO  
1930: Robert Calvin "Bobby Blue" Bland, Rosemark, TN - d. 6/23/13, Germantown/Memphis, TN  
1939: Julius Lester, St. Louis, MO  
1951: Seth Justman, Washington, DC

1948: Wire Recording Corporation of America announced the first magnetic tape recorder. It sold for \$149.50.

1968: Otis Redding's "(Sittin' on) The Dock of the Bay" was released seven weeks after his death, reaching #1 on March 16th. It was Redding's only number one record.

"The sky is crying  
Look at the tears roll down the street  
I've been looking for my baby  
And I wonder where she can be."  
- "The Sky Is Crying," by Elmore James

28.

1892: Luke Jordan, Appomattox City, VA

1906: Walter James "Blind Arvella Gray" Dixon, Somerville, TX - d. 9/7/80, Chicago, IL

1916: Charles "Baby" Tate, Elberton, GA - d. 8/17/72, Columbia, SC

1933: Jimmy Bond

1933: Drink Small, Bishopville, SC

1934: Mac Thompson

1935: D.C. Minner, Rentiesville, OK

1941: Cash McCall, New Madrid, MO

1955: Big Joe Turner recorded the Atlantic Records hits - "Morning, Noon and Night", and "Flip, Flop and Fly".

1962: Curtis Jones recorded "Black Magic Blues."

"Listen people  
Hear what I'm telling you  
Don't let your left hand  
Know what your right hand do."  
- "Never Let Your Left Hand Know," by Lil Johnson

29.

1889: Huddie "Leadbelly" Ledbetter, Mooringsport, LA - d. 12/6/49, NY, NY

1920: Paul Gayten, New Orleans, LA - d. 3/26/91, LA, CA

1923: Eddie "Playboy" Taylor, Benoit, MS - d. 12/25/85, Chicago, IL

1941: Bobby King

1948: Robert St. Julien

1981: Jonny Lang, Minneapolis, MN

1953: Tampa Red recorded four titles for Sabre as Jimmy Eager & His Trio in Chicago.

"Men call me 'oven'  
They say that I'm red hot  
They say I got something  
The other gals ain't got."  
- "Jacksonville Blues," by Nellie Florence

30.

1927: Hank Marr, Columbus, OH - d. 3/16/04, Columbus, OH  
1928: Ruth "Miss Rhythm" Brown, Portsmouth, VA - d. 11/17/06, Las Vegas, NV  
1928: Dorothy Love Coates (McGriff), Birmingham, AL - d. 4/9/02, Birmingham, AL  
1940: Sterling Plumpp, Clinton, MS  
1958: Karen Carroll, Chicago, IL

1928: Cannon's Jug Stompers recorded "Minglewood Blues."  
1934: Charlie Patton recorded "Jersey Bull Blues" for Vocalion.  
1960: Sonny Boy Williamson II recorded "The Goat", accompanied by Otis Spann, Robert Lockwood, Fred Below, Luther Tucker, and Willie Dixon

"Mama, he treats your daughter mean  
He's the meanest man I've ever seen."  
- "Mama, He treats Your Daughter Mean," as sung by Ruth Brown

31.

1906: Roosevelt Sykes, Elmar, AR - d. 7/17/83, New Orleans, LA  
1928: Harold "Chuck" Willis, Atlanta, GA - d. 4/10/58, Atlanta, GA  
1944: Charles Douglas "Charlie" Musselwhite, Kosciusko, MS  
1945: Earline Lewis, Avenal, CA  
1952: Paul deLay, Portland, OR - d. 3/7/07, Portland, OR  
1953: Sarah "Big Time Sarah" Streeter, Coldwater, MS

1931: Kansas Joe recorded "Preacher Blues."  
1972: More than 40,000 mourners filed past Mahalia Jackson's open coffin in Chicago's Great Salem Baptist Church. Funeral services were held the next day. Those in attendance were Coretta Scott King, Mayor Richard Daley, and Sammy Davis, Jr., who read a telegram from President Nixon. Aretha Franklin closed the ceremonies by singing "Precious Lord, Take My Hand."

"Chicago was like walking into fat city. These guys inspired me. They gave me an incentive to find my own sound." – Charlie Musselwhite

February

1.

1891: James P. Johnson, New Bruswick, NJ - d. 11/17/55, NY, NY

1902: Langston Hughes, Joplin, MO - d. 5/22/67, NY, NY

1897: Blind Willie Johnson, Brenham, TX - d. 1945, Beaumont, TX

1941: Wild Bill Pitre, Mamou, LA - d. 6/27/03, Basile, LA

1951: Sonny Landreth, Canton, MS

1939: Rosetta Crawford recorded "My Man Jumped Salty On Me."

1949: RCA Victor introduced a new 7 inch vinyl record with a large hole in the middle. Within a few years, the new disk, which played at 45 rpm, completely replaced 10 inch 78 rpm records.

"Certainly the blues might be said to have been the cornerstone of jazz."

- Langston Hughes in the book Black Magic - A Pictorial History of Black Entertainers in America

2.

1890: Horace Sprott, Sprott, AL - d. unknown

1895: Frankie "Half-Pint" Jaxon, Montgomery, AL - d. unknown

1900: Rufus Quillian

1901: Walter Jacobs Vinson, Bolton, MS - d. 4/22/75, Chicago, IL

1904: William "Pa" Rainey

1926: Red Prysock, Greensboro, NC - d. 7/19/93, Chicago, IL

1929: Andy Grayson

1937: William "Willie" Black, Como, MS - d. 10/17/03, Chicago, IL

1938: Russell Lee "Rusty" Kershaw - d. 10/23/01, New Orleans, LA

1951: Sonny Landreth, Canton, MS

3.

1895: Frankie "Half-Pint" Jaxon, Montgomery, AL

1901: John Henry Hopkins, Centerville, TX

1911: Jesse "Baby Face" Thomas, Logansport, LA - d. 1995

1933: Varetta Dillard, NY, NY - d. 10/4/93, Brooklyn, NY

1935: Joseph Leon "Jody" Williams, Mobile, AL

1935: Johnny "Guitar" Watson, Houston, TX - 5/18/96, Yokohama, Japan

1928: The Regal Theater opened in Chicago.

1931: Gene Campbell recorded "Wedding Day Blues."

1937: Big Bill Broonzy recorded "Horny Frog" for ARC Records.

1955, Muddy Waters, recorded "My Eyes (Keep Me In Trouble)" for Chess Records, backed by Little Walter, Willie Dixon, Jimmy Rogers, and Francis Clay.

4.

1910: Therley "Speedy" Ashford

1954: Curtis Salgado, Everett, WA

1930: Victoria Spivey recorded "Haunted By The Blues."

1956: "Tutti-Frutti" by Little Richard peaked at #17 on the pop singles chart.

5.

1898: Will "Son" Brimmer" Shade, Memphis, TN - d. 9/18/66, Memphis, TN

1934: Arthur "Little Arthur" Duncan, Indianola, MS - d. 8/20/08, Northlake, IL

1944: Al Kooper, Brooklyn, NY

1935: Leadbelly recorded "Matchbox Blues."

1953: Willie Mabon recorded "I'm Mad" (Chess 1538), destined to be a #1 song on the R&B chart.

1964: Long Gone Miles recorded "No Money, No Honey."

6.

1913: Robert "Bob" Geddins, Hybank, TX - d. 2/16/91, Oakland, CA

1945: Robert Nesta "Bob" Marley, St. Ann, Jamaica - d. 5/11/81, Miami, FL

1953: Phil Alvin, Downey, CA

1971: Geno Delafosse, Eunice, LA

1934: Yank Rachell recorded "Stack O' Dollars Blues" and "Squeaky Work Bench Blues."

1936: Bumble Bee Slim (Amos Easton), recorded "Hard Rocks In My Bed" in Chicago. (Vocalion 03328).

7.

1883: James Hubert "Eubie" Blake, Baltimore, MD - d. 2/12/83, NY, NY

1900: Beauford Clay, Franklin, TN

1907: Walter "Hopalong" Miller, Whiteville, TN

1920: Oscar Brand, Winnipeg, Manitoba, Canada

1922: Leon Bibb, Louisville, KY

1934: Earl Silas "Earl King" Johnson IV, New Orleans, LA - d. 4/18/03, New Orleans, LA

1934: Curtis "King Curtis" Ousley, Ft. Worth, TX - d. 8/13/71, NY, NY

1929: Johnny Dodds' Hot Six featuring Lil' Hardin recorded "Pencil Papa", "Heah' Me Talkin'", "Goober Dance", and "Too Tight" in Chicago for Victor records.



1963: Willie Mabon recorded "Too Hot To Handle."

8.

1889: Alonzo "Lonnie" Johnson, New Orleans, LA - d. 6/16/70, Toronto, Canada

1902: Mary Elizabeth "Bessie" Jones, Smithville, GA - d. 9/4/84, Brunswick, GA

1929: Floyd "Skeet" Dixon, Marshall, TX - d. 7/26/06, LA, CA

1938: Ray Sharpe, Ft. Worth, TX

1941: Tom Rush, Portsmouth, NH

1957: Sonny Boy Williamson II recorded "Fattening Frogs For Snakes", backed by Robert Lockwood Jr., Luther Tucker, Willie Dixon, and Fred Below. Sonny Boy also recorded "Like Wolf", in which Sonny Boy does an imitation of Howlin' Wolf, on that same day.

9.

1900: Walter Page, Gallatin, MS - d. 12/20/57, NY, NY

1917: Arbee Stidham, DeValls Bluff, AR - d. 4/88, Chicago, IL

1928: Eddie "Guitar" Burns, Belzoni, MS - d. 12/2/12, Detroit, MI

1937: Johnny Sayles, Winnsboro, TX

1937: Johnny Heartsman, Houston, TX - d. 12/27/96, Sacramento, CA

1962: Keith Daniel "Catfish Keith" Kozachik, East Chicago, IN

1925: Teaching the theory of evolution was officially forbidden in Atlanta, Georgia schools.

1956: Lowell Fulson recorded "It's All Your Fault."

1959: "Stagger Lee" by Lloyd Price reached #1 on the pop charts.

10.

1909: William "Chick" Webb, Baltimore, MD - d. 6/16/39, Baltimore, MD

1910: William Augusta "Willie" Trice, Hillsborough, NC - d. 12/10/76, Durham, NC

1914: Larry Adler, Baltimore, MD

1915: Early Wright, Jefferson, MS - d. 12/10/00, Memphis, TN

1916: Oscar "TV Slim" Wills, Houston, TX - d. 10/21/69, Kingman, AZ

1916: Roger Aldus, Carencro, LA

1920: John Tinsley

1920: "Harmonica" Williams

1921: Joseph "Big Joe" Duskin, Birmingham, AL - d. 5/6/07, Cincinnati, OH

1932: Alton "Rockin' Dopsie" Rubin, Carencro, LA - d. 8/26/93, Opelousas, LA

1947: Alvin "Youngblood" / "B.B. Jones" Nichols, Camden, MS

1932: Walter Davis recorded "Blue Ghost Blues."

1956: Little Richard recorded "Long Tall Sally" in 1956.

11.

1847: Thomas Alva Edison, Milan, OH

1919: John Mills. Sr., Piqua, OH

1914: Joshua Daniel "Josh" White, Breenville, SC - d. 9/5/69, Manhasset, NY

1932: James "Jimmy" Carter, Birmingham, AL

1934: Bob Hamilton

1935: Gene Vincent, Norfolk, VA

1937: Phillip Walker, Welsh, LA - d. 7/22/10, Palm Springs, CA

1940: John "Big Bad Smitty" Smith, Vicksburg, MS - d. 4/3/02, Jackson, MS

1942: Otis Clay, Waxhaw, MS

1943: Johnny Lamar "Little Johnny Taylor" Merrett, Gregory, AK - d. 5/17/02, Conway, AK

1935: George Noble recorded "Dozing Blues."

1940: NBC Radio broadcast "The Chamber Music Society of Lower Basin Street" for the first time. The show combined satire, blues and jazz and was built around what were called the three Bs of music: Barrelhouse, Boogie Woogie and Blues.

"From the stage I see what the world is coming to,...You won't see it on the news - a bunch of people having fun, shaking hands, clapping hands." - Otis Clay

12.

1900: Pink Anderson, Laurens, SC - d. 10/12/74, Spartanburg, SC

1920: Bob Shad, NY, NY - d. 3/13/85, LA, CA

1923: Leroy "Baby Face Leroy" Foster, Algoma, MS - d. 5/26/58, Chicago, IL

1923: John Thomas "Big John" Wrencher, Sunflower, MS - d. 7/15/77, Clarksdale, MS

1935: Gene McDaniels, Kansas City, MO

1924: George Gershwin performs his "Rhapsody In Blue" for the first time, accompanied by Paul Whiteman and his Orchestra.

1956: Screamin' Jay Hawkins recorded "I Put a Spell on You" for Okeh records in New York City.

Lincoln's Birthday

13.

1919: John Lee Henley, Canton, MS

1945: King Floyd, New Orleans, LA - died. 3/6/06, LA, CA

1949 Lincoln "Chicago Beau" Beauchamp

1928: "Mooch" Richardson recorded "T And T Blues."  
1940: Earl 'Fatha' Hines and his orchestra recorded "Boogie Woogie on St. Louis Blues" for the Bluebird label.  
1942: Lonnie Johnson recorded "He's A Jelly Roll Baker".  
1964: Fred McDowell recorded "Kokomo Blues."

14.

1893: Perry Bradford, Montgomery, AL - d. 4/20/70, NY, NY  
1934: Merl Saunders, San Mateo, CA  
1937: Samuel "Magic Sam" Maghett, Grenada, MS - d. 12/1/69, Chicago, IL  
1943: Maceo Parker, Kinston, SC  
1950: Otis Grand, Beirut, Lebanon

1928: Jim Jackson recorded "Bootlegging Blues."  
1929: Clarence Williams' Washboard Band recorded "Mississippi Blues (Home Town Toddle)" and "Steamboat Days" in New York City for Okeh.  
1967: Aretha Franklin recorded "Respect" for Atlantic Studios. It reached #1 on the pop chart, and stayed there for 2 weeks.

Valentine's Day

15.

1898: "Uncle Homer" Walker  
1901: James "Kokomo" Arnold, Lovejoy, GA - d. 11/8/68, Chicago, IL

1954: Joe Turner recorded "In The Evening (When The Sun Goes Down)" and "Shake Rattle & Roll" for Atlantic.  
1965: Fenton Robinson recorded "Somebody Loan Me A Dime."

16.

1906: William "Bill" Doggett, Philadelphia, PA - d. 11/13/96, NY, NY  
1915: Calvin Frazier, Osceola, AR - d. 9/23/72, Detroit, MI  
1951: James Louis "Super Chikan" Johnson, Darling, MS  
1963: Chris Duarte, San Antonio, TX

1923: Bessie Smith recorded "Downhearted Blues" for Columbia Records in New York City, in her first recording session.

17.

1899: Marian Anderson, Philadelphia, PA - d. 4/8/93, Portland, OR  
1907: Harry Dial, Birmingham, AL - d. 1/25/87, NY, NY  
1911: J.T. Adams, Morganfield, KY  
1926: Noble "Thin Man" Watts, DeLand, FL - d. 8/24/04, DeLand, FL

1949: Doyle Bramhall, Dallas, TX - d. 11/12/11, Alpine, TX  
1954: Lou Ann Barton, Ft. Worth, TX

1870: Mississippi became the ninth state readmitted to the U.S. after the Civil War.

1955: Little Richard sent his first audition tape to Specialty Records.  
1966: B.B. King recorded "Sloppy Drunk" in New York City.  
1979: "Soul Man" by the Blues Brothers reached #14 on the pop singles chart.

18.

1889: Birleana Blanks, Iowa - d. 8/12/68, NY, NY  
1904: Joseph De Lacroix "DeDe" Pierce, New Orleans, LA - d. 11/23/73, New Orleans, LA  
1922: Thomas "Sunnyland" Charles  
1926: Harry "Little Caesar" Caesar, Pittsburg, PA  
1937: Warren Storm, Abbeville, LA  
1941: Irma "Irma Thomas" Lee, Ponchatoula, LA  
1952: Leonard Gill, Sherrill, AR

1947: Washboard Sam recorded "Soap And Water Blues."  
1958: Big Joe Williams recorded "Baby, Please Don't Go" for Delmark.  
1959: Ray Charles recorded "What'd I Say (Parts I & II)."

19.

1891: Robert "Good Kid" / "Dooley" Burse  
1914: Earl Bell  
1936: Sammy "Sam" Myers, Laurel MS - d. 7/17/06, Dallas, TX  
1948: Lee King, Oakland, CA

1878: Thomas Alva Edison patented his phonograph.  
1945: Big Bill Broonzy recorded "Where The Blues Began."

20.

1898: Jimmy "Papa" Yancey, Chicago, IL - d. 9/17/51, Chicago, IL  
1918: Blooma "Beulah Bryant" Walton,, Dayton, AL - d. 1/31/88, Long Island, NY  
1946: Jerome "J." Geils, NY, NY

1962: Sam "Lightnin'" Hopkins recorded "Happy Blues For John Glenn", in Houston, Texas for the Bluesville label.

21.

1903: Francis "Scrapper" Blackwell, Syracuse, SC - d. 10/7/62, Indianapolis, IN

1933: Eunice (Nina Simone) Waymon, Tryon, NC - d. 4/21/03, Carry-le-Rouet, France

1938: James "Jimmy Hicks" Riley, Moorehead, MS

1938: Bobby Charles, Abbeville, LA

1969: Corey Harris, Denver, CO

1921: Mamie Smith's Jazz Hounds recorded "What Have I Done?" and "That Thing Called Love" in New York City for Okeh.

1928: Palmer McAbee recorded "Lost Boy Blues."

22.

1906: Bill Jackson, Granite, MD

1908: Claude "Fiddler" Williams, Muskogee, OK - d. 4/25/04, Kansas City, KS

1928: John Riley "Texas Johnny" Brown, Ackerman, MS - d. 7/1/13, Houston, TX

1933: R.S. "Little T-Bone" Rankin, Royse City, TX

1936: Earnest "Ernie-K-Doe" Kador, Jr., New Orleans, LA - d. 7/5/01, New Orleans, LA

1937: Joe Jonas, Beaumont, TX

1942: Roy Roberts, Livingston, TN

1921: Mamie Smith recorded "'U" Need Some Lovin' Blues."

1929: Jabbo Smith's Rhythm Aces recorded "Sleepy Time Blues" in Chicago for the Brunswick label.

1932: Blind Willie McTell recorded "Searchin' The Desert For Blues."

1946: Doctor Clayton recorded "Root Doctor Blues."

Washington's Birthday

23.

1919: T.L. Clemons

1923: Mary Ann Fisher, Henderson, KY - d. 3/12/04, Louisville, KY

1944: Johnny Winter, Beaumont, TX

1926: Louis Armstrong recorded "Trouble In Mind."

1946: Charles Brown recorded "Driftin' Blues" for Aladdin Records .

1955: Sticks McGhee recorded "Sad, Bad, Glad."

1959: "Stagger Lee" by Lloyd Price reached #1 on the Billboard charts.

24.

1919: Elmon "Driftin' Slim" Mickle, Keo, AR - d. 9/15/77, Los Angeles, CA

1924: Bob Gaddy

1933: David "Fathead" Newman, Corsicana, TX - d. 2/20/09, Kingston, NY

1936: Willie Kent, Inverness, MS - d. 3/2/06, Chicago, IL  
1939: Freddie Robinson ("Abu Talib"), Memphis, TN - d. 10/8/09, Lancaster, CA  
1953: Carlton "Carl" Weathersby, Jackson, MS

1931: Mae Glover recorded "Grasshopper Papa."  
1956: Police in Cleveland, Ohio invoked a 1931 ordinance barring people under the age of 18 from dancing in public unless accompanied by an adult.  
1987: B.B. King received a lifetime achievement Grammy.

25.

1896: Ida Cox, Toccoa, GA - d. 11/10/67, Knoxville, TN  
1915: Willie James Lacey, Selma, AL - d. 4/8/77, Chicago, IL  
1924: John Jackson, Woodville, VA - d. 1/20/02, Fairfax Station, VA  
1937: Andrew Brown, Jackson, MS - d. 12/11/85  
1937: Shirley Lewis, Sickleville, NJ

1927: James P. Johnson recorded "All I Had Is Gone", and "Snowy Morning Blues", in New York City, for Columbia.  
1945: Big Maceo recorded "Kid Man Blues."  
1948: Lightin' Hopkins recorded "Lightin's Boogie" and "Sugar Mama."  
1952: Little Walter recorded "Blues In My Condition."  
1959: Little Walter recorded "My Baby's Sweetener."

26.

1928: Antoine "Fats" Domino, New Orleans, LA  
1945: Bob "The Bear" Hite, Torrance, CA - d. 4/6/81, Mar Vista, CA  
1945: William "Mitch Ryder" Levis, Jr., Hamtramck, MI

1923: Bessie Smith recorded "Gulf Coast Blues" for Columbia Records.  
1926: Louis Armstrong recorded "Cornet Chop Suey" and "Heebie Jeebies".

27.

1911: Clarence "Bon Ton" Garlow, Welsh, LA - 7/24/86, Beaumont, TX  
1912: James Banister  
1924: Jesse Powell, Ft. Worth, TX - d. 10/19/82, NY, NY  
1928: Roy Montrell, New Orleans, LA - d. 3/16/79, Amsterdam, The Netherlands

1827: The first Mardi Gras was celebrated in New Orleans.  
1930: Lizzie Miles recorded "Yellow Dog Gal Blues."  
1955: "Billboard" magazine announced that sales of the recently introduced seven-inch, 45 rpm single had overtaken those of the ten-inch 78 rpm record.  
1956: Little Richard recorded "Slippin' and Slidin'," backed with "Long Tall Sally," for Specialty records.

28.

1898: Bill "Colonel" Williams, Richmond, VA - d. 10/6/73, Greenup, KY

1930: Jesse Fortune, Macon, MS

1939: John Fahey, Takoma, Park, Cecil County, MD - d. 2/22/01, Salem, OR

1942: Bobby Foster

1942: Lewis Brian Hopkins-Jones, Cheltenham, Gloucs., UK - d. 7/3/69, Hartford, UK

1950: Spider Sam recorded "Tee Nah-Nah."

1958: Chuck Berry recorded "Johnny B. Goode."

1959: Cash Box magazine, a trade publication for the music industry, began using a red "bullet" to indicate records that have the strongest upward movement on the charts each week. The phrase "with a bullet" survives today in almost all the music trades.

29.???

1915: Brooks Berry

March

1.

1912: Walter Davis, Grenada, MS - d. 10/22/63, St. Louis, MO

1928: Willie Mitchell, Ashland, MS

1932: Oliver Sain, Dundee, MS - d. 10/28/03, St. Louis, MO

1932: Leroy Washington, Palmetto, LA - d. 6/30/62, Leesville, LA

1939: Joe "Little Joe" Washington, Houston, TX

1780: Pennsylvania became the first U.S. state to abolish slavery.

1875: Congress passed the Civil Rights Act, but it was invalidated by the Supreme Court in 1883.

1928: Paul Whiteman and his orchestra recorded "Ol' Man River" for Victor records, featuring 29-year-old vocalist, Paul Robeson.

1957: Chess Records released singles: Muddy Waters' "I Got My Mojo Working", and Chuck Berry's "School Days."

1961: Albert King recorded Howlin' Wolf's "Howlin' For My Darlin'" entitled "Calling On My Darling" for Chess Records.

1962: B.B. King recorded "Blues At Midnight" (ABC 10334), written by Ivory Joe Hunter.

2.

1906: Theodore Roosevelt "Blind Teddy" Darby, Henderson, KY -- d. Unknown, St. Louis, MO

1912: Red Saunders, Memphis, TN - d. 3/5/81, Chicago, IL  
1924: Alexander "Papa George" Lightfoot, Natchez, MS - d. 11/28/71, Natchez, MS  
1930: Nathaniel "Nat" Armstrong  
1949: Rory Gallagher, Ballyshannon, Ireland - d. 6/14/95, London, UK  
1963: Alvin "Youngblood" Hart, Oakland, CA

1927: Bessie Smith recorded "Muddy Water (A Mississippi Moan)."  
1955: Bo Diddley debuted for Chess, recording "I'm A Man", "Little Girl", "Bo Diddley", and "You Don't Love Me", backed by Billy Boy Arnold, Otis Spann, Willie Dixon, Clifton James, and Jerome Green, .

3.

1893: William Moore, Tappahonnick, VA - d. 11/22/51, Warrenton, VA  
1923: Arthel Lane "Doc" Watson, Stoney Fork, NC - d. 5/29/12, Winston-Salem, N.C.  
1924: Houston H. Harrington  
1945: John Primer, Camden, MS  
1950: Marge Sampson

1927: Bessie Smith recorded "Them's Graveyard Words."  
1937: Lil Johnson recorded "You Stole My Cherry."  
1951: Ike Turner debuted with His Kings Of Rhythm (Jackie Brenston, Raymond Hill, Willie Kizart, and Willie Sims). Accompanying himself on piano, he recorded "Heartbroken And Worried" and "I'm Lonesome Baby", which were recorded at Sun Records, in Memphis, and released by Chess.

4.

1908: Thomas Edgar "Tom" Shaw, Brenham, TX - d.2/24/77, San Diego, CA  
1909: (William) Howard (Taft) Armstrong, Dayton (LaFollette) TN - d. 7/27/03, Boston, MA  
1916: C.L. Pigg  
1923: Willie Lee "Guitar" Johnson, Senatobia, MS - d. 2/26/95, Chicago, IL  
1924: Nat Reese, Salem, VA - d. 6/8/12, Princeton, WV  
1933: "Good Rockin' Charles" Edwards, Pratts, AL - d. 5/17/89, Chicago, IL  
1944: Bobby Womack, Cleveland, OH  
1950: Billy Gibbons, Houston, TX

1926: Lillian Miller recorded "Kitchen Blue."  
1947: Sonny Terry recorded "Whoopin' The Blues", "Leavin' Blues", "Riff and Harmonica Jump", and "All Alone Blues", in New York for Capitol Records with backing by Stick McGhee and Baby Dodds.  
1953: Clarence "Bon Ton" Garlow recorded "Hey Mr. Bon Ton."



5.

1886: Carl Davis, Rison, AR

1888: Joshua Barnes "Peg Leg" Howell, Eatonton, GA - d. 8/11/66, Atlanta, GA

1929: J.B. Lenoir, Monticello, MS - d. 4/29/67, Champaign/Urbana, IL

1933: Robert "Tommy Tucker" Higgenbotham, Springfield, OH - 1/17/82,  
Newark, NJ

1934: Robert Charles "Guitar" Friday

6.

1893: Walter "Furry" Lewis, Greenwood, MS - d. 9/14/81, Memphis, TN

1905: James Robert "Bob" Willis, Kosse, TX - d. 5/13/75, Ft. Worth, TX

1909: Dave Clark, Jackson, TN - d. 7/22/95, Madison, MS

1925: Wes Montgomery, Indianapolis, IN - d. 6/15/68, Indianapolis, IN

1951: Walter Trout, Ocean City, NJ

1953: Larry Lee Jones, Chicago, IL - d. 11/11/82, Chicago, IL

1923: Sister Harris recorded "Laughin' Cryin' Blues."

7.

1912: James "Peck" Curtis, Benoit, MS - d. 11/1/70, Helena, AR

1946: Peter "Peter Wolf" Blankfield, NY (The Bronx), NY

1940: Bukka White recorded "Parchman Farm Blues."

1950, Tampa Red recorded a version of his popular 1930s "Love Her With A  
Feelin'" for Victor Records (22/50-0084) with Johnny Jones, Ransom Knowling  
and Odie Payne.

8.

1892: "Mississippi" John Hurt, Teoc, MS - d. 11/2/66, Grenada, MS

1905: Jules James "Jimmy" Walker, Memphis, TN - d. 10/16/97, Memphis, TN

1914: Cassell Burrow

1926: "Little Sonny" Cooper

1943: Willie King, Prairie Point, MS - d. 3/08/09, Old Memphis, AL

1944: Keef Hartley, Preston, Lancashire, UK

1949: Pete Ragusa, Washington, D.C.

1954: Bob Brozman, NY, NY - d. 4/23/13, Santa Cruz, CA

1926: "Sloppy" Henry recorded "Goose-Pecked Man."

1935: Lucille Bogan, under the name Bessie Jackson, recorded "Skin Game  
Blues", in New York City.

1940: Bukka White recorded "Fixin' To Die Blues."

9.

1886: James Douglas Suggs, Kosciusko, MS - d. 6/19/55, Rural Jefferson Township, MS

1903: Georgia White, Sandersville, GA - d. circa 1980

1933: Lloyd Price, Kenner, LA

1944: Richard "King Biscuit Boy" Newell, Hamilton, Ontario, Canada - d. 1/6/03, Canada

1945: Robin Trower, London, UK

1944: Wee Bea Booze recorded "Gulf Coast Blues."

1957: "Blue Monday" by Fats Domino reached #5 on the pop singles chart.

10.

1903: Leon "Bix" Biederbecke, Davenport, IA - d. 8/6/31, NY, NY

1909: "Harp Blowin' Sam" Fowler, Tulluhah, LA

1915: James "Guitar Slim" Stephens - d. 2/9/91, Greensboro, NC

1938: Dave "Omar Hakim Khayyam/Omar Shariff" Alexander Elam, Shreveport, LA - d. 1/8/12, Marshall, TX

1950: Dave Maxwell, Waltham, MA

1953: Ronald "Ronnie Earl" Horvath, NY, NY

1949: Arthur "Big Boy" Crudup recorded "Dust My Broom."

1952: T-Bone Walker recorded "Party Girl" for Imperial records in Los Angeles, California.

11.

1900: Charley "Laughing Charley"/"Charley Lincoln" Hlcks, Lithonia, GA - d. 9/28/63, Cairo, GA

1929: Dusty Brown, Tralake, MS

1934: George "Harmonica Khan" Meares, Whiteville, NC - d. 3/11/05, Chicago, IL

1945: Harvey Mandel, Detroit MI

1935: Thomas "Fats" Waller recorded 29 songs in New York City, most of which were released on the "His Master's Voice" label.

12.

1896: Jesse "Lone Cat" Fuller, Jonesboro, GA - d. 1/29/76, Oakland, CA

1902: Iromeio "Romeo" Nelson, Springfield, TN - d. 5/17/74, Chicago, IL

1905: Jack Kelly

1917: Theodore Roosevelt "Hound Dog" Taylor, Natchez, MS - d. 12/17/75, Chicago, IL

1917: Leonard Chess, Motol, Poland - d. 10/16/69, Chicago, IL

1930: L.C. "Lightin' Jr." Williams, Crockett, TX - d. 10/18/60, Houston, TX  
1937: "Chicken George" Walker  
1942: Mike Leadbitter, Simla, India - d. 11/16/74, London, UK

1952: Arbee Stidham recorded "Mr. Commissioner" for Chess in Chicago.  
1958: Jimmy Reed recorded "Caress Me Baby."

13.

1910: Saunders King, Staple, LA - d. 8/31/00, Oakland, CA  
1913: Otis "Lightin' Slim" Hicks, St. Louis, MO - d. 7/27/74, Detroit, MI  
1922: Willie Williams  
1925: "Poor Bob" Woodfork, Lake Village, AR  
1947: Crown Prince Waterford  
1959: Melvin Taylor, Jackson, MS

14.

1914: Robert Pete Williams, Zachary, LA - d. 12/31/80, Rosedale, LA

1794: Eli Whitney patented the cotton gin. It multiplied the amount of cotton that could be cleaned in a day by 50 times, the result being an increase in the demand for slaves to pick the cotton.

1927: Blind Lemon Jefferson recorded "Black Snake Moan."  
1929: Hambone Willie Newbern recorded "Roll And Tumble Blues."  
1947: Merline Johnson recorded "Bad Wiskey Blues."

15.

1905: Bertha "Chippie" Hill, Charleston, SC - d. 5/7/50, NY, NY  
1912: Sam "Lightin'" Hopkins, Centerville, TX - d. 1/30/82, Houston, TX  
1929: Clarence "Candy" Green, Galveston Island, TX - d. 4/3/88, Galveston, TX  
1936: Frank Ottis Frost, Augusta, AR - d. 10/12/99, Helena, AR  
1944: Sylvester "Sly Stone" Stewart, Dallas, TX  
1947: Ryland Peter "Ry" Cooder, Los Angeles, CA  
1959: Melvin Taylor, Jackson, MS

1932: "Papa" Charley Jordan recorded "Hell Bound Boy Blues."  
1932: Peetie Wheatstraw recorded "Police Station Blues" for Vocalion (Vocalion 1722), in New York City.  
1944: Louis Jordan recorded "G.I. Jive", in New York City.  
1955: Fats Domino recorded "Ain't That A Shame" at J&M/Cosimo Studios in New Orleans.

"And I knowed you, baby  
When you didn't even know yourself

Now you trying to give me the jive, baby  
But you got to help yourself.

- Charleston Blues, Bertha "Chippie" Hill

"Yeah, you know my moma told me  
My poppa told me to  
She say, someday son  
That chariot's coming after you."

- Death Bells, by Lightin' Hopkins

16.

1894: James "Butch" Cage, Hamburg, MS - d. circa 1975, Zachary, LA

1902: Alexander "Alec" Seward, Charles City, VA - d. 5/11/72, NY, NY

1909: Son Bonds, Brownsville, TN - d. 8/31/47, Dyersburg, TN

1910: James "Yank" Rachell, Brownsville, TN - d. 4/9/97, Indianapolis, IN

1933: Ernest Lane, Clarksdale, MS

1942: Fats Waller recorded The Jitterbug Waltz in New York for Bluebird records.

1957: Fats Domino's "I'm Walkin' " replaced his "Blue Monday" as #1 on the Billboard R&B chart.

1971: B.B. King won a Grammy award for the Best Male R&B Vocal Performance on "The Thrill Is Gone".

17.

1917: Lovie Lee, Chattanooga, TN - d. 5/23/97, Chicago, IL

1917: Nathaniel Adams "Nat King" Cole, Montgomery, AL - d. 2/15/65, Santa Monica, CA

1938: Eddie Giles

1944: John Benson Sebastian, NY, NY

1954: Michael Leonard "Hollywood Fats" Mann - d. 12/8/86, LA, CA

1958: "Good Golly Miss Molly" by Little Richard reached #10 on the pop singles chart.

1962: "Hitmakers In Harlem" featuring Jerry Butler, The Miracles, Bo Diddley, and Jimmy Reed, at Rockland Palace Club. Admission: \$2.

1962: Alexis Korner's Blues Incorporated debuted at the Ealing Club in London with Charlie Watts on drums. Within weeks, Mick Jagger and Jack Bruce would join the group. Jagger as a vocalist and Bruce on bass.

1962: Ray Charles started his own record label, Tangerine records.

St. Patrick's Day

18.

1927: Lester "Big Daddy" Kinsey, Pleasant Grove, MS - d. 4/3/01, Gary, IN

1929: George Scott, Notasluga, AL - d. 3/9/05, Durham, NC

1941: Wilson Pickett, Prattville, AL - d. 1/19/06, Reston, VA

1943: Willie King, MS

1935: Josh White, as Pinewood Tom, recorded "Sissy Man" in New York City.

1935: Walter Roland recorded "45 Pistol Blues."

"If you can't send me a woman, send me a sissy man."

- "Sissy Man," Josh White

19.

1894: Jackie "Moms" Mabley, Brevard, NC - d. 5/23/75

1919: Little Walter Mitchell

1929: Calvin Eugene "Gene" Taylor, Toledo, OH

1937: Clarence "Frogman" Henry, Algiers, LA

1947: Theodis Ealy

1935: Walter Roland recorded "Going To Georgia Blues."

1965,: Jesse Fuller recorded for the Topic label while touring in the UK, and then later that evening appeared in concert at Cecil Sharpe House.

20.

1891: Frank Huthchison, Raleigh County, WV - d. 11/9/45

1909: Frank Edwards, Washington, GA - d. 3/22/02, Greenville, SC

1911: Charles "Little Buddy" Doyle

1915: "Sister Rosetta Tharpe" Nubin, Cotton Plant, AR - 10/9/73, Philadelphia, PA

1921: James R. "Jimmy Coe" West, Tompkinsville, KY - d. 2/26/04, Indianapolis, IN

1935: Sam Lay, Birmingham, AL

1937: "Tall Paul" Hankins

1937: Eddie Shaw, Stringtown, MS

1948: Marva Wright, New Orleans, LA - d. 3/23/10, New Orleans, LA

1949: Marcia Ball, Orange, TX

1951: Jimmie Vaughan, Dallas, TX

1935: George Nobel recorded "Bed Springs Blues."

1953: T-Bone Walker recorded "Long Distance Blues" in New Orleans, LA.  
(Imperial 5228)

1991: Willie Kent recorded "Ain't It Nice" for Delmark.

## Vernal Equinox

21.

1893: Armenter "Bo Carter" Chatmon, Bolton, MS - d. 9/21/64, Memphis, TN

1902: Eddie James "Son" House, Jr., Riverton, MS - d. 10/19/88, Detroit, MI

1929: Otis "Smokey" Smothers, Lexington, MS - d. 7/23/93, Chicago, IL

1930: Otis Spann, Jackson, MS - d. 4/24/70, Chicago, IL

1933: Little Brother Griffin

1937: Robert "Huckleberry Hound" Wright, Greenwood, MS - d. 3/18/01, Chicago, IL

1940: Solomon Burke, Philadelphia, PA - d. 10/10/10, Amsterdam, The Netherlands

1944: Gaye Adegbalola, Fredericksburg, VA

1955: Kenny Sultan

1939: Billie Holiday recorded "Long Gone Blues" for Columbia Records (37586)

1955: Big Maybelle recorded "Whole Lotta Shakin' Goin' On" in New York.

1965: Martin Luther King Jr. lead the historic march from Selma to Montgomery. On the first attempt to begin this march two weeks earlier, the marchers were brutally attacked by Alabama State Troopers and civilians as they tried to cross the Edmund Pettus bridge in Selma. This time they were escorted by federal troops.

1970: "Do The Funky Chicken" by Rufus Thomas reached #28 on the pop singles chart.

22.

1932: Welden "Juke Boy" Bonner, Bellville, TX - d. 6/29/78, Houston, TX

1927: Dolly Ross recorded "Hootin' Owl Blues."

1968: Albert King recorded "I Love Lucy" with Booker T, in Memphis. (Stax 252).

23.

1916: R. H. (Rebert) Harris, Trinity, TX - d. 9/3/00, Chicago, IL

1918: Granville "Sticks" McGhee, Kingsport, TN - d. 8/15/61, NY, NY

1936: Iverson "Louisiana Red" Minter, Vicksburg, MS - d. 2/25/12, Hanover, Germany

1951: Lee McBee, Kansas City, MO

1928: Tillie Johnson recorded "Chicago Man Blues."

1949: Arthur "Big Boy" Crudup recorded "Mean Old Santa Fe."

1950: New Orleans artist Archibald (Leon T. Gross) recorded his influential two part version of "Stack-a-Lee" accompanied by the Dave Bartholomew band for Imperial Records.

24.

1904: Kermit "Pete" Johnson, Kansas City, MO - d. 3/23/67, Buffalo, NY

1915: John Lee

1922: Clarence "King Pleasure" Beeks, Oakdale, TN

1924: William "Boogie Bill" Webb, Jackson, MS - d. 8/23/90, New Orleans, LA

1931: Jaarone "Gus Jenkins" Pharaoh, Birmingham, AL - 12/22/85, Inglewood, CA

1938: Don Covay, Orangeburg, SC

1938: L.C. Thurman

1940: Nate Turner

1948: Lee Oskar, Copenhagen, Denmark

1962: Sleepy John Estes recorded "Rats In My Kitchen," accompanied by Hammie Nixon on harp, and Yank Rachell on guitar,

1967: Arthur "Big Boy" Crudup recorded "That's All Right" for Delmark.

25.

1906: James "Curley" Weaver, Covington, GA - 9/20/62, Covington, GA

1917: Armand "Jump" Jackson, New Orleans, LA - d. 1/31/85, Chicago, IL

1927: Barbecue Bob recorded "Barbecue Blues."

1933: Clarence Edwards, Lindsay, LA - d. 5/20/93, Baton Rouge, LA

1942: Aretha Franklin, Memphis, TN

1945: Sunny Ridell, Crystal Springs, MS

1966: Jeff Healey, Toronto, Ontario, Canada - d. 3/2/08, Toronto, Ontario, Canada

1966,: Albert King made his Stax recording debut in Memphis with "Laundromat Blues"/"Overall Junction" accompanied by Wayne Jackson, Andrew Love, Raymond Hill, Booker T. Jones, Donald "Duck" Dunn, and Al Jackson.

26.

1917: Rufus Thomas, Cayce, MS - d. 12/15/01, Memphis, TN

1925: James Moody, Savannah, GA

1946: Willie "Hi Tide Harris" (Gitry) Boyd, San Francisco, CA

1964: Willie Dixon recorded "Weak Brain! Narrow Mind!"

1964: Chuck Berry recorded "No Particular Place To Go" for Chess.

1978: Professor Longhair recorded "Hey Now Baby" in the New London theater, in London, England.

27.

1905: Leroy Carr, Nashville, TN - d. 4/29/35, Indianapolis, IN

1915: Robert Lockwood, Jr., Marvell, AR

1924: Sarah Vaughan, Newark, NJ - d. 4/3/90, LA, CA

1926: Frankie Ervin, Blythe, CA

1932: Herman "Little Junior" Parker, West Memphis, AR - d. 11/18/71, Blue Island, IL

1937: Johnny "Clyde" Copeland, Haynesville, LA - d. 7/3/97, NY, NY

1942: Doctor Clayton recorded "Pearl Harbor Blues."

1942: Wee Bea Booze recorded "War Rationing Papa."

1958, Robert Lockwood Jr. spent his 43rd birthday playing guitar with guitarist Eugene Pearson, Lafayette Leak on piano, Willie Dixon on bass, and Fred Below on drums as they accompanied Sonny Boy II for the recording of "Your Funeral And My Trial" at the studios of Chess Records in Chicago.

28.

1887: "Cripple" Clarence Lofton, Kingsport, TN - d. 1/9/57, Chicago, IL

1941: Robert Petway recorded "Sleepy Woman Blues."

1955: Harmonica player Sammy Lewis debuted for Sun Records in Memphis with "I Feel So Worried" and "So Long Baby Goodbye", accompanied by the Willie Johnson Combo. Lewis took the vocal on the former and Johnson the latter.

29.

1914: Camille Howard, Galveston, TX - d. 3/10/93, LA, CA

1925: Big Guitar Red, Cleveland, MS

1951: William Clarke, Inglewood, CA - d. 11/2/96, Fresno, CA

1955: Willie Clayton, Indianola, MS

1968: Sue Foley, Ottawa, Ontario, Canada

1921: Lillyn Brown and her Jazzbo Syncopators recorded "If That's What You Want Here It Is" and "Ever Lovin' Blues" in New York City for Emerson Records.

1960: Jimmy Reed recorded "Big Boss Man."

"Big boss man

Don't you hear me when I call

Well, you ain't so big

You just tall that's all.

- Big Boss Man, by Jimmy Reed

30.



1914: John Lee "Sonny Boy" Williamson, Jackson, TN - d. 6/1/48, Chicago, IL  
1931: Harold Burrage, Chicago, IL - d. 11/26/66, Chicago, IL  
1945: Eric Patrick "Eric Clapton" Clapp, Ripley, Surrey, UK  
1948: Dave Hole, Perth, Heswall, Cheshire, UK  
1957: Brenda Boykin, Oakland, CA

1927: "Talking" Billy Anderson recorded "Adam And Eve."  
1941: Georgia White recorded "Territory Blues."  
1955: Fats Domino recorded "Blue Monday" for Imperial in New Orleans.

"I was interested in white rock and rollers until I heard Freddie King---then I was over the moon." Eric Clapton

31.

1895: Elizabeth "Lizzie" Miles, New Orleans, LA - d. 3/17/63, New Orleans, LA  
1905: Major "Big Maceo" Merriweather, Atlanta, GA - d. 2/26/53, Chicago, IL  
1910: Robert Edward "Bob" / "Cyclone" McCoy, Aliceville, AL - d. 2/12/78, Birmingham, AL  
1911: Frederick William "Freddie" Green, Charleston, SC - d. 3/1/87, Las Vegas, NV  
1913: Etta Baker, Caldwell County, NC  
1921: Lowell Fulson, Tulsa, OK - d. 3/6/99, LA, CA  
1934: John D. Loudermilk, Durham, NC  
1946: Harmonica Shah

1944: Universal Studios filmed an all star tribute to the USO camp shows and amongst those performing was Louis Jordan who sang "Is You Is Or Is You Ain't My Baby?" and "Sweet Georgia Brown", which featured George Raft tap-dancing along to the song. The entire soundtrack was eventually released on the Hollywood Soundstage series.

April

1.

1891: Charley Patton, Edwards, MS - d. 4/28/34, Indianola, MS  
1895: Alberta Hunter, Memphis, TN - d. 8/17/84, Roosevelt, NY  
1897: Lucille "Bessie Jackson" Bogan, Armory, MS - d. 8/10/48, Los Angeles, CA  
1906: Carl Martin, Big Stone Gap, VA - d. 5/10/79, Pontiac, MI  
1921: Arthur "Guitar Boogie" Smith, Clinton, SC - d. 1973  
1926: Phillip "Phil" Thomas, Chicago, IL - d. 8/23/03, Chicago, IL  
1927: Amos Milburn, Houston, TX - d. 1/3/80, Houston, TX  
1938: "Eddie King" Milton, NY, NY

1956: Elmore James recorded "Strange Kind Of Feeling."  
1956: Little Willie John recorded the original version of "Fever" for King Records.  
The song would eventually become a big hit for Peggy Lee.

"I wakes up every mornin' with the jinx all 'round my bed  
I have been a good provider, but I b'lieve I've been misled."  
- "Revenue Man Blues," by Charlie Patton

2.

1918: J.T. Brown, Monticello, MS - d. 11/24/69, Chicago, IL  
1939: Marvin Pentz Gaye, Jr., Washington, D.C. - d. 4/1/84, Los Angeles, CA  
1941: Hank "Leon Russell" Wilson, Lawton, OK  
1949: Peter "Madcat" Ruth

1936: Bumble Bee Slim (Amos Easton) recorded "New Policy Dream" and "Back  
In Jail Again," accompanied by pianist Myrtle Jenkins, for Vocalion Records in  
Chicago.

3.

1906: Walter "Fats" Pichon, New Orleans, LA - d. 2/26/67, Chicago, IL  
c.1918: Sam Coleman  
1934: Jimmy Nolen, Oklahoma City, OK - d. 12/18/83, Atlanta, GA  
1936: James Harrell "Jimmy" McGriff, Jr., Philadelphia, PA  
1945: Richard Manuel, Stratford, Canada - d. 3/4/86, Winter Park, FL  
1951: Mitch Woods, Brooklyn, NY  
1955: John Mooney, East Orange, NJ  
1958: Adam Gussow, Congers, NY  
1970: Rusty Zinn, Long Beach, CA

1957: Jimmy Reed recorded "Honest I Do."  
1958: Howlin' Wolf recorded "Moanin' For My Baby"  
1959: Muddy Waters recorded "Hoochie Coochie Man."  
1974: Professor Longhair and Clarence "Gatemouth" Brown recorded "Junco  
Partner" for the album "Rock-N-Roll Gumbo", in Bogalusa, Louisiana.

4.

1896: Ben Ramey  
1913: Cecil Gant, Nashville, TN - d. 2/4/51, Nashville, TN  
1915: McKinley "Muddy Waters" Morganfield, Rolling Fork, MS - d. 4/30/83,  
Westmont, IL  
1929: John Dee Holeman, Hillsborough, NC  
1937: Robert Cage, New Orleans, LA - d. 7/23/12, Woodville, MS

1942: Nick Perls, NY, NY - d. 7/22/87, NY, NY  
1949: Walter Liniger, Bern, Switzerland

1924: Bessie Smith recorded "Rocking Chair Blues" for Columbia Records.  
1935: Bumble Bee Slim (Amos Easton) recorded "Bricks In My Pillow".  
1938: Curtis Jones recorded "Reckless Life Blues".  
1941: John Lee "Sonny Boy" Williamson recorded "Springtime Blues."  
1964: B.B. King recorded "Help The Poor" in New York City for ABC Records.  
1968: Civil rights champion Martin Luther King, Jr. assassinated in Memphis, TN.  
1968: Otis Spann wrote "Blues For Martin Luther King" and, "Hotel Lorraine" and performed them in front of his friend Muddy Waters, who should have been enjoying his birthday instead of mourning Dr. King. Recordings of those two performances can be heard on "Rare Chicago Blues". (Bullseye BB 9530).

"I ain't no millionaire, but all the managers I ever had are." Muddy Waters

5.

1922: William "Big Bill" Collins, Salem, AL  
1922: Willie "Little Willie" Foster, Clarksdale, MS - d. 5/20/01, Jackson, TN  
1932: Billy Bland  
1950: Paul Oscher, Brooklyn, NY  
1950: Spencer Bohren, Wyoming  
1960: Larry McCray, Magnolia, AR

1950: T-Bone Walker recorded "Strollin' With Bones."  
1961: Freddie King recorded "The Stumble."

6.

1914: William "Big Bill" Hill  
1917: Big Walter "Mumbles" / "Shakey" Horton, Horn Lake, MS - d. 12/8/81, Chicago, IL  
1935: Haskell "Cool Papa" Sadler, Denver, CO - d. 5/6/94, Berkeley, CA  
1939: Beverly "Guitar" Watkins, Atlanta, GA

1958: "Alan Freed's Big Beat Show" opened in Cleveland featuring Jerry Lee Lewis, Chuck Berry, Frankie Lymon, Danny & The Juniors, The Chantels, Larry Williams, Screamin' Jay Hawkins, Jo Ann Campbell And Ed Townsend.

"Dont' be angry, don't be afraid  
All that might happen is you might get layed."  
- (I'm Gonna) Take It Out My Britches, by Haskel "Cool Papa" Sadler

7.

1915: Eleanora Fagan "Billie Holiday" Gough, Philadelphia, PA - d. 7/17/59, NY, NY

1919: Jimmy "T-99" Nelson, Philadelphia, PA - d. 7/29/07, Houston, TX

1932: Louis "Mr. Bo" Collins, Indianola, MS

1949: Willie James, Westpoint, GA

1924: Bessie Smith recorded "Bo Weavil Blues" with Robert Robbins on viola, and Irving Johns on piano, in New York City, for Columbia.

1953: Champion Jack Dupree recorded "The Blues Got Me Rockin'."

1954: The tune "Gee" by The Crows became the first rhythm and blues single to ever gain attention on the pop music charts. This record made it to #17 on the pop music chart and stayed for one week. This was one of the first songs by a black R&B group to be played on white owned radio stations.

1956: Little Richard's "Long Tall Sally" was released.

8.

1908: Moody Jones, Earle, AR - d. 3/23/88, Chicago, IL

1908: Tommy McClennan, Yazoo City, MS - d. c1958-62, Chicago, IL

1931: Robert Lowery, Shuler, AR

1955: Ed "Lil' Ed" Williams, Chicago, IL

1927: Peg Leg Howell And his Gang recorded "New Jelly Roll Blues" and "Beaver Slide Rag" for Columbia Records in Atlanta, Ga.

1946: Albert Ammons recorded "Oh, Lady Be Good."

9.

1895: Mance Lipscomb, Navasota, TX - d. 1/30/76, Navasota, TX

1898: Paul Robeson, Princeton, NJ - d. 1/23/76, Philadelphia, PA

1917: Woodrow Wilson Adams, Tchula, MS

1938: Sidney "Count Rockin' Sidney" Semien, Lebeau, LA - d. 2/25/98, Lafayette, LA

1927: Peg Leg Howell And his Gang recorded "New Jelly Roll Blues" and "Beaver Slide Rag" for Columbia Records in Atlanta, Ga.

1936: "Texas" Alexander recorded "Prairie Dog Hole Blues."

1956: Nat "King" Cole was attacked and severely beaten by a group of racial segregationists while he was singing onstage at the Municipal Hall in Birmingham, Alabama.

10.

1922: John Brim, Hopkinsville, KY - d. 10/1/03, Gary, IN

1928: Rosco Gordon, Memphis, TN - d. 7/11/02, Queens, NY

1930: Ray "Little Ray" Agee, Dixon Mills, AL - d. 1990

1979: Shemekia Copeland, NY, NY

1929: Lillian Glinn recorded "Wobble It A Little Daddy."

1936: "Tired Feeling Blues" was recorded by "The Two Charlies" - Charlie Jordan and Charlie Manson, in New York City. Jordan was a bootlegger from Helena, Arkansas. For a while he was also the partner of Peetie Wheatstraw. Nothing is known about Charlie Manson. (You can hear this recording on Disc 3 of the Roots & Blues "Retrospective 1925 -1950 Columbia/Legacy).

1954: Horace Sprott recorded "Take This Hammer."

1956: The Stratocaster guitar was patented by Leo Fender.

1958: Dick Clark devoted an hour of his American Bandstand afternoon TV show to the memory of Chuck Willis who had died earlier in the day at age thirty. Willis was from Atlanta, GA and recorded hits that included: "C.C. Rider", "Betty And Dupree", "What Am I Living For (his biggest hit)" and "Hang Up My Rock And Roll Shoes". "What Am I Living For" and "...Rock And Roll Shoes" were released after his death.

1966: Jackie Wilson headlined an all-star Easter Sunday concert in St. Louis at Kiel Auditorium. Appearing with him: The Impressions, B.B. King, Ben E. King, The Drifters, and Lavern Baker.

11.

1897: Henry Stuckey, Bentonia, MS - d. 3/9/66, Jackson, MS

1913: John Lee Granderson, Ellendale, TN - d. 8/22/79, Chicago, IL

1918: Jimmy Lewis, Nashville, TN

1921: Robert Lee "R.L." Fox

1935: Johnnie Billington, Crowder, MS

1935: Richard Berry, Extension, LA - d. 1/23/97

1939: Luther "Guitar Jr." Johnson, Itta Benna, MS

1943: Cleotha Staples, Drew, MS - d. 2/21/13, Chicago, IL

1928: Charley Lincoln recorded "Bitin' Crab Blues."

1961: Bob Dylan made his New York City stage debut at Gerde's Folk City, a small Greenwich Village club, opening for bluesman John Lee Hooker.

1966: Howlin' Wolf recorded the "New Crawl'n Kingsnake," with Hubert Sumlin on guitar. (Chess 1928).

12.

1867: Johnny "Daddy Stovepipe" Watson, Mobile, AL - d. 11/1/63, Chicago, IL

1915: Arthur Clay "A.C." Robinson, Brenham, TX - d. 2/24/80, San Francisco, CA

1917: James David "J.D." Nicholson, Monroe, LA - d. 7/25/91, LA, CA

1917: Theodore Roosevelt "Hound Dog" Taylor, Natchez, MS - d. 12/17/75, Chicago, IL

1921: James "Shakey Jake" Harris, Earle, AR - 3/2/90, Forrest City, AR

1923: Dr. Harry Oster, Cambridge, MA - 1/19/01, Iowa City, IA

1926: Andrew "Blueblood" McMahon, Delhi, LA - d. 2/17/84, Monroe, LA

1927: "Cadillac" John Nolden, Sunflower, MS

1937: Asie Payton, Washington County, MS - d. 5/19/97, Holly Ridge, MS

1945: Ann Rabson, NY, NY - d. 1/30/13, Fredericksburg, VA

1935: Sugar Cane Johnny recorded "Who Pumped The Wind In The Donuts?"

1954: "Shake, Rattle and Roll" by "Big" Joe Turner was released. (Atlantic 1026).

13.

1922: Roy Sidney Dunn, Eatonton, GA - d. 3/2/88, Atlanta, GA

1926: Cosimo Matassa, New Orleans, LA

1940: Lester Chambers, Flora, MS

1944: Jack Casady, Washington, DC

1945: Lowell George, Hollywood, CA - d. 6/29/79, Arlington, VA

1946: Al Green, Forrest City, AR

1923: Sara Martin recorded "Joe Turner Blues."

1928: Barbecue Bob recorded "Blind Pig Blues" in Atlanta, Georgia, for Columbia Records.

1954: Muddy Waters recorded Willie Dixon's "I Just Want To Make Love To You" (Chess 1571), backed by Little Walter, Otis Spann, Jimmie Rogers, Willie Dixon, and Fred Below.

14.

1925: William "Wild Bill" Harris, Nashville, NC

1925: Gene Ammons, Chicago, IL - d. 8/6/74, Chicago, IL

1926: Willie Jackson recorded "Old New Orleans Blues."

1928: Pink Anderson and Simmie Dooley recorded "C.C.& O. Blues" in Atlanta for Columbia.

1955: Fats Domino's "Ain't That A Shame" was released.

15.

1894: Bessie Smith, Chattanooga, TN - d. 9/26/37, Clarksdale, MS

1913: Johnny "Little Sonny" Jones, New Orleans, LA - d. 12/17/89, New Orleans, LA

1936: Frank Frost, Auvergne, AR - d. 12/12/99, Helena, AR

1943: Sam "Mighty Sam" McClain, Monroe, LA

1952: Michael "Lightnin'" Wells, Wheeling, WV

1955: Tommy Castro, San Jose, CA

1942: Arthur "Big Boy" Crudup recorded "Mean Old 'Frisco Blues."

1965: Howlin' Wolf, backed by both Hubert Sumlin and Buddy Guy, recorded "Don't Laugh At Me" (Chess 1945)

16.

1884- Bowles, Eddie, Cedar Falls, IA - d.

1917: Robert "Bobby" Robinson, Union, SC - d. 1/7/11, NY, NY

1905: John "Memphis Piano Red" Williams, Germantown, TN

1930: Herbie Mann, Brooklyn, NY

1931: John "Johnny Littlejohn" Funchess, Lake, MS - d. 2/1/94, Chicago, IL

1937: Artie "Blues Boy" White, Vicksburg, MS - d. 4/20/13, Harvey, IL

1939: John Delafosse, Duralde, LA - d. 9/17/94, Lawtell, LA

1943: Rayburn Hayes, St. Louis, MO

1945: Stefan Grossman, Brooklyn, NY

1979: Sean Costello, Philadelphia, PA

1961: Mercy Dee Walton recorded "One Room Country Shack."

1975: Edith Wilson recorded "Mistreatin' Blues" for Delmark.

17.

1901: Clifford Gibson, Louisville, KY - d. 12/21/63, St. Louis, MO

1901: Willie Guy Rainey, Calhoun City, AL - d. 8/23/83, College Park, GA

1924: William Charles "Chuck" Higgins, Gary, IN - d. 9/14/99, LA, CA

1926: Sam Carr, Marvell/Marianna, AR - d. 9/21/09

1932: Byther Smith, Monticello, MS

1956: Lonnie Shields, West Helena, AR

1927: Katherine Baker recorded "Chicago Fire Blues".

1952: Howlin' Wolf recorded "Bluebird", "(Well) That's Alright", and "Saddle My Pony", at the Sun Recording Studio in Memphis.

1955: Fats Domino's "Ain't That a Shame," was released. (Imperial 5348).

18.

1906: Eurreal "Little Brother" Montgomery, Kentwood, LA - 9/6/85, Champaign, IL

1924: Clarence "Gatemouth" Brown, Vinton, LA - d. 9/10/05, Orange, TX

1927: Katherine Baker recorded "Chicago Fire Blues."

1936: Red Nelson recorded "What A Time I'm Havin' (Off The Soldiers' Bonus)" and "Empty Bed Blues" for Decca Records in Chicago.

19.

1898: Peter J. "Doctor" Clayton, Georgia - d. 1/7/47, Chicago, IL

1906: Alexander Hill, Little Rock, AR

1928: Alexis Korner, Paris, France - d. 1/1/84, London, UK

1937: Harry "Big Daddy" Hypolite, St. Martinville, LA - d. 6/22/05, Baton Rouge, LA

1938: Edward "Bee" Houston, San Antonio, TX - d. 3/19/91, LA, CA

1965: John Jackson recorded forty songs for Chris Strachwitz in Fairfax, Va, a selection of which were chosen to form Jackson's debut album "Country Blues and Dances."

20.

1908: Lionel Hampton, Birmingham, AL - d. 8/31/02, NY, NY

1910: Red Anglin, TN - d. 1975

1914: "Blind" James Phillips, Birmingham, AL

1922: William "Little Willie" Foster, Dublin, MS - d. 11/25/87, IL

1929: Johnny Fuller, Edwards, MS - 5/20/85, Oakland, CA

1958: Gary Primich, Chicago, IL - d. 9/23/07, Austin, TX

1928: Bernice Edwards recorded "Bantam Rooster Blues."

1931: Louis Armstrong recorded what would become his theme song for the rest of his life; "When It's Sleepy Time Down South", on the Okeh label, recorded in Chicago,.

1966: Albert King, backed by Booker T. & The MGs, recorded "Laundromat Blues" (Stax 190). It would eventually reach number 29 on the R&B chart.

21.

1944: Paul Geremia, Providence, RI

1946: Doug McCleod, NY, NY

1938: Rosetta Howard recorded "Delta Bound."

1969: Janis Joplin and the Kozmic Blues Band played London's Royal Albert Hall.

22.

1898: Lemoine "Lemon" Nash, Lakeland, LA - d. 12/27/69, New Orleans, LA

1902: Lum Guffin

1913: Willie C. "Boll Weevil Bill" Moore, Kinston, NC - d. 5/2/71, Albany, NY

1919: Benjamin "Bullmoose" Jackson, Cleveland, OH - 7/31/89, Cleveland, OH

1924: George "Harmonica" Smith, Helena, AR - d. 10/2/83, LA, CA

1957: James Armstrong, LA, CA



1955: Jesse Fuller recorded his first album, "Frisco Bound", for the Cavalier label, in Oakland, Ca.

## Earth Day

23.

1894: Charles "Cow Cow" Davenport, Anniston, AL - d. 12/3/55, Cleveland, OH

1924: P.T. Hayes

1929: Calvin Owens, New Orleans, LA - d. 2/21/08, Houston, TX

1943: James Kinds

1941: Lil Green recorded "Why Don't You Do Right."

1955: Ray Charles recorded "Drown In My Own Tears", "A Fool For You", and "Hallelujah, I Love Her So", in Miami, for Atlantic Records.

1960: Muddy Waters recorded "I'm Your Doctor."

24.

1885: Lillian "Lillyn" Brown, Atlanta, GA - d. 6/8/68, NY, NY

1945: Manuel Arrington

1951: Honey Alexander, Fairfield, CA

1936: Connie McClean recorded "When The Breath Bids The Body Goodbye."

1934: Laurens Hammond introduced his "pipeless B3 organ", and the "Leslie" speaker cabinet.

1952: Willie Nix recorded "Truckin' Little Woman" with Walter Horton on harp, and Willie Johnson on guitar.

"When Big Walter played, the blues fell all over you." Sam Phillips

25.

1913: Earl Bostic, Tulsa, OK - d. 10/28/65, Rochester, NY

1920: Earl Phillips, Harlem, NY - d. 11/20/90, Chicago, IL

1922: Willis "Gator Tail" Jackson, Miami, FL - d. 10/25/87, NY, NY

1923: "Albert King" Nelson, Indianola, MS - d. 12/21/92, Memphis, TN

1933: Jerry Leiber, Baltimore, MD - d. 8/22/11

1940: O.B. McClinton, Seantobia, MS - d. 9/23/87

1944: "Big John" Evans

1966: Big Mama Thornton recorded "Life Goes On."

26.

1886: Gertrude Malissa Nix "Ma Rainey" Pridgett, Columbus, GA - 12/22/39, Columbus, GA

1908: Shirley Griffith, Brandon, MS - d. 12/18/74, Indianapolis, IN  
1915: Johnny Shines, Frayser, TN - d. 4/20/92, Chicago, IL  
1921: Preston Love, Omaha, NE - d. 2/12/04, Omaha, NE  
1926: Joseph Benjamin "J.B." Hutto, Blackville, SC - d. 6/12/83, Harvey, IL  
1935: Ralph Perkins, Lafayette, LA  
1952: Ralph Kinsey, Gary, IN

1923: Bessie Smith recorded "Tain't Nobody's Business If I Do" for Columbia Records.

27.

1904: Syd Nathan, Cincinnati, OH - d. 3/5/68, Miami Beach, FL  
1917: Joe "Chief" Murphy  
1921: Harding "Hop" / "Poppa Hop" Wilson, Grapeland, TX - d. 8/27/75, Houston, TX  
1932: Maxine Brown, Kingstree, SC  
1947: Ann Peebles, Kinloch, MO

1923: Sara Martin recorded "Cruel Backbitin' Blues."  
1927: Victoria Spivey recorded "Idle Hour Blues", "Jelly, Look What You Done Done", "The Alligator Pond Went Dry", "Steady Grind", "TB Blues", "Number 12 Let Me Roam", and "Arkansas Road Blues" for the OKeh label, in St. Louis, MO. Among the fine musicians accompanying her that day was Lonnie Johnson.  
1956: John Lee Hooker recorded "Dimples."

28.

1900: Wiley Barner  
1910: Everett Barksdale, Detroit, MI - d. 1/29/86, LA, CA  
1940: Phillip "Phil" Guy, Lettsworth, LA - d. 8/20/08, Olympia Fields, IL  
1950: Lloyd Jones, Seattle, WA

1928: "Ol' Man River" by Paul Robeson hit #1 on the pop singles chart.

29.

1899: Edward Kennedy "Duke" Ellington, Washington, D.C. - d. 5/24/74, NY, NY  
1918: William "Lazy Bill" Lucas, Wynne, AR - d. 12/12/82, Minneapolis, MN  
1927: Cecil James "Big Jay" McNeely, Watts, CA  
1931: Anthony James "Lonnie" Donegan, Glasgow, Scotland - d. 11/4/02, Peterborough, UK  
1933: Raymond Hill, Clarksdale, MS - d. 4/16/96, Clarksdale, MS  
1934: Otis Rush, Philadelphia, (Neshoba County), MS  
1937: Walter "Lefty Dizz" Williams, Osceola, AR - d. 9/7/93, Chicago, IL  
1940: Billy Davis

1941: "Little" Frankie Lee, Mart, TX

1927: "The Last Scene Of The Titanic" was recorded by Frank Hutchison in St. Louis (Okeh 45121).

1975: Otis Rush recorded "You're Breakin' My Heart" for Delmark.

1967: Aretha Franklin's first recording of "Respect" was released.

30.

1896: Rev. "Blind" Gary Davis, Laurens, SC - d. 5/5/72, Hammonton, NJ

1906: Al Broussard, New Orleans, LA - d. 8/4/01, New Orleans, LA

1910: John "Homesick James" Williamson, Somerville, TN - d. 12/13/06, Springfield, MO

1915: Mabel Scott, Richmond, VA - d. 7/19/00, Los Angeles, CA

1917: Frankie Lee Simms, New Orleans, LA - d. 5/10/70, Dallas, TX

1930: Oscar James "Bobby Marchan" Gibson, Youngstown, OH - d. 11/5/99

1931: Jimmie Lee Robinson, Chicago, IL - d. 7/6/02, Chicago, IL

1933: Willie Hugh Nelson, Abbott, TX

1944: Andy Kulberg, Buffalo, NY

1936: The Mississippi Mudder recorded "Sweet Jelly Rollin'."

1941: Charlie "Bird" Parker's first commercially recorded work was cut at Decca Records.

1960: Fats Domino recorded "Walking To New Orleans", at J&M/COSIMO studios in New Orleans,

1983: Muddy Waters died at age 69 from a heart attack.

month of April:

1887: Charlie Patton, Edwards, MS - d. 4/28/34, Indianola, MS

1896: Nathaniel "Stick Horse" Hammond

1933: Evans Bradshaw, Jr. - d. 11/17/78, Memphis, TN

May

1.

1890: Ada Brown, Kansas City, KS - d. 3/31/50, Kansas City, KS

1894: Sam McGee, Franklin, TN - d. 8/21/75, Franklin, TN

1909: Jesse Price, Memphis, TN - d. 4/19/74. LA, CA

1911: Ralph Bass, NY, NY

1924: Mabel Louise "Big Maybelle" Smith, Jackson, TN - d. 1/23/72, Cleveland, OH

1926: Cora Mae Bryant -d. 10/30/08

1930: Walter Marion "Little Walter" Jacobs, Marksville, LA - d. 2/15/68, Chicago, IL

1933: Titus Turner, Atlanta, GA - d. 9/13/84, Atlanta, GA

1936: Lacy Gibson, Salisbury, SC - d. 4/11/11, Chicago, IL  
1937: Leo "Lucky Lopez" Evans, Eastabuchie, MS - d. 1/29/05, Waupun, WI

2.

1929: Connie Mack Booker  
1925: Bob Myers  
1935: Link Wray, Dunn, NC - d. 11/5/05, Copenhagen, Denmark

1941: Big Bill Broonzy recorded "Key To The Highway" and "When I Been Drinking," along with Jazz Gillum on harmonica, and Washboard Sam on washboard, in Chicago, Illinois.

1941: Ollie Shepard recorded "Pay Day Blues."

1964: Mance Lipscomb recorded "Charlie James."

3.

1914: James Williamson  
1933: James Brown, Macon, GA - d. 12/25/06, Atlanta, GA  
1939: Freddie Roulette, Evanston, IL  
1946: Bobby "Blues" Ray

4.

1913: Dave Dickerson, Tip Top, WV  
1938: Tyrone Davis, Greenville, MS - d. 2/9/05, Hinsdale, IL

1923: Gladys Brown recorded "Beale Street Mama" and "Tired O' Waitin' Blues."

1953: Muddy Waters recorded "Baby Please Don't Go", backed by Little Walter, Elgin Evans, Jimmy Rogers, and Big Crawford. (Chess #1542).

1957: Alan Freed premiered his half hour TV show, "The Alan Freed Show" on ABC-TV. Among his guests for the very first show was Screamin' Jay Hawkins.

5.

1896: Robert "Guitar" Welch  
1901: William Samuel "Blind Willie McTell" McTear, Thompson, GA - d. 9/19/59, Milledgeville, GA  
1918: Erbie Bowser, Davila, TX - d. 8/15/95, Austin, TX  
1922: Jay D. "J.D." Miller, Iota, LA - d. 3/23/96, Crowley, LA  
1925: Sonny Parker, Youngstown, OH - d. 2/7/57, Pittsburg, PA  
1938: Johnnie Taylor, Crawfordsville, AR - d. 5/31/00, Dallas, TX  
1939: Ernest "King Ernest" Baker, Natchez, MS - d. 3/5/00, Santa Maria, CA  
1959: Michael Robert Frank, Pittsburg, PA

1939: Jack Teagarden & His Orchestra recorded "Octoroon" in New York City for the Brunswick label.

1937: Sonny Boy Williamson's first recording session, Bluebird Records, Aurora, IL.

1965: J.B. Lenoir recorded "Vietnam."

Cinco de Mayo

6.

1916: Homer Harris, Drew, MS

1939: Edward "Big Eddie C." Campbell, Duncan, MS

1948: David "Rock Bottom" York, Indiana - d. 9/28/01, Palm Harbor, FL

Sippie Wallace recorded "Dead Drunk Blues" with Louis Armstrong in 1927.

1927: Sippie Wallace recorded "Dead Drunk Blues", "Have You Ever Been Down", "Lazy Man Blues", and "The Flood Blues" while in Chicago, for the Okeh label.

1952: Sunny Blair recorded "Please Send My Baby Back."

7.

1905: Amos "Bumble Bee Slim" Easton, Brunswick, GA - d. 1968, LA, CA

1924: Lefty Bates, Pelahatchie, MS - d. 3/2/91, Indianapolis, IN

1926: Kansas City Red

1946: James "Sparkey" Rucker

1926: Maggie Jones recorded "You Ain't Gonna Feed In My Pasture Now."

1956: Little Junior Parker recorded "Mother-In-Law Blues."

1966: "Got My Mojo Working" by organist Jimmy Smith peaked at #51 on the pop singles chart.

8.

1892: Jimmie Tarlton, Chesterfield County, SC - d. 11/29/79

1910: Mary Lou Williams, Atlanta, GA - d. 5/28/81, Durham, NC

1911: Robert Johnson, Hazelhurst, MS - d. 8/16/38, Greenwood, MS

1917: John "Papa John" Creach, Beaver Falls, PA - d. 2/22/94

1925: Luke "Long Gone" Miles, Lachute, LA - d. 11/23/87, LA, CA

1929: Arnold S. Caplin, NY, NY

1945: Charles "Big Daddy" Stallings, Hobbsville, NC

1954: Phil Wiggins, Washington, DC

1948: "Nature Boy" by Nat "King" Cole reached #1 on the pop singles chart. It remained there for eight weeks.

1958: Brownie McGhee and Sonny Terry recorded "Cornbread, Peas and Black Molasses."

9.

1926: Aaron Corthen "A.C." Reed, Wardell, MO - d. 2/25/04, Chicago, IL  
1930: Robert "H-Bomb" Ferguson - Charleston, SC  
1937: Dave Prater, Ocilla, GA - d. 4/9/88, Syracuse, GA  
1938: Henry Ford Thompson - d. 6/14/03, San Diego, CA  
1945: Steve Katz, Brooklyn, NY  
1949: Bob Margolin, Boston, MA

1921: Lillyn Brown recorded "The Jazz Me Blues."  
1940: Jazz Gillum recorded "Key To The Highway."  
1941: Billie Holiday recorded "God Bless The Child", in New York City for Okeh.

10.

1908: Albert "Brook" Duck, Macon, MS - d. 7/17/00, Macon, MS  
1909: Ted Bogan, Spartanburg, SC - d. 1/29/90, Detroit, MI  
1935: Larry Williams, New Orleans, LA - d. 1/7/80  
1951: Greg Piccolo, Westerly, RI  
1952: Maurice John Vaughn, Chicago, IL

1963: The Rolling Stones recorded Chuck Berry's "Come On" and Willie Dixon's "I Want to be Loved" as their first single at the Olympic Sound Studios in London.  
1966: Clifton Chenier recorded "Bon Ton Roulet."  
1976: Albert King recorded "Ain't Nothing You Can Do" in Hollywood for the Utopia label.

11.

1885: Joe "King" Oliver, Abbeville, LA - d. 4/8/38, Savannah, GA  
1905: Joe "Kansas Joe" McCoy, Raymond, MS - d. 1/28/50, Chicago, IL  
1908: Lewis Anderson "Rabbit" Muse, Rocky Mount, VA  
1941: Eric Burdon, Walker-on-Tyne, Newcastle, GB  
1944: Roy Blumenfeld, Brooklyn, NY

1953: Henry Gray, recording as Little Henry, recorded "I Declare That Ain't Right" and "Matchbox Blues", accompanied by Henry Strong (harmonica), Morris Pejoe (guitar) and Earl Phillips (drums).  
1965: Clifton Chenier recorded "Haricorts Et Pas Sale" and "Louisiana Blues."

12.

1927: Barbara Jean "Barbara Dane" Spillman, Detroit, MI  
1943: Oscar Lee Perry, Lake Jackson, TX - d. 8/4/04, Houston, TX  
1948: Steve Winwood, Birmingham, W. Midlands, GB  
1952: Guy Davis, NY, NY  
1953: Donald Kinsey, Gary, IN

1936: Georgia White recorded "Trouble In Mind."  
1951: Floyd Dixon recorded "Tired, Broke, And Busted."  
1952: Little Walter recorded "Juke," backed by Muddy Waters, Jimmy Rogers, and Elgin Evans. (Checker 758).

13.

1945: Richard "Magic Dick" Salwitz, New London, CT  
1950: Steveland "Stevie Wonder" Morris, Saginaw, MI

1930: Sleepy John Estes recorded "Street Car Blues."  
1938: Louis Armstrong recorded "When The Saints Go Marching In" for Decca.

14.

1897: Sidney Bechet, New Orleans, LA - 5/14/59, Paris, France  
1934: Grady Gaines, Waskom, TX  
1943: Jack Bruce, Lanarkshire, Scotland

1927: Bertha "Chippie" Hill recorded "Sport Model Mama."  
1951: Howlin' Wolf recorded "Moanin' At Midnight" in Memphis. (Chess1479).  
1956: Big Maybelle recorded "That's A Pretty Good Love." (Savoy 1195).

15.

1906: Rev. Johnny Williams, Alexandria, LA  
1915: Lewis Charles "L.C. Good Rockin'" Robinson, Brenham, TX - d. 9/26/76, Berkeley, CA  
1928: J.C. Burris, Kings Mountain, NC - d. 5/15/88, Kings Mountain, NC  
1938: Larry Johnson, Atlanta, GA  
1946: "Iron Jaw" Harris

1929: Bessie Smith recorded "Nobody Loves You When Your Down And Out" in New York City. ( Columbia 14451).  
1950: Wee Bea Booze recorded "Easy Rider Blues".  
1960: Lloyd Price headlined "The Biggest Show Of Stars 1960", a concert at Kiel Auditorium in St. Louis that also featured Clyde McPhatter, The Coasters, Bo Diddley, Lavern Baker, Little Anthony & The Imperials, Jimmy Reed, Jimmy Jones, Sammy Turner and Joe Turner (admission: \$2-3.50).

16.

1916: Buddy Folks  
1920: George Jackson, Alligator, MS - d. 1990, Kansas City, MO  
1921: Cleveland Chenier, Opelousas, LA - d. 5/7/91, Lafayette, LA  
1932: John Wesley "Pook" Braxton  
1948: John Nicholas

1956: Melviena Allen

1956: Ray Charles recorded "Lonely Avenue," by Doc Pomus, in New York City for Atlantic Records. It eventually reached #6 on the R&B chart.

17.

1922: Vance "Tiny" Powell, Warren, AR - d. 2/2/94, Oakland, CA

1942: Henry St. Clair "Taj Mahal" Fredericks, NY, NY

1846: The saxophone was patented by Antoine Joseph Sax.

1930: "Gitfiddle Jim" recorded "Rainy Night Blues."

1930; Memphis Jug Band recorded "Cocaine Habit."

1953: Ray Charles recorded "Mess Around" in New York City for Atlantic Records.

1955: Joe Williams recorded "Every Day (I Have The Blues)" with the Count Basie Orchestra. (Clef 89149).

1962: Sam "Lightnin' Hopkins" recorded eight songs live at The Second Fret in Philadelphia, PA, including the humorous "Ain't It Crazy". The recordings were released on an album as "Hootin' The Blues".

1967: Albert King recorded "Born Under A Bad Sign" and "Personal Manager" for Stax.

18.

1900: Ernest "Little Son Joe" Lawlars, Hughes, AR - d. 11/14/61, Memphis, TN

1911: Joseph Vernon "Big Joe" Turner, Kansas City, KS - d. 11/24/85, Inglewood, CA

1959: "Castin' My Spell" by The Johnny Otis Show reached #52 on the pop singles chart, while "Kansas City" by Wilbert Harrison reached #1.

19.

1902: Monette Moore, Gainsville, TX - d. 10/21/62, Garden Grove, CA

1939: Monroe Jones, Jr., Skene, MS - d. 12/30/11, Cleveland, MS

1953: Jimmy Thackery, Pittsburgh, PA

1929: Jim Jackson recorded "Love Sick Blues."

1956: "Blue Suede Shoes" by Carl Perkins reached #2 on the pop singles chart.

20.

1896: Burl C. "Jaybird" Coleman, Gainesville, AL - d. 6/26/50, Tuskegee, AL

1929: Johnny Fuller, Edwards, MS - d. 5/20/85, Oakland, CA

1931: Bud Spires

1936: Sterling "Satan" Magee, Mt. Olive, MS



1944: Joe Cocker, Sheffield, Yorkshire, UK

1927: Alberta Hunter recorded "Beale Street Blues", and "Sugar", in an old church in Camden, New Jersey, for the Victor label, accompanied on the pipe organ by "Fats" Waller.

1955: Charles Brown recorded "Fool's Paradise" for Aladdin Records.

21.

1904: Thomas Wright "Fats" Waller, NY, NY - d. 12/15/43, Kansas City, MO

1920: Little Willie Anderson, West Memphis, AR - d. 6/20/91, Chicago, IL

1921: Henry Glover, Hot Springs, AR - d. 4/7/91, At. Albans, NY

1932: Billy "Prince of the Blues" Wright, Atlanta, GA - d. 10/27/91, Atlanta, GA

1938: Lee "Shot" Williams, Lexington, MS

1952: Vernon Harrington

1963: Dave Specter, Chicago, IL

1945: Dinah Washington recorded "Blow Top Blues".

1955: Chuck Berry's first recording session at Chess Records in Chicago, with Willie Dixon on bass, Johnny Johnson on piano, Ebby Hardy on drums, and Jerome Green on maracas. The song "Maybellene" took 36 takes.

1964: Albert King recorded "You Throw Your Love On Me Too Strong". (Coun-Tree 1007).

Victoria Day (Canada)

22.

1910: Marion Sparks

1924: Aaron B. "Famous" Coachman, Pensacola, FL - d. 12/24/00, Detroit, MI

1940: Jerry Ricks, Philadelphia, PA

1941: Brownie McGhee recorded "The Death Of Blind Boy Fuller."

1954: Little Walter recorded "Got To Find My Baby", backed by Otis Spann, Louis Meyers, Robert Lockwood, and Willie Dixon.

23.

1910: Benjamin "Scatman" Crothers, Terre Haute, IN - d. 11/22/86, Van Nuys, CA

1918: Abie "Boogaloo" Ames, Cruger, MS - d. 2/4/02, Greenville, MS

1920: Muriel "Beatrice Wee Bea Booze" Nichols, Baltimore, MD - d. 1975

1922: Robert "Bumps" Blackwell, Seattle, WA - d. 1/27/85, Hacienda Heights, CA

1926: Arthur Gunter, Nashville, TN - d. 3/16/76, Port Huron, MI

1934: Al "TNT" Braggs, Dallas, TX - d. 12/5/03, Dallas, TX

1927: Napoleon "Chico" Chism, Shreveport, LA - d. 1/28/07, Phoenix, AZ  
1946: Danny Klein, NY, NY

24.

1915: John Arthur Lee, Mt. Willing, AL - d. unknown  
1935: John "Mississippi Johnny Waters" Sandifer, Jackson, MS - d. 1/29/87, Oakland, CA  
1941: Robert Allan "Bob Dylan" Zimmerman, Duluth, MN  
1944: (George) Lou Pride, Chicago, IL - d. 6/5/12, Chicago, IL  
1944: Patti Labelle, Phila., PA

1923: Rosa Henderson recorded "I'm Broke Fooling With You."  
1955: Muddy Waters recorded "Mannish Boy" for Chess.

25.

1907: "Creole" George Guesnon, New Orleans, LA - d. 5/5/68, New Orleans, LA  
1912: James Crutchfield  
1912: Willie B. Thomas, Lobdell, MS - d. unknown  
1927: Paul Oliver, Nottinham, UK  
1936: Bill Dicey, Annapolis, MD - d. 3/17/93

1954: Howlin' Wolf recorded "Evil" (Chess 1575) , backed by Otis Spann, Jody Williams, Hubert Sumlin, Earl Phillips, and Willie Dixon.  
1971: Alligator Records first recording session.

"I was Elmore James' piano player. I happened to help make his record "Dust My Broom". In Memphis, TN., B.B. King would play on the right side of the street and me and Elmore played on the left side. I didn't sing, Elmore sang. I was the piano player. We done good!" James Crutchfield

26.

1883: "Mamie Smith" Robinson, Cincinnati, OH - d. 10/30/46, NY, NY  
1909: Charles "Papa Charlie" McCoy, Jackson, MS - d. 7/26/50, Chicago, IL  
1921: Richard "Big Boy" Henry - d. 12/5/05, Beaufort, NC  
1926: Miles Davis, Alton, IL - d. 9/28/91, Santa Monica, CA  
1942: Levon Helm, Marvell, AR

1938: James Hall recorded "Coal Man Blues."

27.

1924: Brother John Sellers, Clarksdale, MS - d. 3/27/99, NY, NY

1951: B.B. King recorded "She's Dynamite" at the Memphis Recording Service along with Phineas and Calvin Newborn.

28.

1910: Aaron "T-Bone" Walker, Linden, TX - d. 3/16/75, LA, CA

1930: Ticky Lofton, Houston, TX

1937: Cal Valentine, Dallas, TX - d. 1/1/97, Oakland, CA

1944: Gladys Knight, Atlanta, GA

1929: Willie Harris recorded "What Makes A Tom Cat Blue?"

1930: Son House recorded "Preachin" Blues."

1969: Earl Hooker recorded "Have You Ever Seen A One Eyed Woman Cry?" in Los Angeles, CA. (Bluesway 6032).

29.

1918: William "Lazy Bill" Lucas, Wynne, AR

1930: Eric Von Schmidt, Westport, CT - d. 2/2/07, Fairfield, CT

1951: Ron Levy, Cambridge, MA

1957: Liz Pennock

1950: Pink Anderson recorded "Greasy Greens" and "Wreck Of The Old '97."

1959: One of the first outdoor festivals of the rock era took place at Herndon Stadium in Atlanta. Headliners featured Ray Charles, B.B. King and Jimmy Reed among others. The concert drew more than 9000 music lovers.

1962: Ray Charles won the "Best R&B Recording" Grammy for his "Hit The Road Jack" (written by Percy Mayfield.)

30.

1965: Rick Holmstrom, Fairbanks, AK

1923: Eva Taylor recorded "Barefoot Blues."

1953: Willie Mabon's "I'm Mad" reached #1 on the R&B chart.

Memorial Day

31.

1945: "Catfish" Hodge, Kentucky

1948: John Bonham, Birmingham, UK - d. 9/25/80, Windsor, UK

1923: Callie Vassar recorded "All Night Blues."

1969: The first Gospel crossover hit, "Oh Happy Day" by Edwin Hawkins' Singers reached #4 on the pop singles chart.

June

1.

1917: George Willie Learner

1920: Lafayette Leake, Winona, MS - d. 8/14/90, Chicago, IL

1937: Syl Johnson, Centerville, TN

1924, Sylvester Weaver recorded "I'm Busy And You Can't Come In." (Okeh 8152).

1930: Bee Tucker recorded "Jivin' Jelly Roll Blues."

1955: "Ain't That A Shame" by Fats Domino reached #1 on the "R&B chart, and remained there for eleven weeks.

2.

1905: Roosevelt "Baby" Brooks

1917: Leonard "Baby Doo" Caston, Sumrall, MS - d. 8/22/87, Minneapolis, MN

1924: Zalman "Porky" Cohen, Springfield, MA - d. 4/14/04, Providence, RI

1934: Billy McCune

1936: Otis Williams, Cincinnati, OH

1896: Guglieimo Marconi's radio was patented in the U.S.

1960: Lowell Fulson recorded "Blue Shadows". (Chess 959).

3.

1897: Lizzie "Memphis Minnie"/"Kid" Douglas Lawlers, Algiers, LA - d. 8/6/73, Memphis, TN

1906: Freda "Josephine Baker" Carson, St. Louis, MO - d. 4/12/75, Paris, France

1916: Edwin "Buster" Pickens, Hempstead, TX - d. 11/24/64, Houston, TX

1924: James "Jimmy Rogers" Lane, Ruleville, MS - d. 12/19/97

1932: Royal Joe Abbit

1942: Curtis Mayfield, Chicago, IL - d. 12/26/99

1941: Tony Hollins recorded "Crosscut Saw Blues" in Chicago (Okeh C-3845-1).

1959: An "All Star Concert" in Charlotte, NC at Charlotte Coliseum featured Sam Cooke, Jackie Wilson, Jerry Lee Lewis, Hank Ballard & The Midnighters, The Falcons, Jesse Belvin, Marv Johnson, Baby Washington, The Pips, and Johnny 'Guitar' Watson.

1962: Sleepy John Estes recorded "Rats In My Kitchen."

4.

1957: Tinsley Ellis, Atlanta, GA

1931: Bo Carter recorded "I Love That Thing."

1940: Gene Gilmore recorded "The Natchez Fire."

1963: Lightnin' Hopkins recorded the album "Going Away" with Leonard Gaskin on Bass, and Herbie Lovelle on Drums.(Bluesville 1073).

5.

1900: Washboard Slim, Marshall, TX

1941: Uncle Ben Collins recorded "Underground Railroad."

1979: 64 year old Muddy Waters married Marva Jean Brooks. It was Marva's 25th birthday.

6.

1907: Otha Turner, Rankin County, MS - d. 2/27/03, Gravel Springs/Como, MS

1930: S.P. Leary, TX - d. 1/98

1931: Grant Green, St. Louis, MO - d. 1/31/79, NY, NY

1936: Rafal Neal, farm near Erwinville, LA - d. 9/1/04, Baton Rouge, LA

1939: Gary "U.S. Bonds" Anderson, Jacksonville, FL

1938: (Kid) Prince Moore recorded "Ford V-8 Blues."

1963: Muddy Waters recorded "Elevate Me Mama", "So Glad I'm Living", "My Love Strikes Like Lightning", and "You Don't Have To Go", with James Cotton, Otis Spann, Luther Tucker, Willie Dixon, and Willie Smith.

7.

1950: James "Sugar Blue" Whiting, NY, NY

1930: "Cow Cow" Davenport recorded "Casey Jones Blues."

8.

1906: Willie Morris

1907: Billie Pierce, Marianna, FL - d. 9/29/74, New Orleans, LA

1944: William Royce "Boz" Skaggs, Ohio

1946: James Harman, Anniston, AL

1951: James Solberg, Superior, WI

1979: Derek Trucks, Jacksonville, FL

1939: Rosetta Howard recorded "Wild-Hog Blues."

1953: Junior Wells & His Eagle Rockers made their recording debut for the States label with Johnny Jones, Elmore James, and Odie Payne.

9.

1902: Nehemiah "Skip" James, Bentonia, MS - d. 10/3/69, Philadelphia, PA

1916: Les Paul, Waukesha, WI

1917: Carl Jones, Waxahatchie, TX - d. 9/24/85, Chicago, IL

1926: Ellis "CeDell" Davis, Helena, AR  
1926: Calvin "Fuzz" Jones, Greenwood, MS - d. 8/9/10, Southaven, MS  
1929: John Marshall "Johnny Ace" Alexander, Memphis, TN - d. 12/25/54,  
Houston, TX  
1934: Jack Leroy "Jackie" Wilson, Detroit, MI - d. 1/21/84, Mount Holly, NJ  
1953: Fruteland Jackson, Sunflower County, MS

1924: "Jelly-Roll Blues" was recorded by Jelly Roll Morton and his band, in  
Richmond, Indiana for Gennett Records.

1937: Merline Johnson recorded "Sold It To The Devil."

10.

1895: Hattie McDaniel, Wichita, KS - d. 1/26/52, Hollywood, CA  
1907: Laura "Little Bit" / "Little Laura" Dukes, Memphis, TN - d. 10/14/92,  
Memphis, TN  
1910: Chester "Howlin' Wolf" Burnett, White Station (Clay County), MS - d.  
1/10/76, Hines, IL  
1924: Arlean Brown  
1928: Cleve "Schoolboy Cleve" White, Baton Rouge, LA  
1940: Clarence Brown, New Orleans, LA  
1943: John "Broadway" Tucker, Dermott, AR

1930: Bo Carter recorded "West Jackson Blues" in San Antonio, Texas.

1940: Erskine Hawkins recorded "After Hours." (Bluebird 10879).

11.

1931: Jessie Lee "Bonnie Lee " Frealls, Bunkie, LA - d. 9/8/06, Chicago, IL  
1945: Isaac Scott, Vancouver, WA - d. 11/24/01, Edmonds, WA

1928: King Oliver and his band recorded "Tin Roof Blues" for Vocalion records.

1931: Bessie Smith recorded "Long Old Road" for Columbia.

1956: Jimmy Reed recorded "My First Plea."

12.

1920: Boyd Gilmore, Belzoni, MS - d. 12/23/76, Fresno, CA

1934: "Harmonica George" Robinson

1977: Kenny Wayne Shepherd, Shreveport, LA

1930: Mississippi Shieks recorded "Yodeling Fiddling Blues."

1938: The Night Owls recorded "Memphis Blues" in Dallas, Texas. (Vocalion  
4312-B).

13.

1892: Richard M. Jones, Barton, LA - d. 12/8/45, Chicago, IL  
1905: Leslie Riddles  
1928: Lafayette Jerl "Thing" Thomas, Shreveport, LA - d. 5/20/77, Brisbane, CA  
1932: James Carr, Clarksdale, MS - d. 1/7/01, Memphis, TN

1928: Henry "Ragtime Texas" Thomas recorded "Fishing Blues."  
1969: "Soul Bowl '69" began at the Houston Astrodome. Performers included Aretha Franklin, Ray Charles, Sam and Dave, and The Staple Singers.

14.

1931: Autry "Junior Walker" DeWalt II, Blythesville, AR  
1941: "Queen Sylvia" Embrey, Wabbeska, AR - d. 2/28/92, Chicago, IL

1923: Bessie Smith, accompanied by Fletcher Henderson on piano, recorded "Bleeding Heart Blues", "Lady Luck Blues", and "Yodeling Blues" for Columbia Records in New York City.

1934: "Big Boy" Teddy Edwards recorded "Who Did You Give My Barbecue To?"  
1939: Rosetta Howard recorded "Men Are Like Streecars."

Flag Day

15.

1889: Clarence Jones, Wilmington, OH - d. 6/1/49, NY, NY  
1906: Charlie Kyle  
1922: Willa Mae "The Snake Lady" Buckner, Augusta, GA - d. 1/8/00, Winston-Salem, NC  
1929: "Queen Ida" Guillory, Lake Charles, LA  
1938: Aron Burton, Thyarita/Senatobia, MS  
1944: Eddie Hinton, Jacksonville, FL - d. 7/28/95, Birmingham, AL  
1944: Mike Henderson, Marshall, MO  
1946: Leo Nocentelli, New Orleans, LA

1923: Bessie Smith recorded "Midnight Blues" in New York City for Columbia Records.

1929: Lonnie Johnson and Eddie Lang recorded "Bull Frog Moan" (Okeh 8695).

1936: Cedar Creek Sheik recorded "I Believe Somebody's Ridin' My Mule."

1939: Lillie Mae Kirkman recorded "He's Just My Size" for Columbia Records.

1950: Roy Brown recorded "Love Don't Love Nobody."

1968: Aretha Franklin's "Think" reached #1 on the R&B chart and stayed there for three weeks.

16.

1904: Joe Brown

1931: Duke Ellington recorded "Limehouse Blues", and "Echos of The Jungle" in Camden, NJ, for Brunswick Records.

1933: Clarence William's Jug Band recorded "Mississippi Basin" in New York City, for Vocalion.

1938: Tampa Red recorded "When Bad Luck Is On You."

1938: Washboard Samed "Bucket's Got A Hole In It."

1940: Fat's Waller and his Rhythm recorded "Original E-Flat Blues" in New York City, for Victor Records.

17.

1893: Leola B. "Coot" Grant" Pettigrew, Birmingham, AL - d. unknown

1937: Memphis Minnie recorded "My Baby Don't Want Me No More."

1966: Peter Green joined John Mayall's Bluesbreakers.

18.

1884: Sara "Sarah" Martin, Louisville, KY - d. 5/24/55, Louisville, KY

1898: Dewey Corely, Halley, AR - d. 4/15/74, Memphis, TN

1918: B. Danny Brown

1924: Jimmy Cheatham, Birmingham, AL

1925: Ace Wallace

1938: Don "Sugarcane" Harris, Pasadena, CA - d. 11/30/99, LA, CA

1947: Buddy Reed

1929: Memphis Minnie recorded "When The Levee Breaks."

1966, "Hold On! I'm Coming" by Sam & Dave reached #1 on the R&B charts.

19.

1919: "D.C. Bender" Bendy, Arbala, TX

1930: Jerry "Boogie" McCain, Gadsden AL -d. 3/28/12, Gadsden, AL

1936: Shirley Goodman (Goodman-Pixley), New Orleans, LA - d. 7/5/05, LA, CA

1956: William "Big Bill" Morganfield, Chicago, IL

1926: Henryette Davis recorded "Jazzaphobia Blues."

1937: Robert Johnson recorded "Stones In My Passway", "I'm A Steady Rollin' Man", and "From Four 'Till Late", in Dallas, Texas for Vocalion.

1940: Blind Boy Fuller recorded "Lost Lover Blues."

1952: Eddie Boyd recorded his classic song "Five Long Years". (Job 1007).

20.



1933: Leslie "Lazy Lester" Johnson, Torras, LA  
1934: Louis "Kid Thomas" Watts, Sturgis, MS - d. 4/13/70, Beverly Hills, CA  
1940: Bob Porter, Wellesly, MA

1793: Eli Whitney applied for a patent on his cotton gin.  
1924: Bix Beiderbecke and the Wolverines recorded "Royal Garden Blues" for Gennett.  
1937: Robert Johnson recorded "Hellhound On My Trail", "Little Queen Of Spades", "Malted Milk", "Drunken Hearted Man", "Me And The Devil Blues", "Travelling Riverside Blues", "Honeymoon Blues", "Milkcow's Calf Blues", and "Love In Vain" in Dallas, Texas for Vocalion.

21.

1909: Elga "Elgin Evans" Edmonds  
1912: "Big Jim" Wynn, El Paso, TX - d. 7/19/77. LA, CA  
1941: Johnny "Yard Dog" Jones  
1956: Elnora Lee "Nora Jean" Wallace Brusco, Greenwood, MS

1923, Bessie Smith recorded "If You Don't, I Know Who Will".  
1926: Missouri Anderson recorded "Somebody Else's Blues."

Summer Solstice

22.

1895: Eva Taylor, St. Louis, MO - d. 10/31/77, Mineola, NY  
1921: J.W. Warren, AL - d. 8/5/03, Ariton, AL  
1923: Ella Johnson, Darlington, SC  
1937: Chuck Jackson, Latta, SC  
1937: Cal Green, Dayton, TX - d. 7/4/04, Lake View Terrace, CA

1929: Cow Cow Davenport recorded "Mama Don't Allow No Easy Riders."  
1923: Bessie Smith recorded "Nobody In Town Can Bake A Sweet Jelly Roll Like Mine".  
1959: Chuck Berry's "Memphis" was released.  
1966: Muddy Waters recorded "Making Friends." (Chess 2107).

23.

1907: Ben Quillian  
1909: Katherine Henderson, St. Louis, MO - d. 12/31/77  
1910: Milt Hinton, Vicksburg, MS - d. 12/19/00, Queens, NY  
1913: Nathan Abshire, Gueyden, LA - d. 5/13/81, Basile, LA  
1913: Helen Humes, Louisville, KY - d. 9/9/81, Santa Monica, CA  
1938: Lucille Jenkins Spann, Bolton, MS - d. 1994, Vicksburg, MS

1846: Adolphe Sax (born Antoine Joseph Sax) patented the Saxophone.  
1938: Memphis Minnie recorded "I Hate To See The Sun Go Down."  
1941: Lena Horne, at age 23, recorded "St. Louis Blues" for Victor.  
1967: Aretha Franklin recorded "Chain Of Fools", and "Baby I Love You" for Atlantic Records.

24.

1912: Ransom Knowling, New Orleans, LA - d. 10/22/67, Chicago, IL  
1920: Lester Williams, Groveton, TX - d. 11/13/90, Houston, TX  
1944: Jeff Beck, Wallington, Surrey, UK  
1956: Michael Coleman, Chicago, IL

1941: "Big Maceo" Merriweather recorded "County Jail Blues."  
1972: Albert King recorded "Breaking Up Somebody's Home" for Stax (#0147)  
1973: The Blues Project staged a reunion concert in Central Park, New York.

25.

1925: Clifton Chenier, Opelousas, LA - d. 12/12/87, Lafayette, LA  
1935: Eddie Floyd, Montgomery, AL

1949: Billboard trade magazine substitutes "Race Records" with "Rhythm and Blues."

26.

1893: William Lee Conley "Big Bill" Broonzy, Scott, MS - d. 8/15/58, Chicago, IL  
1903: James Burke "St. Louis Jimmy" Oden, Nashville, TN - 12/30/77, Chicago, IL  
1921: Willie Claude Eason, La Crosse/Ellaville, (Schley County) GA - d. 6/16/05, St. Petersburg, FL  
1942: Larry Taylor, Brooklyn, NY

1928: Elizabeth Johnson recorded "Empty Bed Blues", with King Oliver on cornet and Clarence Williams on piano, in New York City. (OKeh 8593).

"Now look-a-here, Blues, I want to talk with you,  
You been makin' me drink and gamble and stay out all night too.  
Now you got me to the place I don't care what I do,  
Yeah, now , Blues, I wanna have a little talk with you."  
- Conversation With The Blues, by Big Bill Broonzy

27.

1914: Eddie El, Mound Bayou, MS - d. 6/1/82, Chicago, IL

1924: Rev. Lonnie Farris, Charlotte, NC

1929: John "Big Moose" Walker, Greenville, MS - d. 11/27/99, Chicago, IL

1941: Sister Rosetta Tharpe recorded "Trouble In Mind."

1940: Memphis Minnie recorded "Ma Rainey" in Chicago for OKeh (05811).

1968: Albert King recorded "Blues Power" live at the Fillmore in San Francisco.

28.

1902: Joe Smith

1915: David "Honeyboy" Edwards, Shaw, MS - d. 8/29/11, Chicago, IL

1919: Bonnie Jefferson, Shoal Creek, AR

1946: Joanne Vent

1949: Spurling Banks, Hot Springs, AR d. 8/27/11, Chicago, IL

1923: Clara Smith recorded "Every Woman's Blues."

1928: Louis Armstrong & His Hot Five recorded "West End Blues." (OKeh (8597)).

29.

1934: Thomas "Little Junior" Kennedy

1952: Michael Hill, NY, NY

1937: Lil Johnson recorded "Take Your Hands Off It."

1952: Memphis Slim recorded "Natt Dee Special," backed by Matt "Guitar" Murphy, Curtis Mosely, and Otho Allen.

1960: Jimmy Reed recorded "Laughin' At The Blues."

30.

1908: Jewell Long

1914: "Uncle" Joe Cooper

1936: Dave Van Ronk, Brooklyn, NY - d. 2/10/02, NY, NY

1936: Leonard Lee, New Orleans, LA

1942: Mack Arnold

1951: Butch McClendon

1958: Johnny Otis's "Willie and the Hand Jive" enters the Top 40 chart.

July

1.

1899: Thomas A. "Georgia Tom" Dorsey, Villa Rica, GA - d. 1/23/93, Chicago, IL

1904: Scott Dunbar, Deer Park Plantation, MS - d. 10/1/94, Centreville, MS

1915: Willie Dixon, Vicksburg, MS - d.1/29/92, Burbank, CA

1916: "Big Sam" Clark  
1921: Richard "Harmonica Slim" Riggins, Tupelo, MS  
1926: David Wylie  
1930: Robert James "Bobby Day" Byrd, Ft. Worth, TX - d.7/27/90, LA, CA, CA  
1931: Chris Strachwitz, Gross Reichenau, Germany  
1935: James Cotton, Bonnie Blue Plantation/Clayton/Tunica, MS  
1935: Johnnie "Two-Voice" Morissette, Mount Lu, Brazil - d. 8/1/00, San Francisco, CA  
1936: Sylvester "Syl Johnson" Thompson, Holly Springs, MS  
1939: Delaney Bramlett, Pontotoc Co., MS  
1952: Dan "Elwood Blues" Aykroyd, Ottawa, Ontario, Canada  
1967: Roy "Chubby" Carrier, Jr., Lafayette, LA

1941: Peter Cleighton recorded "Black Snake Blues" and "Moonshine Man Blues" with Robert Lockwood Jr. on guitar, in Chicago, for Columbia Records.

"The blues are a direct statement of what it's all about. It's the true facts that, I would say, would be called the wisdom of the blues. The true facts of life." - Willie Dixon

Canada Day

2.

1924: Milwaukee Slim  
1927: Lee Allen, Sewanee, TN - d. 10/18/94, LA, CA  
1933: "Blind" Willie James  
1941: Charles Robert "Charlie" Watts, Islington, London, UK

1941: John Lee "Sonny Boy" Williamson recorded "Million Years Blues."

3.

1881: Simmie Dooley, Hartwell, GA - d. 1/17/61, Spartanburg, SC  
1882: Essie Barbara Whitman, Osceola, MS - d. 5/7/63, Chicago, IL  
1914: Cadillac Baby  
1940: Fontella Bass, St. Louis, MO - d. 12/26/12, St. Louis, MO  
1929: Lavelle White, Amite, LA  
1969: Annie Raines, Boston, MA

1941: Cab Calloway and his orchestra recorded the classic, "St. James Infirmary", for OKeh.

1956: Gatemouth Brown recorded "Gate's Salty Blues."

4.

1903: Wright Holmes, Hightower, TX - d. 9/12/70, Houston, TX  
1910: William Thomas "Champion Jack" Dupree, New Orleans, LA - d. 1/21/92, Hanover, Ger.  
1928: Calvin Bostick  
1938: Bill Withers, Slab Fork, WV  
1943: Alan "Blind Owl" Wilson, Boston, MA - d. 9/2/70, Torrance, CA  
1944: Robert Lee "Chicago Bob" Nelson, Bogalusa, LA - d. 1/17/13, Atlanta, GA

1954: Joe Liggins and the Honeydrippers featuring Ernie Andrews on vocals, Big Maybelle, Nappy Brown, and The Orioles. perform at an All-Star show and picnic in Newark, NJ. Tickets for this radio station promotion were \$1.50.

#### Independence Day

5.

1913: Overton Amos "Smiley Lewis" Lemons, DeQuincey, LA - 10/7/66, New Orleans, LA  
1944: Jaimie "Robbie" Robertson, Toronto, Canada  
1953: Ron Thompson, Oakland, CA

1933: Iron Head Baker recorded "Long Summer Days."

1945: Tampa Red recorded "Mercy Mama."  
1945: Big Maceo recorded "Chicago Breakdown."  
1954: Elvis Presley, in his first session for Sam Phillips and Sun Records in Memphis, recorded "Blue Moon Of Kentucky" and "That's Alright (Mama)".  
1968: Promoter Bill Graham opened The Fillmore in San Francisco.

6.

1922: Bessie Griffin, New Orleans, LA - d. 4/10/89, Culver City, CA  
1925: Bill Haley, Highland Park, MI - d. 2/9/81, Harlington, TX  
1937: Eugene "Duke of Earl" Chandler, Chicago, IL

1934: Clarence Williams recorded "Jerry The Junker."  
1960: Lightin' Hopkins recorded "Chain Gang Blues."

7.

1913: Joe Willie "Pinetop" Perkins, Belzoni, MS - d. 3/21/11, Austin, TX  
1916: Lloyd "Tiny" Grimes, Newport News, VA - d. 3/4/89  
1951: Mike Henderson, Yazoo City, MS  
1956: "Sweet Miss" Coffey

1933: Scrapper Blackwell recorded "No Good Woman Blues."

1960: Whistlin' Alex Moore recorded "Black Eyed Peas and Hog Jowls."  
1960: Boogie Woogie Red recorded "So Much Good Feeling."  
1965: Otis Redding recorded the song "Respect."

"You've got the Blues even if you can't sing it, dig. That's what Blues is all about. It's a feelin', that's what it is. Blues is a feelin'. – Pinetop Perkins

8.

1908: Louis Thomas Jordan, Brinkley, AR - d. 2/4/75, LA, CA  
1924: Johnnie Johnson, Fairmont, WV - 4/13/05, St. Louis, MO  
1934: Henry Qualls, Cedar Grove, Elmo, TX - d. 12/7/03, Dallas, TX  
1937: Arthur Lee "Oscar Mississippi" Williams, Tunica, MS  
1952: Larry Garner, New Orleans, LA

1928: Gladys Bentley recorded "Worried Blues" in New York City. (OKeh 8610).  
1955: Red Prysock recorded "Hand Clappin'" in New York City for Mercury Records.  
1961: Mance Lipscomb recorded "Motherless Children."

9.

1915: Joe Liggins, Guthrie, OK - d. 8/1/87, Lynwood, CA  
  
1926: Margaret Johnson recorded "Folks In New York City Ain't Like Folks Down South (Up North Blues)."  
1927: The Black Birds Of Paradise recorded "Bugahoma Blues", "Muddy Water", "Sugar!", and "Tishomingo Blues" in Birmingham, Alabama for the Gennett label.  
1955: Frank Sinatra had the number one record in the nation. It was called, "Learnin' The Blues".  
1961: Mance Lipscomb recorded "Buck Dance."

10.

1904: Hociel Thomas, Houston, TX - d. 8/22/52, Oakland, CA  
1907: Fulton "Blind Boy Fuller" Allen, Wadesboro, NC - d. 2/13/41, Durham, NC  
1909: Will "Casey Blll" Weldon, Pine Bluff, AR - d. 196?, Detroit, MI  
1926: Joe Bennie "Forest City Joe" Pugh, Hughes, AR - d. 4/3/60, Horeshoe Lake, AR  
1939: Mavis Staples, Chicago, IL  
1947: Bruce Iglauer, Ann Arbor, MI  
1950: Jan Zukowski, Washington, D.C.  
1953: Charles "Little Charley" Baty  
1958: Barrelhouse Chuck, Columbus, OH

1929: F.T. Thomas recorded "Moanin' Piano Blues."

1936: Billy Holiday recorded "Summertime" and "Billie's Bues" in New York City for Vocalion. Among the musicians accompanying her was Bunny Berigan, Artie Shaw, and Cozy Cole.

1967: Stax Records in Memphis released Albert King's "Born Under A Bad Sign" album.

11.

1897: Lemon "Blind Lemon" Jefferson, Couchman, TX - d. 12/29, Chicago, IL

1905: Clyde Bernhardt, Gold Hill, NC

1931: Thurston Harris, Indianapolis, IN - d. 4/14/90, Pomona, CA

1936: Robert Lee "Smokey" Wilson, Glen Allan, MS

1947: Francine Reed, Kankakee, IL

1935: Bumble Bee Slim recorded "I Keep On Drinking (To Drive My Blues Away)."

1951: Muddy Waters recorded "Still A Fool" and "She Moves Me" accompanied by Little Walter and Leonard Chess.

1952: Jimmy Wilson recorded "Every Dog Has His Day."

1952: Memphis Minnie, backed by Little Walter, recorded "Conjur Man" and "Broken Heart" for Chess.

12.

1912: Wilbur "Will Bradley" Schwichtenberg, Newton, NJ - d. 7/15/89, Flemington, NJ

1916: Sam "The Man" Taylor, Lexington, TN - d. 10/5/90, Westchestertown, NY

1935: Sammy Lawhorn, Little Rock, AR - d. 4/29/90, Chicago, IL

1936: Ervin "Big Daddy" Rucker

1943: Johnny Laws, Chicago, IL

1923: Rosa Henderson recorded "Afternoon Blues" and "I Need You" in New York City for the Okeh label.

1949: Muddy Waters and Big Crawford recorded "Little Geneva" and "Canary Bird" for Aristocrat.

1940: Walter Davis recorded "Hello Blues."

1951: Robert Nighthawk recorded "Take It Easy, Baby."

1967: Magic Sam recorded "I Need You So Bad" for Delmark.

13.

1915: Paul "Hucklebuck" Williams, Lewisburg, TN - d. 9/14/02, NY, NY

1931: John "Long John" Hunter, Ringgold, LA - d. 1/4/16, Phoenix, AZ

1942: Stephen Jo Bladd, Boston, MA

1948: Roy Milton recorded "Hop, Skip, and Jump" (Hoy Hoy Hoy) in Los Angeles for Specialty Records (single #314).

1956: Mickey and Sylvia recorded "No Good Lover."  
1961: Lonnie Johnson recorded "Fine Booze And Heavy Dues."

14.

1884: Rev. James M. Gates, Hogansville, GA - d. 8/18/45, Atlanta, GA  
1907: Henry "Rubberlegs" Williams, Atlanta, GA - d. 10/17/62, NY, NY  
1912: Woodrow Wilson "Woody" Guthrie, Okemah, OK - d. 10/3/67, Queens, NY  
1935: Dick Waterman, Plymouth, MA

1939: Jack Kelly recorded "Joe Louis Special" and "Flower Blues" in Memphis for Vocalion.

1956: "I'm In Love Again" by Fats Domino peaked at #3 on the pop singles chart.

1960: Sunnyland Slim recorded "The Devil Is A Busy Man."

1966: B.B. King recorded "Don't Answer The Door (parts 1 & 2)." (ABC 10856).

15.

1910: Robert "Washboard Sam" Brown, Walnut Ridge, AR - d. 11/13/66, Chicago, IL

1939: Luther "Houserocker" Johnson, Itta Benna, MS

1932: Willie Cobbs, Smales, AR

1935: "Big Roger" Collins, Ville Platte, LA - d. 10/2/01, Houston, TX

1944: Millie Jackson, Thompson, GA

1950: Steve James, NY, NY

1957: "C.C. Rider" by Chuck Willis peaked at #12 on the pop singles chart.

1958: The Ash Grove opened its doors on Melrose Avenue in Los Angeles.

16.

1902: Richard "Can" / "Hacksaw" Harney, Money, MS - d. 12/25/73, Jackson, MS

1916: Robert "Pops" Taylor

1931: Sullivan "Sunny Blair" Jackson

1935: James "Middle Walter" Jones

1939: Denise "Denise LaSalle" Allen/Craig, LeFlore County, MS

1946: Arthneice Jones, Glendora, MS

1928: Cow Cow Davenport recorded his classic "Cow Cow Blues" twice. Once for Vocalion and once for Brunswick. At the time he was a talent scout for both labels in Chicago.

1933: Leadbelly recorded "Angola Blues."



17.

1905: James "Little Jimmy" Scott, Cleveland, OH

1921: George Barnes, Chicago Heights, IL - d. 9/5/77, Concord, CA

1925: Harrison "Peppermint" Nelson, Texarkana, TX - d. 3/9/99, Sacramento, CA

1940: Margie Evans, Shreveport, LA

1942: Spencer Davis, Swansea, Wales, UK

1923: Jelly Roll Morton recorded "New Orleans Joys."

1939: Cab Calloway recorded the hit "Jumpin' Jive."

1956: Snooky Pryor recorded "Someone T Love Me."

1960: J.B. Lenoir recorded "Been Down So Long."

18.

1929: Jalacy "Screamin' Jay" Hawkins, Cleveland, OH - d. 2/2/00, Neuilly-sur-Seine, FR

1941: Lonnie Mack, Harrison, IN

1941: Martha Reeves, Detroit, MI

1941: Michael Erlewine, Lancaster, PA

1943: Sylvester Bolden

1923: Jelly Roll Morton recorded "The Pearls" for Gennett.

1933: Bessie Jackson recorded "Baking Powder Blues."

1951: Jimmy Yancey recorded "Yancey's Bugle Call."

19.

1895: Jody "Butterbeans" Edwards - d. 10/28/67, Chicago, IL

1932: Arley "Buster" Benton, Texarkana, AR - d. 1/20/96, Chicago, IL

1940: Fread Eugene "Little Freddie King" Martin, McComb, MS

1941: Phil Upchurch, Chicago, IL

1929: Louis Armstrong & His Orchestra recorded "(What Did I Do To Be So) Black & Blue." (Okeh 8714).

1933: Lucille Bogan recorded "Groceries On The Shelf" in New York City for Perfect.

1939: Jack Teagarden and his orchestra recorded "Aunt Hagar's Blues" for Columbia records. Teagarden provided the vocal on the session recorded in Chicago, IL.

1942: Honeyboy Edwards recorded "Worried Life Blues."

1954: Elvis Presley's first single, "That's All Right Mama," b/w "Blue Moon of Kentucky." was released by Sun Records.

1956: Howlin' Wolf, recorded "I Asked For Water", "The Natchez Burnin'" and "Break Of Day" for Chess Records, accompanied by Hosea Lee Kennard on piano,

Smokey Smothers and Hubert Sumlin on guitar, Willie Dixon on bass, and Earl Phillips on drums

1959: Memphis Slim recorded "Walkin' The Boogie."

20.

1923: Grace (Millard) Brim, Biscoe, AR - d. 6/28/99, Gary, IN

1947: Carlos Santana, Autlan de Navarro, Mexico

1952: Steve Freund, Brooklyn, NY

1942: Aaron "T-Bone" Walker recorded "Mean Old Word."

1942: "Honeyboy" Edwards recorded "Worried Life Blues."

1963: "Memphis" by Lonnie Mack reached #5 on the pop singles chart.

21.

1915: Floyd McDaniel, Athens, AL - d. 7/23/95, Chicago, IL

1917: Floyd Jones, Mariana, AR - d. 12/19/89, Chicago, IL

1864: The New Orleans Tribune, first daily Black newspaper, is published in English and French.

1939: John Lee "Sonny Boy Williamson" recorded "Something Going On Wrong."

1946: The musical film "Stormy Weather" starring Lena Horne, Bill "Bojangles" Robinson, Cab Calloway, and Fats Waller, opened in Harlem.

22.

1929: Mable Hillery, LaGrange, GA - d. 4/26/76, NY, NY

1947: Joe "Lee" Williams recorded "Wild Cow Moan."

1947: Big Joe Williams recorded "Baby Please Don't Go" with Sonny Boy Williamson on harp, in Chicago for Columbia Records.

23.

1902: Curly "Barefoot" Miller, New Orleans, LA

1928: Bill Lee, Snow Hill, AL

1946: Percy Strother, Vicksburg, MS - d. 5/29/05, Minneapolis, MN

1935: Blind Boy Fuller recorded "I'm A Rattlesnakin' Daddy."

1955: Chuck Berry's first single, "Maybeline" was released.

1963: Koko Taylor recorded "Honky Tonky."

24.

1909: William Paden "Washboard Willie" Hensley, Phenix City, AL -- d. 8/24/91, Detroit, MI

1942: Muddy Waters recorded "Burr Clover Blues" on Stovall's Plantation.  
1953: Clarence "Bon Ton" Garlow recorded "Junpin' At The Zadacoe."  
1963: Ray Charles recorded "Busted" at Capitol studios in New York.

25.

1896: Sylvester Weaver, Louisville, KY - d. 4/4/60, Louisville, KY  
1906: Henry "Papa" Brown, Troy, TN  
1907: Norman "Guitar Slim" Green, Bryan, TX - d. 9/28/75, LA, CA  
1915: Gene Phillips, St. Louis, MO  
1948: Steve Goodman, Chicago, IL - d. 9/20/84, Seattle, WA  
1962: Robert Lucas, Long Beach, CA - d. 11/23/08, Long Beach, CA

1935: Blind Boy Fuller recorded "Rag, Mama, Rag."  
1950: Piano Red recorded "Jumpin' the Boogie" and "Rockin' With Red".  
1960: Sam Chatmon recorded "God Don't Like Ugly."  
1965: Bob Dylan, backed by the Paul Butterfield Blues Band, was booed off the stage by folk purists at the Newport Folk Festival.

26.

1900: Jesse "Little Wolf" Saunders  
1921/22: Roberta Louise "Alberta Adams" Osbourne, Indianapolis, IN  
1922: Charles "Charlie" Walker, Macon, GA - d. 6/24/75, NY, NY  
1939: Casey Jones, Nitta Yuma, MS  
1942: Popsy Dixon, Norfolk, VA  
1943: Michael Phillip "Mick" Jagger, Dartford, Kent, UK

1961: Sam "Lightnin'" Hopkins recorded the album "Blues In My Bottle" for the Bluesville label. (Bluesville 1045).  
1963: Muddy Waters recorded "Got My Mojo Workin'."

27.

1917: Moses Rascoe, Windsor, NC - d. 3/6/94, Lebanon, PA  
1928: Harvey Fuqua, Chicago, IL

1935: Carl Martin recorded "Old Time Blues."  
1935: Tampa Red recorded "My Baby Said Yes", "I'm Betting On You", "Rowdy Woman Blues", "Keep On Dealin' (Play Your Hand)", and "(I Could Learn To Love You) So Good" for Bluebird.  
1956: Willie Dixon recorded "29 Ways." (Checker 851).  
1952: Walter Davis recorded "Tears Came Fallin' Down."  
1992: Jesse Fortune recorded "Fortune Tellin' Man" for Delmark.

28.

1904: Ikey "Banjo Ike" Robinson, Dublin, VA - d. 10/25/90, Chicago, IL  
1930: David "Junior" Kimbrough, Hudsonville, MS - d. 1/17/98, Holly Springs, MS  
1944: Bobby King, LA, CA  
1943: Michael "Mike" Bloomfield, Chicago, IL - 2/15/81, San Francisco, CA  
1950: Roy Rogers, Redding, CA

"Blues is not just notes. It's a whole environmental thing with nuances of song, speech, and the whole personality of the people involved. It makes me feel good to understand it. It's a personal thing. I have a personal attachment to the music. It's absolutely a part of me." – Michael Bloomfield

29.

1916: Charles Henry "Charlie" Christian, Bonham, TX - d. 3/2/42, Staten Island, NY

1929: Mae Glover recorded "Gas Man Blues."  
1953: Lightin' Hopkins recorded "Highway Blues."  
1967: Pete Welding recorded a session with Honeyboy Edwards in Chicago which didn't see release until 30 years later (1997) on Testament (TCD 6002).

30.

1936: George "Buddy" Guy, Lettsworth, LA  
1940: "Big Jack" Johnson, Lambert, MS - d. 3/14/11, Clarksdale, MS  
1945: David Sanborn, Tampa, FL  
1948: Otis Mark Taylor, Chicago, IL  
1957: Michael "Iron Man" Burks, Milwaukee, WI - d. 5/6/12, Atlanta, GA  
1937: Merline Johnson recorded "Got A Man In The "Bama Mines."  
1969: Freddy King recorded "The Stumble" in New York City for Cotillion.

"To be a true blues artist, you have to love the music. You've got to love this stuff and I mean you've got to love it like a wife and family and stay with it." – Buddy Guy

31.

1907: Roy Milton, Wynnewood, OK - 9/18/83, LA, CA  
1923: Ahmet Ertegan, Istanbul, Turkey - d. 12/14/06, NY, NY  
1931: Kenny Burrell, Detroit, MI  
1985: Shannon Curfman, Fargo, ND

1923: Nina Reeves recorded "Phonograph Blues."  
1950: Josh White, during a visit to England, recorded a session for Decca Records in London.

"Blues is sad music and it's happy music. Also secret language music. It has two things. By the fact that it's a lament, it has the dignified beauty of black people expressed in it. And because of its obvious innocence and sincerity, it captivated the world. It isn't because its got a drum that came from Africa but because it has a soul the came from suffering." Ahmet Ertegun

also in July

1935: McKinley James

August

1.

1927: Louis "Barney" Hubert

1928: Piano Slim

1929: Samuel Barclay Charters IV, Pittsburg, PA – d. 3/18/15, Arsta, Sweden

1953: Robert Cray, Columbus, GA

1924: Laura Smith recorded "Texas Moaner Blues."

1955: Gibson patents the Les Paul guitar.

1960: Aretha Franklin made her very first non-Gospel recordings in New York City, including "Today I Sing the Blues."

"Anyone who takes a twenty minute guitar solo should be shot, and I mean that." –Robert Cray

2.

1914: Walter "Big Walter"/"The Thunderbird" Price, Gonzales, TX d. 3/7/12, Houston, TX

1924: James Baldwin, Harlem, NY - d. 12/1/87, Saint Paul De Vence, France

1937: Garth Hudson, London, Ontario, Canada

1944: Mark Naftalin, Minneapolis, MN

1929: Fats Waller recorded his signature tune "Ain't Misbehavin'" for the Victor label.

1934: Walter Roland, Lucille Bogan's favorite accompanist, recorded "Big Mama" and "Every Morning Blues" in New York City.

1957: Pee Wee Crayton recorded "Is This The Price I Pay?"

3.

1915: Mercy Dee Walton, Waco, TX - d. 12/2/62, Murphys, CA

1934: Alex "Easy Baby" Randall, Memphis, TN

1927: "Jaybird" Coleman recorded "Trunk Busted, Suitcase Full Of Holes."

1933: Will Batts recorded "Highway 61 Blues" for Vocalion in New York City (#02531).

1966: Albert King recorded "Oh Pretty Woman", in Memphis for Stax with Booker T and the MG's as back up.

4.

1901: Louis "Satchmo" Armstrong - d. 7/6/71, NY, NY

1905: Joseph Louis "Red" Cayou

1931: Clara Smith recorded "Unemployed Papa - Charity Working Mama."

1956, Elvis Presley's version of "Hound Dog" was released.

1958: "Willie And The Hand Jive" by The Johnny Otis Show reached #9 on the pop singles chart.

5.

1921: "TNT" Tribble

1947: Rick Derringer, Celina, OH

1923: Mamie Smith recorded "Lady Luck Blues."

1937: Ed Kelly's Washboard Band recorded "Shim Shamming."

1930,: Lonnie Johnson, playing piano, recorded "I'll Have To Do My Time" for Okeh, in New York City (Okeh 8909).

1933: Casey Bill Weldon recorded "Guitar Swing" in Chicago. (Vocalion 03678).

1992: Jimmie Lee Robinson recorded "Lonely Traveler."

6.

1900: Willie Lee Brown, Clarksdale, MS - d. 12/30/52, Tunica, MS

1909: Lemuel Charles "Deacon" /"Lem" Johnson, Oklahoma City, OK - d. 4/1/89, NY, NY

1918: Norman Granz, LA, CA - d. 11/22/01, Geneva, Switzerland

1922: Willie Nix, Memphis, TN - d. 7/8/91, Leland, MS

1933: Jesse Wilkins, Jr.

1938: Isaac Hayes, Covington, TN

1936: Arkansas Shorty recorded "Blue As A Fool Can Be."

"Oh minutes seem like hours and  
Hours seem like days  
And it seems my woman oughta  
Quit her lowdown ways."

- "Future Blues," by Willie Brown

7.

1910: Fredrick Charles "Freddie" Slack, Westby, WI - d. 8/10/65, Hollywood, CA  
1917: Mose "Boogie" Vinson, Holly Springs, MS - d. 11/02, Memphis, TN  
1918: "Floorshow" Cully  
1937: Morris "Magic Slim" Holt, Torrence, MS - d. 2/21/13, Philadelphia, PA  
1937: Alexander "Mr. Wiggles" Randolph, Richmond, VA  
1939: Joe Madison  
1944: Denny Freeman, Orlando, FL  
1948: Lynn August, Lafayette, LA

1946: Dr. Clayton recorded "Root Doctor Blues."  
1959: Jimmy Reed recorded "Baby, What You Want Me To Do."  
1960: Ike and Tina Turner made their debut on the national singles charts with "A Fool in Love."  
1961: "Last Night" by Mar-Keys reached at #3 on the pop singles chart.

8.

1900: Lucius Venable "Lucky" Millinder, Anniston, AL - d. 9/28/66, NY, NY  
1907: Bennett Lester "Benny" Carter, NY, NY  
1923: James "Jimmy" Witherspoon, Gurdon, AR - 9/18/97, LA, CA  
1926: Alvin K. "Al King" Smith, Monroe, LA  
1927: E. Rodney Jones, Texarkana, AR - d. 1/2/04, Baton Rouge, LA  
1933: Joseph "Joe Tex" Arrington, Rogers, TX - d. 8/12/82, Navasota, TX  
1947: Lee Audrey "Trudy Lynn" Nelms, Houston, TX  
1953: Bianca "Lady Bianca" Thornton, Kansas City, MO

1934: Buddy Moss recorded "Stinging Bull Nettle."  
1957: Fats Domino's first album, "This Is Fats", was released.

9.

1890: Asa "A.C." Forehand  
1908: Robert "Fud" Shaw, Stafford, TX - d. 5/18/85, Austin, TX  
1911: Odell Thompson, Orange County, NC - d. 4/28/94, Mebane, NC  
1926: Gene "Daddy G" Barge, Norfolk, VA  
1934: Pinell Curry  
1941: Willie Henderson, Pensacola, FL

1960: Buster Pickens recorded "Back Door Blues."

10.

1913: Alfred "Snuff" Johnson, Cedar Creek, TX - d. 1/8/00, Austin, TX

1920, Mamie Smith And Her Jazz Hounds recorded "Crazy Blues" in New York City for (OKeh 4169). This is generally regarded as the first blues record.

1935: Harry Chatmon recorded "Hoo Doo Blues."  
1970: Roosevelt Sikes recorded "Eagle Rock Me Baby" for Delmark.

11.

1887: Samuel "Cryin' Sam" Collins, LA - d. 10/20/49, Chicago, IL  
1921: Chuck Norris, Kansas City, MO  
1929: Christine Kittrell, Nashville, TN - d. 12/16/01, Columbus, OH  
1956: William "Billy" Flynn, Green Bay, WI

1927: Lonnie Johnson recorded "Mean Old Bedbug Blues in New York City.  
(OKeh 8497).  
1962: Booker T. and the MG's instrumental, "Green Onions," is released on Stax  
Records.  
1934: Buddy Moss recorded "Love Me, Baby, Love Me."  
1960: Mance Lipscomb recorded "Sugar Babe."

12.

1900: Elton "The Za Zu Girl" Spivey, Galveston, TX - d. 6/25/71, East Meadow,  
NY  
1907: Gladys Bentley, Pennsylvania, - d. 1/18/60, LA, CA  
1920: Percy Mayfield, Minden, LA - d. 8/11/84, LA, CA  
1934: Roy Gaines, Houston, TX  
19??: Jeannie Cheatham, Akron, OH

1932: Lonnie Johnson recorded "Racketeer's Blues" and "I'm Nuts About That  
Gal" in New York City. (OKeh 8946).  
1936: Addie "Sweet Peas" Spivey recorded "Double Dozens, You Dirty No  
Gooder."  
1955: Sonny Boy Williamson II recorded "Don't Start Me Talking" in Chicago for  
Chess Records backed by Otis Spann, Muddy Waters, Jimmy Rogers, Willie Dixon,  
and Fred Below.  
1961: Memphis Slim recorded "Brownsville Blues."  
1962: Buddy Guy recorded "When My Left Eye Jumps" in Chicago. (Chess  
1838).  
1970: Robert Lockwood, Jr. recorded "Ramblin' On My Mind."

"Don't start me talkin'  
I'll tell you everything I know."  
-"Don't Start Me Talkin'," Aleck "Sonny Boy Williamson" Miller

13.

1913: Cassell Burrow



1919: Robert Henry "Baby Boy" Warren, Lake Providence, LA - d. 7/1/77,  
Detroit, MI  
1921: James "Jimmy McCracklin" Walker, Helena, AR (raised in St. Louis, MO) -  
d. 12/20/12, San Pablo, CA  
1939: Howard Tate, Macon, GA (raised in Philadelphia, PA) - d. 12/2/11, NJ  
1942: Frank "Son" Seals, Osceola, AR - d. 12/20/04, Chicago, IL

1952: Willie Mae "Big Mama" Thornton recorded "Hound Dog" in Los Angeles  
(Peacock 1612).  
1960: Mance Lipscomb recorded "'Bout A Spoonful."

14.

1928: William "Barkin' Bill" Smith, Cleveland, OH - d. 4/23/00, Chicago, IL  
1933: Henry "Sneaky Joe" Harris  
1939: Terry Evans, Vicksburg, MS

1960: Black Ace recorded "Four Day Creep."  
1963: Howlin' Wolf recorded "Built For Comfort", "300 Pounds Of Joy", and  
"Hidden Charms" for Chess in Chicago.

15.

1911: Buster Brown, Cordele, GA - 1/31/76, Brooklyn, NY  
1930: Jackie Brenston, Clarksdale, MS - d. 12/15/79, Memphis, TN

1947: Lightin' Hopkins recorded "Short Haired Woman."  
1950: Jimmy Rogers recorded his classic "Ludella" (Chess 1435), accompanied  
by Little Walter and Big Crawford.  
1951: T-Bone Walker recorded "Alimony Blues" in Los Angeles for Imperial  
Records.  
1951: Howlin' Wolf recorded "Moanin" At Midnight."

16.

1915: Melvin "Lil' Son" Jackson, Barry, TX - 5/30/76, Dallas, TX  
1928: Eddie Kirkland, Kingston, Jamaica, W.I., raised in Dothan, AL - d. 2/27/11,  
Tampa, FL  
1932: Pervis Spann, Inna Benna, MS  
1935: Bobby Mitchell, Algiers, LA - d. 3/17/89, New Orleans, LA  
1936: Huey "Cookie" Thierry  
1942: Barbara George, New Orleans, LA  
1951: Eric Bibb, NY, NY

1927: Luke Jordan recorded "Church Bells Blues."  
1938: Robert Johnson dies in at the age of 27, Greenwood, MS.

1979: Yank Rachell recorded "Let Me Tangle IN Your Vine" for Delmark.

1930: Jimmie Rodgers recorded "Blue Yodel #9" with Louis Armstrong on trumpet, and Lil Armstrong on piano. (Victor #23580).

1950: Percy Mayfield recorded "Please Send Me Someone To Love" for Specialty Records.

17.

1927: Sam Butera, New Orleans, LA

1935: Albert Washington, Rome, GA - 10/23/98, Columbus, OH

1937: Gabriel "Guitar Gable" Perrodin, Bellview, LA

1939: Luther Allison, Mayflower/Widener, AR - 8/13/97, Madison, WI

1943: Dave "Snaker" Ray, St. Paul, MN - d. 11/28/02, Minneapolis, MN

1929: Blind Blake recorded "Police Dog Blues."

1949: Billie Holiday recorded "Baby Get Lost."

1952: Jimmy Rogers recorded "That's All Right."

1959: "What'd I Say (Part 1)" by Ray Charles reached #6 on the pop singles chart.

18.

1906: Curtis Jones, Naples, TX - d. 9/11/71, Munich, Ger.

1913: Jimmy Preston, Chester, PA

1921: Warren G. Harding "Lee" Jackson, Jackson, MS - d. 7/1/79, Chicago, IL

1951: Ken Saydak, Chicago, IL

1941: Curtis Jones recorded "Tin Pan Alley."

1936: A. Lesti patents humbucking guitar pickup,

1952: "Little Willie" Littlefield recorded "Pleading At Midnight."

1956: Elvis Presley's version of "Hound Dog" enters the R&B chart at number eleven. Backed with "All Shook Up", it spent the next eleven weeks at number one.

19.

1906: Edward "Eddie" Durham, San Marcos, TX - d. 3/6/87, NY, NY

1935: Earl Gaines, Decatur, AL

1939: Peter "Ginger" Baker, Lewisham, London, GB

1924: Bessie Brown and Alabama Joe record "Mississippi Delta Blues."

1937: Big Bill Broonzy recorded "Evil Hearted Me."

20.

1933: Floyd Lee, Jr., Lamar, MS

1935: J.J. Malone, Decatur, AL – d. 2/22/04, Fairfax, CA  
1948: Robert Plant, West Bromwich, W. Midlands, UK

1934: Johnnie Strauss recorded "Radio Broadcasting Blues."  
1951: T-Bone Walker recorded "I Get So Weary" in Los Angeles, for Imperial.  
1955: Bo Diddley made his first appearance at New York's Apollo Theatre.

21.

1904: William "Count" Basie, Red Bank, NJ - d. 4/26/84, Hollywood, FL  
1937: Classie Ballou, Jr., Elton, LA

1923: Rosa Henderson recorded "So Long To You And The Blues."  
1931: Lonnie Johnson recorded "The Best Jockey In Town" in New York City.  
(OKeh 8916).  
1938: Fats Waller recorded his signature tune "Ain't Misbehavin".  
1947: Gatemouth Brown recorded "Gatemouth Boogie."  
1967: "Soulman" by Sam & Dave was released on STAX Records.

22.

1890: Henry "Son" Sims, Anguilla, MS - d. 12/23/58, Memphis, TN  
1910: Addie "Sweet Peas" Spivey, Houston, TX - d. 1943, Detroit, MI  
1911: Kate McTell, Savannah, GA  
1912: Bumps Myers, Clarksburg, WV - d. 4/9/68, LA, CA  
1917: John Lee Hooker, Clarksdale, MS - d. 6/21/01, Los Altos, CA  
1923: Edward "Carolina Slim" Harris, Leasburg, NC - d. 10/22/53, Newark, NJ  
1931: Roscoe Shelton, Lynchburg, TN - d. 7/27/02, Nashville, TN  
1947: Priscilla "Priscilla Price" Woods, Edwight, WV  
1952: Debbie Davies, LA, CA

"Blues is a story, it tells a story of life, what people are going through and what their problems. I sing about my own experiences, what other people experience and what they are going through." – John Lee Hooker

23.

1924: Sister Wynona Carr, Cleveland, OH - d. 5/12/79, Cleveland, OH  
1937: Jesse Lewis Green, St. James, Jamaica  
1952: Dalton Reed, Cade, LA - d. 9/24/94, Minneapolis, MN

1934: Frank James recorded "Snake Hip Blues."  
1966: Stax Records in Memphis released Albert King's "Oh Pretty Woman".  
(Stax 197).  
1967: Etta James recorded "I'd Rather Go Blind." (Cadet 5578).

24.

1903: Ruby Smith, NY, NY - d. 3/24/77, Anaheim, CA

1904: Henry "Buster" Smith, Ennis, TX - d. 8/10/91, Dallas, TX

1905: Arthur "Big Boy" Crudup, Forest, MS - d. 3/28/74, Nassawadox, VA

1915: Wynonie "Mr. Blues" Harris, Omaha, NE - 6/14/69, LA, CA

1918: Harry Van Walls, Millersboro, KY

1919: Mabel Franklin

1924: "Little Louie" Boyd

1942: Joe Chambers, Scott County, MS

1942: James "Jimmy Soul" McCleese, Weldon, NC - d. 6/25/88, NY, NY

1923: Edna Hicks recorded "Squawkin' The Blues."

1979: B.B. King celebrated his 30th year in show business at a special celebration held at the Roxy Theatre in Los Angeles, CA.

25.

1901: Charlie "Uke" Burse, Decatur, AL - d. 12/20/65, Memphis, TN

1913: Preacher Stephens

1941: Carrie Smith, Fort Gaines, GA

1946: Karl Severeid, Alexandria, VA

1970: Troy Turner, Baton Rouge, LA

1958: "Fever" by Peggy Lee reached #8 on the pop singles chart.

1960: Smokey Smothers recorded "Crying Tears."

1960: Memphis Slim recorded "Chicago Rent Party Blues."

1960: Freddie Kings recorded "Hideaway."

26.

1902: James Andrew "Jimmy" Rushing, Oklahoma City, OK - d. 6/8/72, NY, NY

1960: Branford Marsalis, Breaux Bridge, LA

1945: Jazz Gillum recorded "Go Back To The Country."

1949: Sunnyland Slim recorded "Lonely Man" for Apollo Records.

1960: Freddie King recorded the classic "Have You Ever Loved A Woman" and "Hideaway" for the King label.

1967: Jackie Wilson, in St. Louis, headlines a Kiel Auditorium concert with opening acts The Drifters, B.B. King, Major Lance, and Freddie Scott.

27.

1909: Lester Willis "Prez" Young, Woodville, MS - d. 3/15/59, NY, NY

1916: Sonny Thompson

1926: Odie Payne

1934: Joe Weaver, Baldwin County (near Mobile), AL

1926: Mamie Smith recorded "Goin' Crazy With The Blues."

1953: Sonny Terry recorded "I'm Gonna Rock My Wig."

28.

1902: "Diamond Teeth" Mary McClain, Huntington, WV - d. 4/4/00, Bradenton, FL

1910: Jimmy Bell

1937: James Wheeler, Albany, GA

1929: Furry Lewis recorded "I Will Turn Your Money Green."

1935: Buddy Moss, along with Josh White, recorded "You've Got To Give Me Some Of It."

1963: Reverend Dr. Martin Luther King Jr. gave his famous "I Have A Dream" speech before a crowd of about 250,000 people, in front of the Lincoln Memorial.

29.

1905: Welden Leo "Jack" Teagarden, Vernon, TX - d. 1/15/64, New Orleans, LA

1920: Charles "Charlie" / "Yardbird" Parker, Kansas City, KS - d. 3/12/55, NY, NY

1924: Ruth "Dinah Washington" Jones, Tuscaloosa, AL - d. 12/14/63, Detroit, MI

1929: Algia Mae Hinton, Johnson County, NC

1957: Chris Beard, Rochester, NY

1922: The New Orleans Rhythm Kings recorded "Livery Stable Blues" for Gennett.

1947: Albennie Jones recorded "Papa Tree Top Blues."

Your thoughts, your ideas, if you don't live 'em, they won't come out of your horn."

- Charles "Yardbird" Parker

30.

1908: Willie Bryant, New Orleans, LA - d. 2/9/64, LA, CA

1922: Olive Brown, St. Louis, MO - d. 5/9/82, St. Louis, MO

1926: Bernard Klatzko, Bronx, NY - d. 11/15/99, Glen Cove, NY

1933: Junior Blackman, Leland, MS

1934: Luther "Snake Boy" Johnson, Davisboro, GA - d. 3/18/76, Boston, MA

1966: both John Lee Hooker and Otis Spann were in the Bluesway recording studios in New York City to record with Muddy Water's band (consisting of

Muddy Waters, Sammy Lawhorn, Luther Johnson, Mac Arnold, and Francis Clay)  
The recordings were released as being recorded "Live at the Cafe Au-Go-Go" but were, in fact, studio recordings.

31.

1900: Todd Rhodes, Hopkinsville, KY - d. 6/4/65. Flint, MI  
1902: May "Mae" Alix, Chicago, IL  
1907: Dan Pickett, Pike County, AL - d. 8/16/67, Boaz, AL  
1907: Nelson "Dirty Red" Wilborn, Summer, MS  
1937: Robert "Bobby" Parker, Lafayette, LA  
1938: John "Spider John" Koerner, Rochester, NY  
1940: Gayle Dan Wardlow, Freer, TX  
1945: George "Van Morrison" Ivan, Belfast, N. Ireland  
1962: Joanna Connor, Brooklyn, NY

1950: Louis Armstrong recorded the song "That's What The Man Said" for Decca.

1966: Junior Wells recorded his first single for the Bright Star label in Chicago, "Up In Heah" and "Junior's Groove".

also in August:

1885: Alfred Bonner  
c.1917: Walter Brown, Dallas, TX - d.c.6/56, Lawton, OK

September

1.

1901: Van Zula Carter Hunt, Somerville, TN - d. 5/4/95, Memphis, TN  
1928: Henry Strong, West Memphis, AR - d. 6/3/54, Chicago, IL  
1928: Frank "Honeyboy" Patt, Fostoria, AL  
1950: David "Buster Poindexter" Johansen, NY, NY

1963: "Walking The Dog" by Rufus Thomas was released on Stax.

2.

1896: Edith Wilson, Louisville, KY - d. 3/30/81, Chicago, IL  
1902: Erma Franklin, Detroit, MI, - d. at age 64  
1911: Floyd "Dipper Boy" Council, Chapel Hill, NC - d. 6/76, Sanford, NC  
1914: Booker T. Laury, Memphis, TN - d. 9/23/95, Memphis, TN  
1931: Vincent "Guitar Red" Duling

1927: Jane Howard recorded "Kissin' Mule Blues."

1927: Louis Armstrong And His Hot 5 recorded "Put 'em Down Blues" for the Okeh label. (Okeh 8503).

1956: Speckled Red recorded "The Dirty Dozens" for Delmark.  
1966: J.B. Lenoir recorded a dozen tunes with Willie Dixon and Fred Below which were later released on John Mayall's Crusade Records.

3.

1895: Noah Lewis, Henning, TN - d. 2/7/61, Ripley, TN  
1915: John Peter "Memphis Slim" Chatman, Memphis, TN - d. 2/24/88  
1925: Charles "Charlie" Booker, Moorhead, MS - d. 1989, South Bend, IN  
1934: Freddie King, Gilmer, TX - d. 12/28/76, Dallas, TX  
1965: Terrance Simien, Eunice, LA

1946: Jay "Hootie" McShann and His Sextet record "Voodoo Woman Blues."  
1963: Sonny Boy Williamson recorded "Decoration Day" and "Trying To Get Back On My Feet" for the Checker label, backed by Jarrett Gibson, Donald Hankins, Lafayette Leake, Buddy Guy, Jack Meyers, and Clifton James.

4.

1905: Meade Anderson "Lux" Lewis, Chicago, IL - d. 6/7/64, Minneapolis, MN  
1918: Archie Edwards, Union Hall, VA - d. 6/98, Washington, DC  
1930: John "Bowling Green" Cephas, Washington, DC - d. 3/4/09, Washington, DC  
1930: Jerry Ragovoy, Philadelphia, PA - d. 7/13/11, NYC  
1934: Huary Perry "U.P." Wilson, Shreveport, LA - d. 9/23/04, Paris, France

1930: Clara Burston recorded "Good And Hot."  
1956: Charles Brown recorded "Merry Christmas, Baby" for Aladdin Records.

5.

1907: Albert "Sunnyland Slim" Luandrew, Vance, MS - d. 3/17/95, Chicago, IL  
1922: A.D. "Zuzu" Bollin, Frisco, TX - d. 10/19/90, Dallas, TX  
1934: Milton J. "Half A Head" Batiste, Jr., New Orleans, LA - d. 3/28/01, New Orleans, LA  
1936: Cornelius Boyson, Tunica, MS - d. 7/9/94, Chicago, IL  
1947: Buddy Miles, Omaha, NE - d. 2/26/08, Austin, TX

1926: Sara Martin recorded "Shipwrecked Blues."  
1956: Ivory Joe Hunter recorded "Since I Met You Baby."  
1990: B.B. King received a star on the Hollywood Walk Of Fame.

6.

1877: Buddy Bolden, New Orelans, LA - d. 11/4/31, Jackson, LA  
1919: William "Bill" Warren, Clayton, AL - d. 2/11/99, Chicago, IL  
1919: "Little" Hudson Shower, Anguilla, MS - d. unknown

1925: Mathis James "Jimmy" Reed, Dunleith, MS - d. 8/29/76, Oakland, CA  
1947: Isaac Jerome "Jay" Owens, Lake City, FL

1946: Louis Armstrong And His Hot Seven recorded "Blues For Yesterday", and "Blues In The South" for RCA Victor.

1946: Arthur "Big Boy" Crudup recorded "That's All Right (Mama)" for RCA Victor.

1961: "Little Brother" Montgomery recorded "Satellite Blues."

1963: Aleck "Sonny Boy Williamson" Miller recorded "One Way Out."

7.

1900: Amédé Breaux, Rayne, LA

1922: Otis "Red" Boyd

1934: James Milton "Little Milton" Campbell, Inverness, MS - d. 8/4/05, Memphis, TN

1937: Blind Boy Fuller recorded "Mojo Hidin' Woman."

1949: Roy "Professor Longhair" Byrd and His Blues Jumpers recorded "Longhair Stomp."

1956: Pee Wee Crayton recorded "Tie It Down", "Fiddle De Dee", "A Frosty Night", and "The Telephone Is Ringing", for VeeJay Records in Chicago, Illinois. The four sides were his VeeJay debut.

8.

1897: James Charles "Jimmie" / "The Singing Brakeman" Rodgers, Meridian, MS - d. 5/26/33, NY, NY

1911: Washboard Doc

1927: Harvey "Harmonica Fats" Blackston, McDade, LA - d. 1/3/00, Los Angeles, CA

1930: Earnest Johnson - d. 12/24/82, Chicago, IL

1939: David "Guitar Shorty" Kearny, Houston, TX

1947: James Bradshaw, Antioch, CA

1941: "Big Joe" Turner recorded "Blues On Central Avenue."

1961: Mama Yancey recorded "Four O'Clock Blues."

1961: Sonny Boy Williamson II recorded "9 Below Zero" with Otis Spann on piano, Robert Lockwood Jr. on guitar, Willie Dixon on bass, and Fred Below on Drums. (Checker #1003).

"Ain't it a pity, ain't it a cryin' shame  
Ain't it a pity, ain't it a cryin' shame  
She waited until it was 9 below zero  
To put me out for another man."



- "9 Below Zero," Sonny BOy Willimanson II

9.

1901: Joe Dobbins, Brinkley, AR

1914: Coy "Hot Shot" Love, Jr.

1916: Smokey Rhodes - d. 3/9/04

1941: Otis Redding, Macon, GA - 12/10/67, Madison, WI

1942: Inez Foxx, Greensboro NC

1966: Johnny "Tutu" Jones, Jr., South Dallas, TX

"Red" Nelson recorded "Gravel In My Bed" in 1936.

1958: Chuck Berry recorded "Run Rudolph Run" for the Chess in Chicago.

1962: Buddy Guy recorded "The Treasure Untold". (Chess 1838).

1967: Sam & Dave's soul classic, "Soul Man" was released.

10.

1925: Roy Brown, New Orleans, LA - d. 5/25/81, San Fernand, CA

1949: Barbara Morrison

1934: Kokomo Arnold recorded "Milk Cow Blues."

1970: B.B. King performed for 2,000 inmates at the Cook County Jail, Chicago, IL.

11.

1902: Robert "Barbecue Bob" Hicks, Walnut Grove, GA - d. 10/21/31, Lithonia, GA

1904: William McKinley "Jazz" Gillum, Indianola, MS - d. 3/29/66, Chicago, IL

1918: Estelle Stewart Axton, Middleton, TN - d. 2/24/04, Memphis, TN

1924: Willie D. Warren, Stamps, AR - d. 12/30/00, Warren, MI

1933: Roosevelt "Baby Face" Willette, New Orleans, LA

1940: Robert "Wolfman" Belfour, Red Banks/Hurdle Farm (near Holly Springs), MS

1946: John "Juke" Logan

1930: Lonnie Johnson recorded "No More Troubles Now" for OKeh.

1941: Arthur "Big Boy" Crudup recorded "If I Get Lucky."

1958: Jimmy Reed recorded "Going To New York."

12.

1885: Gus Cannon, Red Banks, MS - d. 10/15/79, Memphis, TN

1900: Alger "Texas" Alexander, Jewett, TX - d. 4/16/54, Richards, TX

1919: William "Bill" Jennings, Indianapolis, IN

1924: Ella Mae Morse, Mansfield, TX - d. 10/16/99, LA, CA

1943: Maria Grazia Rosa Domenica D'Amato Muldaur, NY, NY

1946: Amos Milburn recorded "Down The Road A Piece."

1949: Robert Nighthawk recorded "Sweet Black Angel."

13.

1922: Charles Brown, Texas City, TX - d. 1/21/99, Berkeley, CA

1931: Joe "Mr. Google Eyes" August

1931: Lee "King Ivory Lee" Semien, Washington, LA

1937: Billy Holiday recorded "He's Funny That Way." (Vocalion 3748).

1939: Bill Gaither recorded "Sing Sing Blues."

1947: T-Bone Walker recorded "Call It Stormy Monday." (B&W 122).

1963: Little Milton recorded "Ain't No Big Deal On You" (Chess 1113).

14.

1896: J.C. Johnson, Chicago, IL - d. 2/27/81, NY, NY

1889: Thomas Henry "Tom" Delaney, Charleston, NC - d. 12/16/63, Baltimore, MD

1912: Leon T. "Archibald" Gross, New Orleans, LA - d. 1/73, New Orleans, LA

1933: James "Piano C. Red" Wheeler, Montevallo, AL

1952: Darrell Nulisch, Dallas, TX

1967: B.B. King recorded "Paying The Cost To Be The Boss" for Bluesway, in Chicago.

15.

1910: "Rosa Lee Hill" Hemphill

1911: Silas Hogan, Westover, LA - d. 1/9/94, Scotlandville, LA

1921: James Edward "Snooky" Pryor, Lambert, MS - d. 10/19/06, Cape Girardeau, MO

1923: Arvell Shaw, St. Louis, MO - d. 12/5/02, NY, NY

1951: "Right Hand" Frank Bandy

1955: Gib Wharton, Mineral Wells, TX

1924: Butterbeans & Susie recorded "A To Z Blues."

1938: Billy Holiday recorded "The Very Thought Of You." (Vocalion 4457).

1960: Sonny Boy Williamson II recorded "Too Close Together", "Trust My Baby", and "Down Child" for the Checker label.

1962: "Green Onions" by Booker T & The MGs was number one on Billboard's R&B chart.

1992: Big Time Sarah recorded "I Make Love."

16.

1903: Thomas "Barrelhouse Buck" McFarland, Alton, IL - d. 4/62

1915: Adolphus Sneed, Marshall, TX

1925: Riley "B.B." King, Indianola, MS

1926: Fred Below, Chicago, IL - d. 8/13/88, Chicago, IL

1931: William "Little Willie" Littlefield, El Campo, TX - d. 6/23/13, Leusden (Voorthuizen), Netherlands

1935: William "Billy Boy" Arnold, Chicago, IL

1938: Tommy Dorsey and His Orchestra recorded their classic, "Boogie Woogie", for Victor records.

1947: Eddie Boyd recorded "Blue Monday Blues."

1966: former 50s Imperial recording artist Boogie Bill Webb recorded 8 tunes for the Saydisc-Matchbox label in New Orleans.

"I personally believe you've got to decide to be a Blues singer. I'm a Blues musician who plays and sings the Blues because I CHOSE to do that. I was also influenced by jazz... but I chose to play the Blues because that seemed to be what I feel most."

- B.B. King -- interview in Blues Access magazine

17.

1906: James "Blind James" Campbell, Nashville, TN - 1/21/81, Nashville, TN

1926: Eugene "Brother Jack McDuff" McDuffy, Champaign, IL - d. 1/23/01, Minneapolis, MN

1927: Hiram "Hank" Williams, Mount Olive, AL - d. 1/1/53, Oak Hill, WV

1929: Sylvester "Sil" Austin, Dunnellon, FL - d. 9/1/01, Riverdale, GA

1931: Eddie Burks, Rising Sun Plantation, MS - d. 1/27/05, Miller, IN

1921: Josephine Carter recorded "The Jim Jam Blues."

1952: Muddy Waters recorded "Who's Gonna Be Your Sweet Man When I'm Gone?" (Chess 1542).

1956: Champion Jack Dupree recorded "Lonely Road Blues."

18.

1910: T.J. Fowler

1917: Nelson (aka Nelson Carter) Carson, New Boston, TX - d. 1/31/03, Ashdown, AR

1929: Louis Myers, Byhalia, MS - d. 9/5/94, Chicago, IL

1943: Record companies agree to pay royalties into a union fund for all records released, ending The American Federation of Musicians recording ban on recordings. The ban was in protest to the lack of a royalty system to

compensate musicians for use of their recordings on radio programs and jukeboxes. Victor and Columbia held out on the agreement, but would agree the following year.

19.

1887: Cora "Lovie Austin" Calhoun, Chattanooga, TN - d. 7/10/72, Chicago, IL

1922: Henry "Willie Foster" Goodwyn

1931: Leon Blue

1931: Benjamin Franklin "Brook Benton" Peay, Camden, SC - d. 4/9/88, NY, NY

1936: Charles Dinwiddie, Louisville, KY

1942: Danny Kalb, Brooklyn, NY

1945: David Bromberg, Philadelphia, PA

1930: J.T. "Funny Papa" Smith recorded "Howling Wolf Blues."

1965: A concert at the Keil Opera House in St. Louis featured Jackie Wilson, The Drifters, The Temptations, and Bobby "Blue" Bland.

20.

1885: Ferdinand "Jelly Roll" Morton, Gulfport, LA - 7/10/41, Los Angeles, CA

1895: Harry Brooks, Homestead, PA - d. 6/22/70, Teaneck, NJ

1902: John "Jack" Erby, Fort Worth, TX - d. unknown

1930: Edwin Joseph "Eddie Bo" Bocage, New Orleans, LA - d. 3/18/09, New Orleans, LA

1929: Blind Roosevelt Graves recorded "Guitar Boogie."

1951: Big Bill Broonzy recorded "In The Evening."

1955: Little Willie John recorded "Need Your Love So Bad" for King in New York City.

21.

1914: Leroy Elliot "Slam" Stewart, Englewood, NJ - d. 12/10/87, Binghamton, NY

1944: Jesse Ed Davis, Oklahoma - d. 6/22/88, Venice, CA

1948: "Prof." Eddie Lusk, Chicago, IL - d. 8/26/92, Chicago, IL

1948: Henry Butler, New Orleans, LA

1951: Big Bill Broonzy recorded "Blues in 1890."

1959: Alan Lomax first recorded the fife and drum music of the Young family, consisting of Lonnie Young Sr. (vocals/bass drum), Ed Young (fife), and Lonnie Young Jr. (snare drum), in Como, Mississippi.

22.

1896: Dan Sane, Hernando, MS  
1931: Willis Prudhomme, LA  
1937: Larry "Big Twist" Nolan - d. 3/14/90, Broadview, IL  
1941: John Cole, Union Springs, AL  
1951: Bobby Radcliff, Washington, DC  
1955: Brian "Hash" Brown, Bristol, CT

1929: Walter "Furry" Lewis recorded "John Henry (The Steel Driving Man)."  
1958: Brownie McGhee recorded "Living With The Blues."  
1965: Junior Wells recorded "Snatch It Back And Hold It" for Delmark.  
1965: Little Milton recorded "Things Go Better With Coke" for a radio advertising campaign.

#### Autumnal Equinox

23.

1867: John Lomax, Goodman, MS - d. 1/26/48  
1907: Albert Ammons, Chicago, IL - d. 12/5/49, Chicago, IL  
1921: Lester "Joe Hill Louis" Hill, Raines, TN - d. 8/5/57, Memphis, TN  
1926: John William Coltrane, Hamlet, NC - d. 7/17/67, NY, NY  
1927: Joseph "Mighty Joe" Young, Shreveport, LA - d. 3/24/99, Chicago, IL  
1930: "Ray Charles" Robinson, Albany, GA - d. 6/11/04, Beverly Hills, CA  
1934: Joseph "Little Joe Blue" Valery, Jr., Vicksburg, MS - d. 4/22/90, Reno, NV  
1935: Fenton Robinson, Mintner City, MS - d. 11/25/97, Rockford, IL  
1938: Benjamin Earl "Ben E. King" Nelson, Henderson, NC  
1939: Roy Buchanan, Ozark, AL - d. 8/14/88, Fairfax, VA  
1945: Patrick Hazell, Burlington, IA  
1946: Anthony "Duster" Bennett, UK - d. 3/26/76, UK

1955: Fats Domino records "What's Wrong" and "Poor Me" for Imperial.

24.

1920: "Uncle" Jessie White  
1924: Alden "Tarheel Slim" Bunn, Bailey, NC - d. 8/21/77, Bronx, NY  
1934: Robert Lee "Chick" Willis, Cabiness, GA  
1940: Mamie "Galore" Davis - d. 10/6/01

1929: Blind Lemon Jefferson recorded "Bootin' Me About."  
1953: Howlin' Wolf recorded several tunes at Sun Studios in Memphis which were later released on the Chess label. Among them were three songs written by Wolf, "Just My Kind", "Work For Your Money", and "Momma Died And Left Me".

25.

1894: J. Mayo Williams, Monmouth, IL - d. 1/2/80, Chicago, IL  
1910: Rosa Lee "Rosalee" Hill, Como, MS - d. 10/22/68, Senatobia, MS  
1925: Luther Taylor, St. Louis, MO  
1932: Sammy Lewis, Memphis, TN  
1936: Roosevelt "Booba" Barnes, Longwood, MS - d. 4/3/96, Chicago, IL

1924: Lena Henry recorded "Ghost Walkin' Blues."

26.

1926: Lee Jackson  
1931: George Chambers, Flora, MS

1923: Bessie Smith recorded "Graveyard Dream Blues."  
1924: Sara Martin recorded "I'd Rather Be Blue Than Green."  
1929: "Sleepy" John Estes recorded "Divin' Duck Blues."  
1969: San Francisco's Fillmore West opened.

27.

1909: Archie "Skip" Hall, Portsmouth, VA  
1914: Charles "Charlie" West, Andalusia, AL - d. 4/16/76, Chicago, IL  
1917: Dan Willie Staples  
1928: "Earring George"

1912: WC Handy published Memphis Blues.  
1946: Homer Harris recorded "Atomic Bomb Blues."  
1947: Muddy Waters recorded "Jitterbug Blues."  
1952: Little Walter's "Juke" reached #1.  
1954: Lowell Fulson recorded "Reconsider Baby."

28.

1910: Houston Stackhouse, Wesson, MS - d. 9/23/80, Houston, TX  
1935: Cora "Koko Taylor" Walton, Memphis, TN  
1937: Eugene "Texas" Ray  
1951: Norton Buffalo, Oakland, CA  
1957: Clayton Joseph "C.J." Chenier, Port Arthur, TX

1931: Peetie Wheatstraw recorded "Devil's Son-In-Law."

29.

1934: Gene Allison, Nashville, TN - d. 2/28/04, Nashville, TN  
1935, Jerry Lee Lewis, Ferriday, LA  
1937: Joe Maurice "Guitar" Hughes, Houston, TX - d. 5/20/03, Houston, TX

1939: Sherman Holmes, Plainfield, NJ

1944: Tommy Tate, Homestead, FL

1924: Kitty Brown recorded "I Wanna Jazz Some More."

1936: Billie Holiday recorded "A Fine Romance". (Vocalian 3333).

1947: Big Bill Broonzy recorded "Big Bill's Boogie."

30.

1935: Arzell "Z.Z." Hill, Naples, TX - d. 4/27/84, Dallas, TX

1951: Sarah Brown, Evaston, IL

1925: "Doc" Dasher recorded "Evolution Mama."

1929: Frank Stokes recorded "Memphis Rounders Blues."

1963: B.B. King recorded "How Blue Can You Get". (ABC 10527).

October

1.

1893: Wesley "Kid" / "Socks" Wilson, Jacksonville, FL - d.10/10/58, Cape May, NJ

1910: "Blind" Johnny Brown

1923: Robert "Willie" Egan, Minden, LA - d. 8/5/04, LA, CA

1936: George "Wild Child" Butler, Autaugaville, AL - d. 3/1/05, Windsor, Ontario, Canada

1945: Donny Hathaway, Chicago, IL - 1/13/79, NY, NY

1929: Cannon's Jug Stomper's record "Tired Chicken Blues."

1929: Victoria Spivey recorded "Bloodhound Blues", "Dirty T.B. Blues", "Mr. Freddie's Blues", and "Telephoning The Blues" in New York City for Victor records.

2.

1951: Coco Montoya, Santa Monica, CA

1901: Victor Talking Machine Company founded.

1929: Noah Lewis recorded "Devil In The Woodpile."

1948, Sonny Thompson's "Late Freight" was #1.

3.

1921: "Blind" James Brewer, Brookhaven, MS - d. 6/3/88, Chicago, IL

1932: Albert Collins, Leona, TX - d. 11/24/93, Las Vegas, NV

1925: John Vincent "Johnny Vincent" Imbragulo, Laurel, MS - d. 2/4/00, Flowood, MS

1951: William Earl "Billy" Branch, Great Lakes, IL

1951: Kevin (Keb Mo) Moore, LA, CA  
1954: Stevie Ray Vaughan, Dallas, TX - d. 8/27/90, East Troy, WI  
1956: Deborah Coleman, Portsmouth, VA

1956: Jimmy Reed recorded "You Got Me Dizzy."

4.

1907: Timothy Cannon  
1936: "Big Pete" Pearson  
1937: Amos Leone "Leon" Thomas, East St. Louis, IL - d. 5/8/99  
1942: Bernice Johnson Reagon, Dougherty City, GA  
1948: Duke Robillard, Woonsocket, RI

1923: Bessie Smith and Clara Smith (no relation) recorded "Far Away Blues",  
and "I'm Going Back To My Used To Be" as duets, for Columbia Records.  
1961: Champion Jack Dupree recorded "President Kennedy And Khrushchev  
Blues."

5.

1881: Tim Brymn  
1933: Billy Lee Riley, Pocahontas, AR  
1935: Frank "Left Hand Frank" Craig, Greenville, MS - d. 1/14/92, LA, CA  
1941: Roy Book Binder, NY, NY  
1943: Steve Miller, Milwaukee, WI  
1949: Rick Estrin, San Francisco, CA  
1959: Kelly Joe Phelps, Sumner, WA

1923: King Oliver recorded "Working Man Blues."  
1954: Little Walter recorded "Mellow Down Easy", written by Willie Dixon.  
1965: Lightin' Hopkins recorded "Nothin' But The Blues."  
1973: B.B. King appeared on TV's "Midnight Special" hosted by Gladys Knight &  
The Pips.

6.

1908: Sammy Price, Honey Grove, TX - d. 4/14/92, NY, NY  
1924: Napolian Strickland, Swango Plantation/Como, MS - d. 7/21/01,  
Senatobia, MS  
1932: Aaron "Little Sonny" Willis, Greensboro, AL

1937: Jimmy Gordon recorded "I've Been Hoodood."  
1954: J.B. Lenoir recorded the classic "Mama Talk To Your Daughter" for Parrot  
Records.  
1979: Jimmy Johnson recorded "Easy Money" for Delmark.



7.

1934: Hezekiah Early, Anna's Bottom (n. of Natchez), MS

1936: Clifton James, Chicago, IL - d. 2/16/06, Chicago, IL

1939: Mel Brown, Jackson, MS - d. 3/20/09, Kitchener, Ontario, Canada

1952: Howlin Wolf recorded "My Last Affair" at Sun Studios in Memphis.

1959: Brownie McGhee and Sonny Terry recorded "Talking Harmonica Blues."

8.

1893: Clarence Williams, Plaquemine, LA - 11/6/65, NY, NY

1919: Harold "Cornbread" Singer, Tulsa, OK

1927: Al Duncan, McKinney, TX - d. 1/3/95, Las Vegas, NV

1955: Lonnie Pitchford, Ebenezer, MS - d. 11/8/98, Ebenezer, MS

1928: Lucille Bogan recorded "Coffee Grindin' Blues."

1952: Big Maybelle recorded "Gabbin' Blues."

9.

1900: Elmer Snowden, Baltimore, MD - d. 5/14/73, Philadelphia, PA

1925: Ernest Thibodeaux, Basile, LA

1928: "Big Bo" McGee

1935: Johnnie Bassett, Marianna, FL - d. 8/4/12, Detroit MI

1939: O.V. Wright, Leno, TN - d. 11/16/80

1943: Pete Cosey, Chicago, IL - d. 5/30/12, Chicago, IL

1929: Lonnie Johnson and Eddie Lang record "Hot Fingers" for OKeh Records.

1945: Roosevelt Sykes recorded "The Honeydripper."

1953: Little Johnny Jones recorded "Chicago Blues."

1961: Ray Charles' single of "Hit The Road Jack" reached #1 on the pop singles chart.

1965: "Big Boy" Spires recorded "Stormy Night Blues."

10.

1904: Sam "Lovin' Sam" Theard, New Orleans, LA - d. 12/7/82, LA, CA

1919: Milt Larkin, Houston, TX - d. 8/31/96, Houston, TX

1914: Joseph "Ivory Joe" Hunter, Kirbyville, TX - d. 11/8/74, Memphis, TN

1917: Thelonius Sphere Monk, Rocky Mount, NC - d. 2/17/82, Weehawken, NJ

1923: Wade Walton, Lombardy, MS - d. 1/10/00, St. Louis, MO

1926: Oscar Brown, Jr., Chicago, IL - d. 5/29/05, Chicago, IL

1928: Julian Clifford "Junior" Mance, Jr., Chicago, IL

1969: Grady Champion, Canton, MS

1928: William Harris recorded "Bull Frog Blues."  
1952: Eddie Boyd recorded "Hard Time Getting Started", backed by Robert Lockwood Jr. and Willie Dixon, for Chess Records.  
1967: Clifton Chenier recorded "Let's Talk It Over" and "Black Snake Blues."

11.

1899: "Mississippi" Joe Callicott, Nesbit, MS - d. 1969, MS  
1908: Frank "Harmonica Frank" Floyd, Toccopola/Pontotoc, MS - d. - 8/7/84, Cincinnati, OH  
1948: Margie Alexander, Carrollton, GA

1937: Curtis Jones recorded "Drinking And Thinking Blues."  
1969: Muddy Waters was seriously injured, and three other people were killed in a car crash near Chicago.

12.

1920: James Anthony "Lucky" Carmichael, Harrodsburg, KY - d. 10/6/82, Cincinnati, OH  
1924: Nyles Jones  
1925: Guitar Gabriel  
1929: Napoleon "Nappy Brown" Culp, Charlotte, NC -d. 9/20/08, Charlotte, NC  
1934: James "Sugar Boy" Crawford  
1935: Sam Moore, Miami, FL  
1951: William James "Dead Eye" Norris, Jackson, MS

1935: Minnie Wallace recorded "Field Mouse Stomp."  
1962: Muddy Waters recorded vocals on the Willie Dixon tune "You Need Love" which featured Earl Hooker on guitar.

Columbus Day

13.

1903: Julia Lee, Boonville, MO - d. 12/8/58, Kansas City, MO  
1909: Arthur "Art" Tatum, Toledo, OH - d. 11/5/56, LA, CA  
1938: Shirley Caesar, Durham, NC  
1946: Dorothy Moore, Jackson, MS  
1951: John Brim, Jr.

1963: Muddy Waters recorded "My Home Is In The Delta."  
1963: Lippman & Rau recorded the American Folk Blues Festival live in Bremen, Germany with Sonny Boy Williamson, Lonnie Johnson, Victoria Spivey, Muddy Waters, Big Joe Williams, Matt Murphy and Otis Spann.

14.

1889: Spencer Williams, New Orleans, LA - d. 7/14/65, Flushing, NY  
1895: Edina Hicks, New Orleans, LA - d. 8/16/25, Chicago, IL  
1907: Jewell "Babe" Stovall, Tylertown, MS - d. 9/21/74, New Orleans, LA  
1922: James "Jimmy" Liggins, Newby OK - d. 7/18/83, Durham, NC  
1926: James "Son" Thomas, Eden. MS - 6/26/93, Greenville, MS  
1930: Robert Parker, New Orleans, LA  
1957: Kenny Neal, New Orleans, LA  
1962: Chris Thomas King, Baton Rouge, LA

1935: Minnie Wallace recorded "Farmer's Blues."

1964: Robert Nighthawk recorded "Bricks In My Pillow" in Chicago.

1964: The Nobel Peace Prize was awarded to Dr. Martin Luther King Jr.

15.

1906: Victoria Regina Spivey, Houston, TX - d. 10/3/76, NY, NY  
1915: Nellie Lutcher, Lake Charles, LA  
1925: McHouston "Mickey" Baker, Louisville, KY - d. 11/27/12, Montastruc-la-  
Conseillère, France  
1938: Robert Ward, Luthersville, GA - d. 12/25/08, Dry Branch, GA  
1949: Junior Watson

1924: Clara Smith recorded "Prescription For The Blues."

1945: Big Maceo recorded "Chicago Breakdown".

1955: Fats Domino recorded "I'm In Love Again" in New Orleans.

1956: Little Richard recorded "Good Golly Miss Molly" for Specialty Records at the J&M Studios in New Orleans.

16.

1903: Joe Lee "Big Joe" Williams, Crawford, MS - d. 12/17/82, Macon, MS  
1911: Mahalia Jackson, New Orleans, LA - d. 1/27/72, Evergreen Park ,IL  
1922: Blanche Thomas, New Orleans, LA - d. 4/21/77, New Orleans, LA  
1922: Canray Fontenot, L'anse Aux Vachesla, LA - d. 7/29/95, Welsh, LA  
1935: Umpeylia Morsema "Sugar Pie Desanto" Balinton, Brooklyn, NY  
1948: Andrew "Junior Boy" Jones, Dallas, TX  
1949: Lena Mosely

1963: Otis Spann recorded "Jelly Roll Baker" and "Good Morning Mr. Blues."

1969, Little Milton recorded "If Walls Could Talk."

17.

1901: Lee Collins, New Orleans, LA, - d. 7/3/60, Chicago, IL

1909: William "Cozy" Cole, East Orange, NJ - d. 1/29/81, Columbus, OH

1939: Eugene Davis  
1939: Bernie Pearl, LA, CA

1928: Lonnie Johnson recorded "Toothache Blues."  
1928: Hound Head Henry recorded "Low Down Hound Blues."  
1960: Junior Wells recorded "Messin' With The Kid."

Black Poetry Day. Celebrated in honor of the first Black poet to have his work published in America, Jupiter Hammon. He lived his whole life as a slave, and had his first poem published in 1760.

18.

1906: Johnnie "Geechie" Temple, Canton, MS - d. 11/22/68, Jackson, MS  
1918: Bobby Troup, Harrisburg, PA - d. 2/7/99, CA  
1922: Roland "Boy Blue" Hayes  
1925: Vernon "Boogie Woogie Red" Harrison, Rayville, LA - d. 1985, Detroit, MI  
1926: Charles Edward "Chuck" Berry, St. Louis, MO  
1934: Jessie Mae Hemphill, Senatobia, MS -d. 7/22/06, Memphis, TN  
1961: Wynton Marsalis, New Orleans, LA

1921: James P. Johnson recorded "Carolina Shout" in New York City for Okeh.  
1927: in Atlanta, GA, the Victor Records field recording unit lead by Ralph Peer made the first recordings by Willie McTell, recording "Writin' Paper Blues," "Stole Rider Blues," "Mama 'Tain't Long Fo' Day," and two takes of "Mr. McTell Got The Blues."  
1934: "Big Boy" Edwards recorded "Dancing The Blues Away."

19.

1911: William "Willie" / "Piano Red" Perryman, Hampton, GA - d. 7/25/85, Decatur, GA  
1931: Robert Plunkett, Benton, MS - d. 5/3/04, Chicago, IL  
1933: Jimmy Dotson  
1935: Inez "Songbird" Andrews

1945: Big Maceo and Tampa Red record "Chicago Breakdown."  
1945: John Lee "Sonny Boy" Williamson recorded "Stop Breaking Down."  
1995: The "Greatest Hits" album by Stevie Ray Vaughan & Double Trouble was released.

20.

1906: Johnny Moore, Austin, TX  
1929: William "Willie" Jones, NY, NY  
1952: Stefan George

1959: Vasti Jackson, McComb, MS

1955: Big Mama Thornton recorded "Hound Dog."

1965: Dr. Ross, Eddie Boyd, and Big Mama Thornton, who were touring the UK with the American Folk Blues Festival, all do some studio recording in London. Ross's was eventually issued as an LP on Blue Horizon (Flying Eagle Boogie), Boyd's on Fontana (Five Long Years), and Thornton's on Arhoolie (In Europe).

21.

1917: John Birks "Dizzy" Gillespie, Cheraw, SC - d. 1/6/93, Englewood, NJ

1919: "Crown Prince" Waterford, Jonesboro, AR

1925: Charles Isaiah "Dr." Ross, Tunica, MS - d. 5/28/93, Flint, MI

1941: Steve Cropper, Willow Springs, MO

1942: Elvin Bishop, Tulsa, OK

1953: Mark Ford, Ukiah, CA

1963: John Ruskey, Denver, CO

1953: T-Bone Walker recorded "Vida Lee", "My Baby Is On My Mind", "Doin' Time", and "Bye Bye Baby", in Detroit for Imperial Records.

22.

1944: Bugs Henderson, Palm Springs, CA

1938: Bo Carter recorded "Ways Like A Crawfish."

1945: Big Boy Crudup recorded "I'm In The Mood."

23.

1892: Rufus "Speckled Red" Perryman, Monroe, LA - 1/2/73, St. Louis, MO

1921: L.C. Green

1930: Wilson "Boozoo" Chavis, Lake Charles, LA - d. 5/5/01, Austin, TX

1933: Carol Fran, Lafayette, LA

1931: Blind Willie McTell recorded "Southern Can Is Mine" for Columbia Records.

1950: Johnny Shines recorded "Joliet Blues" for Chess Records, with Little Walter on harp.

1950: Little Walter, Muddy Waters, Big Crawford, and Elgin Evans (playing washboard) recorded "Louisiana Blues" & "Evans Shuffle". (Chess 1441).

1966: Aaron "T-Bone" Walker recorded "Up The Country Blues."

24.

1911: Saunders "Sonny Terry" Terrell, Greensboro, GA - d. 3/11/86, Mineola, NY

1919: Willie "Little Red" Holmes

1925: Willie Mabon, Hollywood, TN - d. 4/19/85, Paris, France  
1930: Jiles P. "The Big Bopper" Richardson, Sabine Pass, TX - d. 2/3/59, Clear Lake, IA  
1931: Tommy Bankhead, Lake Cormorant, MS - d. 12/16/00, St. Louis, MO  
1936: William "Bill Wyman" Perks, Lewisham, London, UK  
1936: James Henry "Jimmy" / "Fast Fingers" Dawkins, Tchula, MS - d. 4/10/13, Chicago, IL  
1937: Milton Howard "Clarence Holliman" Hollmon, Houston, TX - d. 4/23/00, Houston, TX  
1943: "Corky" Siegel, Chicago, IL  
1950: Tom Ball

#### United Nations Day

25.

1895: Edna Hicks, New Orleans, LA - d. 8/16/25, Chicago, IL  
1902: Salvatore "Eddie Lang" Massaro, Philadelphia, PA - d. 3/26/33, NY, NY  
1921: Provine "Little Hatch" Hatch, Jr., Sledge, MS - - d. 1/14/03, El Dorado Springs, MO  
1924: Earl Palmer, New Orleans, LA  
1925: Elester Anderson  
1934: Sam "Bluzman" Taylor, Mobile, AL - d. 1/4/09, Islandia, NY  
1947: Curtis John "Coco Robicheaux" Arceneuax, Ascension Parish, LA - d. 11/25/11, New Orleans, LA  
1971: Mary Roszella "Rosie Ledet" Bellard, LA

1927: Pinetop Burks recorded "Shake The Shack."  
1955: Smiley Lewis recorded the song "One Night" for Imperial.

26.

1931: Emery "Detroit Jr." Williams, Jr., Haynes, AR - d. 8/9/05, Chicago, IL  
1949: Shirley King, West Memphis, AR

1936: Jimmy Gordon recorded "I'd Rather Drink Muddy Water."  
1953: Guitar Slim recorded "The Things That I Used To Do."  
1960: Lightnin' Hopkins and Sonny Terry recorded together for the album "Last Night Blues." (Bluesville 1029).

27.

1909: Henry "Too Tight" / "Mule" Townsend, Shelby, MS  
1944: Maurice McKinnies  
1948: Sherman Robertson, Breaux Bridge, LA  
1949: Clifford Antone, Port Arthur, TX - d. 5/23/06, Austin, TX

1955: Big Bill Broonzy recorded "When Do I Get To Be Called A Man."

28.

1892: Oliver "Dink" Johnson, Biloxi, MS - d. 11/29/54, Portland, OR

1909: Will Hatcher, Clarksdale, MS

1932 L.V. Banks, Greenville, MS - d. 5/2/11, Chicago, IL

1936: Ted Hawkins, Biloxi, MS - d. 1/1/95, LA, CA

1937: Graham Bond, Romford, Essex, UK - d. 5/8/74, London, UK

1969: Ben Harper, Pomona, CA

1924: Helen Gross recorded "Workin' Woman's Blues."

1953: Howlin Wolf recorded "All Night Boogie", "Streamline Woman", and "Crazy About You Baby", at the Sun Studios in Memphis.

1958: Ray Charles recorded "The Right Time" in New York City for Atlantic Records. By January of '59 it was number 5 on the R&B chart.

29.

1815: Daniel Decatur Emmett - d. 6/28/04

1916: Hadda "Hadda Brooks" Hopgood, LA, CA - d. 11/21/02, LA, CA

1946: Peter Alan "Peter Green" Greenbaum, Bethnal Green, London, UK

1952: Rich Lataille, Westerly, RI

1902: some of the earliest known recordings of black music were made. The Dinwiddie Quartet, recorded several spirituals for the Victor Talking Machine Company. They were eventually released on the Monarch label. A catalog description of the recordings read, "These are genuine Jubilee and Camp Meeting Shouts sung as only Negroes can sing them."

1937: "St. Louis Jimmy" Oden recorded "The Road To Ruin."

1938: Big Maybelle recorded "Rain Down Rain."

1956: Jimmy Rogers recorded "Walking By Myself."

30.

1923: Clarence Samuels, Baton Rouge, LA - d. 5/20/02, New Orleans, LA

1925: Tommy Ridgley, New Orleans, LA - d. 8/11/99, New Orleans, LA

1926: Dave Myers, Byhalia, MS - d. 9/3/01, Chicago, IL

1932: Bob Koester, Wichita, KS

1953: Brenda Bell, Newport News, VA - d. 9/17/88, Staten Island, NY

1928: "Peg Leg" Howell recorded "Turkey Buzzard Blues."

31.

1896: Ethel "Sweet Mama Stringbean" Waters, Chester, PA - d. 9/1/77,  
Chatsworth, CA

1922: Battiste Illinois Jacquet, Broussard, LA - d. 7/22/04, Queens, NY

1931: Ruby Glaze and Blind Willie McTell record "Rollin' Mama Blues."

1935: Big Bill Broonzy recorded "Sun Gonna Shine."

also in October:

1896: Elijah Brown

Halloween

November

1.

1903: Don "Deadric Malone" Robey, Houston, TX - d. 6/16/75, Houston TX

1912: Franz Jackson, Rock Island, IL

1915: Preston Fulp

1917: Johnny Woods

1924: John "Little Johnny" Jones, Jackson, MS - d. 11/19/64, Chicago, IL

1936: Andre Williams, Chicago, IL

1927: "Peg Leg" Howell recorded "Hobo Blues."

2.

1948: Mark Wenner, Washington, D.C.

1955: Danny Caron, Wash., DC

1923: Sylvester Weaver's first solo recording .

1925: Lonnie Johnson's first solo recording.

1928: Gladys Bentley recorded "Wild Geese Blues."

1928: Robert "Barbecue Bob" Hicks recorded "Dollar Down Blues."

1983: President Ronald Reagan signs law designating the third Monday in  
January Martin Luther King Jr Day.

3.

1907: Joseph H. "Joe" Turner, Baltimore, MD - d. 7/21/90

1924: Joe "Papoose" Fritz, Houston, TX

1930: Mabel John, Detroit, MI

1940: Clarence Edward "Sonny Rhodes" Smith, Smithville, TX

1943: Bert Jansch, Glasgow, Scotland - d. 10/5/11, London, England

1929: Robert "Barbeque Bob" Hicks recorded "Me and My Whiskey."

1943: Ella Fitzgerald recored "Cow Cow Boogie."



1955: Muddy Waters recorded "I Got to Find My Baby", "Sugar Sweet", "Trouble No More", and "Clouds In My Heart" for Chess in Chicago.

4.

1906: Willie Love, Duncan, MS - d. 8/19/53, Jackson, MS

1911: Willie "Memphis Willie B" Borum, Memphis, TN - d. 10/5/93, Memphis, TN

1937: James Peterson, Russell County, AL - d. 12/11/10, Tampa, FL

1938: Lillian Offitt, Nashville, TN

1940: Delbert McClinton, Lubbock, TX

1943: Bobby King, South Carolina - d. Chicago, IL

1927: Charley Lincoln recorded "Jealous Hearted Blues."

1947: Washboard Sam recorded "Dollar Is Your Best Friend."

1977: The Band's Martin Scorsese-directed concert film-documentary, "The Last Waltz", featuring a performance by Muddy Waters, premiered in New York.

1991: Bobby "Blue" Bland, Booker T. & The M.G.'s, Johnny Cash, Jimi Hendrix, The Isley Brothers, Sam & Dave and The Yardbirds were elected to the Rock & Roll Hall Of Fame.

5.

1914: Jack McVea, Los Angeles, CA - d. 12/27/00, LA, CA

1931: Izear "Ike" Turner, Jr., Clarksdale, MS - d. 12/12/07, San Marcos, CA

1952: "Studebaker John" Grimaldi, Chicago, IL

1952: Eddie Cole, Chicago, IL - d. 6/17/70, LA, CA

1927: Robert "Barbecue Bob" Hicks recorded "Thinkn' Funny Blues."

1951: Pee Wee Crayton recorded "Pee Wee's Blues."

1977: Muddy Waters appeared in concert with Johnny Winter in Westport, Connecticut. Also appearing with Muddy on this tour were Pinetop Perkins, Walter Horton, Jerry Portnoy, Jimmie Rogers, Bob Margolin & Willie Smith. Music recorded at this concert appeared on Blue Sky LP34928 and CD108.

6.

1902: Juanita Hall, Keyport, NJ - d. Bay Shore, Long Island, NY

1912: Arthur "Big Boy" Spires, Yazoo City, MS - d. 10/22/90, Chicago, IL

1924: Claude "Blue Smitty" Smith

1927: Joe Carter, Midland, GA

1929: Johnny Parker, Beckenham, UK

1940: Kenny Martin, Detroit, MI

1941: Roscoe Chenier, Notleyville, LA - 2/7/13, Opelousas, LA

1941: Doug Sahn, San Antonio, TX - d. 11/18/99, Taos, NM

1943: Bende "Boston Blackie" Houston, Panola, AL

1949: Aurora "Rory" Block, NY, NY

1952: Maurice John Vaughn, Chicago, IL

1940: Fats Waller recorded "Taint Nobody's Business If I Do" in New York City.

1969: Clifton Chenier recorded "Hard To Love Someone."

7.

1912: Percy Huff, Fannin, MS

1923: Al "Big Al" Dupree, Dallas, TX - d. 8/3/03, Dallas, TX

1938: Delecta "Dee" Clark, Blythesville, AR - d. 12/7/90, Smyrna/Toccoa, GA

1942: John "Johnny Rivers" Ramistella, NY, NY

1961: "Hop" Wilson recorded "Be Careful With The Blues."

8.

1890: Lonnie Chatmon, Greenville, MS - d. 1942/43, near Bolton, MS

1913: Rev. Dwight "Gatemouth" Moore, Topeka, KS - d. 5/19/04, Yazoo City, MS

1944: Bonnie Lynn (Bramlett) O'Farrell, Acton, IL

1947: Minnie Riperton, Chicago, IL - 7/12/79, LA, CA

1949: Bonnie Raitt, Burbank, CA

1924: Alberta Hunter, recording as Josephine Beatty, recorded "Texas Moaner Blues" in New York City, accompanied by the Red Onion Jazz Babies, featuring Louis Armstrong on cornet.

1934: The Memphis Jug Band recorded "Ruckus Juice And Chittlin'.

1951: Big Bill Broonzy recorded "Walkin' That Lonesome Road."

9.

1908: Robert Lee McCoy - d. 11/5/67

1912: Brother Joe May, Macon, MS - d. 7/14/72

1925: Linda Hopkins, New Orleans, LA

1970: Susan Tedeschi, Norwell, MA

1925: Bertha "Chippie" Hill recorded "Low Land Blues" accompanied by Louis Armstrong on cornet.

1937: Thunder Smith recorded "Little Mama Boogie."

1946: Thunder Smith and Lightin' Hopkins record "Katie Mae." and "West Coast Blues."

10.

1914: Wilbert "Big Chief" Ellis, Birmingham, AL - d. 12/20/77, Birmingham, AL

1914: Harmon "Peetie Wheatstraw's Buddy" Ray, Indianapolis, IN

1929: George "Mojo" Buford, Hernando, MS - d. 10/11/11, Minneapolis/Maplewood, MN  
1930: Emmet "Bobby Rush" Ellis, Jr., Homer, LA  
1934: Houston Person, Florence, SC  
1936: Willie "Hip Linkchain" Richard, Jackson, MS - d. 2/13/89, Chicago, IL  
1938: James "Thunderbird" Davis, Prichard, AL - d. 1/24/92, St. Paul, MN

1948: Robert Nighthawk recorded "My Sweet Lovin' Woman" (Chess 1484).  
1956: after a three-year absence, Billie Holiday returned to the stage at New York City's Carnegie Hall. The concert has been called one of the high points in music history.

11.

1898: Beulah "Sippie" Thomas Wallace, Houston, TX - 11/1/86  
1920: Anisteen Allen, Champaign, IL - d. 8/10/92, NY, NY  
1927: Mose John Allison, Jr., Tippoo, MS  
1929: Delores "LaVern Baker" Williams, Chicago, IL - d. 3/10/97, NY, NY  
1933: Louis Major  
1936: Jimmy "Buddy Ace" Land, Jasper, TX - d. 12/26/94, Waco, TX  
1944: Chris Smither, Miami, FL

1940: Joe Turner recorded "Piney Brown Blues."  
1941: "St. Louis Jimmy" Oden recorded "Goin' Down Slow."  
1949: Charles Brown recorded "In The Evening When The Sun Goes Down."  
1958: Hank Ballard and the Midnighters recorded the original "The Twist" (as the B-side of their "Teardrops on Your Letter" single) at King Studio, Cincinnati, Ohio.  
1961: Ray Charles' "Hit The Road Jack" reached #1 on the R&B chart.

Veterans Day  
Remembrance Day (Canada)

12.

1906: Booker T. Washington "Bukka" White, Houston MS - d. 2/26/77, Memphis, TN  
1942: Jim Schwall, Evanston, IL  
1944: Booker T. Jones, Memphis, TN

1925: Louis Armstrong and his Hot Five recorded "Gut Bucket Blues" which featured vocals by Johnny Dodds, and Kid Ory on trombone. (Okeh 8261).  
1955: Fats Domino was named the favorite Rhythm & Blues artist, and Chuck Berry was named the most promising Rhythm & Blues artist in Billboard's annual DJ's Poll.

13.

1913: Louisa "Blue Lu" Barker, New Orleans, LA - d. 5/7/98, New Orleans, LA

1939: Nathaniel "Nat" Dove, Bryan, TX

1940: Justine "Baby" Washington, South Carolina

1942: John Paul Hammond, Jr., NY, NY

1924: Maggie Jones recorded "Western Union Blues."

1960: "Georgia on My Mind" a cover of Hoagy Carmichael's 1930's standard become the first of three number one pop hits for Ray Charles.

14.

1904: Art Hodes, Nokoliev, Russia - d. 3/4/93, Harvey, IL

1905: John Henry Barbee, Henning, TN - 11/3/64, Chicago, IL

1924: Arthur "Guitar" Kelley, Clinton, LA - d. 9/17/01, Baton Rouge, LA

1934: Ellis Marsalis, Gert Town, LA

1936: Carey "Carey Bell" Harrington, Macon, MS - 5/6/07, Chicago, IL

1947: Stanley "Buckwheat" Dural, Lafayette, LA

1959: Valerie Eileen "Valerie Wellington" Hall, Chicago, IL - d. 1/2/93, Maywood, IL

1960: Ray Charles' "Georgia On My Mind" reached #1 on the pop singles chart. That same day Federal Marshals were sent to New Orleans to escort 4 black children into a previously all-white Elementary School, while local officials sought a court order to either close the school or bar the black students from being able to attend.

15.

1915: Conrad "Connie" Johnson, Victoria, TX

1927: Clayton Love, Mattson, MS - d. 2/28/10, St. Louis, MO

1929: Joe Hinton, Evansville, IN - d. 8/13/68, Boston, MA

1933: Clyde McPhatter, Durham, NC - d. 6/13/72, Teaneck, NJ

1938: William Edward "Little Willie" John, Cullendale, AR - d. 5/26/68, Walla Walla, WA

1951: Vincent Blakey

1954: Anson Funderburgh, McKinney, TX

1968: Memphis soul singer Johnnie Taylor, who replaced Sam Cooke in the Soul Stirrers before starting his solo career, earned his first gold record with "Who's Making Love."

16.

1873: William Christopher Handy, Florence, AL - d. 3/28/58, NY, NY

1916: Herbert C. Abramson, Brooklyn, NY - d. 11/9/99, Las Vegas, NV  
1917: Richard Trice, Hillsborough, NC - d. 4/6/00, Durham, NC  
1923: Francis Clay, Rock Island, IL - d. 1/27/08, SF, CA  
1924: Brewer Phillips, Coila, MS - d. 8/30/99, Chicago, IL  
1931: Hubert Sumlin, Greenwood, MS - d. 12/4/11, Wayne, NJ  
1933: Garnet Mimms, Ashland, VA  
1934: Johnny Turner, Altheimer, AR  
1939: Wesley Curley "W.C." Clark, Austin, TX

1928: Lonnie Johnson recorded "Carless Love."  
1928: Texas Alexander recorded "Blue Devil Blues."

17.

1895: Catherine "Katie" Crippen, Phila., PA - d. 11/25/29, NY, NY  
1904: L.F. "Jack Owens" Nelson, Bentonia, MS - d. 2/9/97, Yazoo City, MS  
1914: Jimmy DeBerry, Gumwood, AR - d. 1/17/85, Sikeston, MO  
1923: Courtney Brooks - d. 3/9/05, Washington, D.C.  
1933: Elmore "Elmo" Nixon, Crowley, LA - d. 1975, Houston, TX  
1967: Tab Benoit, Baton Rouge, LA

18.

1920: Dennis Binder, Rosedale, MS  
1924: Lil Greenwood, Prichard, AL - d. 7/19/11, Mobile, AL  
1936 (1927?): John "Hank Ballard" Kendricks, Detroit, MI - d. 3/2/03, LA, CA

1925: Bessie Smith recorded "I Been Mistreated And I Don't Like It."  
1946: Eddie Vinson and Orchestra record "Kidney Stew Blues."  
1954: Ray Charles recorded "I Got a Woman", in Atlanta GA.  
1956: Fats Domino appeared on the Ed Sullivan show singing his hit "Blueberry Hill."

19.

1909: Willie Anderson "Smokey" Hogg, Centerville, TX - d. 5/1/60, McKinney, TX  
1933: "Big Leon" Brooks, Sunflower, MS - d. 1/22/82, Chicago, IL  
1955: Chris Cain, San Jose, CA

1947: Amos Milburn recorded "Chicken-Shack Boogie."  
1959: Lightin' Hopkins recorded "Long Way From Texas."  
1979: Chuck Berry was released from Lompoc Prison, Calif., after serving time for income tax evasion.

20.

1917: Robert Byrd, North Wilkesboro, NC  
1920: Pernell Charity, Waverly, VA - d. 4/12/79, Waverly, VA  
1946: Howard Duane Allman, Nashville, TN - d. 10/29/71, Macon, GA

1926: Sippie Wallace recorded "I'm A Mighty Tight Woman."  
1931: Bessie Smith recorded "Safety Mama."  
1935: "Red" Nelson recorded "Slave Man Blues."  
1971: Marvin Gaye tops the R&B charts with "Inner City Blues."

21.

1909: Lloyd Glenn, San Antonio, TX - d. 5/23/85, LA, CA  
1913: K.C. Douglas, Sharon, MS - d. 10/18/75, Berkeley, CA  
1929: L.B. Lawson  
1940: Mac (Dr. John) Rebennack, New Orleans, LA  
1942: Andrew Love, Memphis, TN

1955: Big Walter Price and His Thunderbirds record "Pack Fair And Square."  
1964: B.B. King recorded "Everyday I Have the Blues, "Sweet Little Angel," and "Everyday I Have The Blues"."

22.

1899: Alexander "Whistlin' Alex" Moore, Dallas, TX - d. 1/20/89, Dallas, TX  
1927: Grady "Fats" Jackson  
1945: Angela Strehli, Lubbock, TX

1939: Tommy McClennan recorded "Cotton Patch Blues."  
1965: Otis Spann recorded "Get Your Hands Out Of My Pocket."  
1965: Johnny Young recorded "Keep Your Nose Out of My Business."  
1981: members of The Rolling Stones join their inspiration, Muddy Waters, for a jam session at a Chicago club.

23.

1926: R.L. Burnside, Harmontown, MS - d. 9/1/05, Memphis, TN  
1931: Gloria Lynne, NY, NY  
1935: Mary Lane, Clarendon, AR  
1939: Betty Everett, Greenwood, MS - d. 8/19/01, Beloit, WI  
1955: Michael "Little Mike" Markowitz, NY, NY

1926: Louis Armstrong recorded "Pleadin' The Blues."  
1936: Robert Johnson recorded "Kindhearted Woman Blues."  
1968: Johnny Taylor's "Who's Makin' Love" reached #1 on the Billboard R&B chart.

1982: Mick Jagger, Keith Richards and Ronnie Wood jammed with Muddy Waters and Buddy Guy at Chicago's Checker Board Lounge.

24.

1868: Scott Joplin, Bowie City, Texas - d. 4/1/17, NY, NY

1896: Rosa "Rosa Henderson" Deschamps, Henderson, KY - d. 4/6/68, NY, NY

1923: Earlee "Earl" Payton, Pine Bluff, AR

1941: Donald "Duck" Dunn, Memphis, TN - d. 5/13/12, Tokyo, Japan

1933: Bessie Smith recorded "Gimme A Pigfoot," her last recording session.

1958: Jackie Wilson's, "Lonely Teardrops" was released.

1963: Fred McDowell recorded "Going Down South, Carrying My Whip."

25.

1897: William Henry "Willie The Lion" Smith, Goshen, NY - d. 4/18/73, NY, NY

1914: Edward Riley "Little Eddie" Boyd, Stovall, MS - d. 7/13/94, Helsinki, Finland

1928: Jimmy Johnson, Holly Springs, MS

1928: Etta Jones, Aiken, SC - d. 10/16/01, NY, NY

1937: Milford "Blue Scotty" Scott

1941: Percy Sledge, Leighton, AL

1943: Jerry Portnoy, Evanston, IL

1953: Big Joe Turner's "Honey Hush" reached #1 on the R&B chart. (The song also reaches #23 on the pop charts.)

1963: Bukka White recorded "Single Man Blues."

1976: The Band held its acclaimed farewell performance at San Francisco's Winterland, with performances by Eric Clapton, Neil Young, Bob Dylan, Van Morrison, and Muddy Waters. The event was filmed and made into a movie titled "The Last Waltz" by Martin Scorsese.

26.

1917: Nesuhi Ertigan, Istanbul, Turkey - d. 4/15/89, NY, NY

1927: Hosea Leavy, Altheimer, AR - d. 08/12/08, Fresno, CA

1938: Curley Mays, Maxie, LA

1938: Anna Mae "Tina Turner" Bullock, Nutbush, TN

1941: Amos Garrett, Detroit, MI

1965: Bernard Allison, Chicago, IL

1936: Robert Johnson recorded "32-20 Blues."

1961: Lightin' Hopkins recorded "Burnin' In LA."

1964: Little Richard made his first TV appearance on the Judy Garland Show.

27.

1918: "Mr. Q"

1935: Al Jackson, Jr., Memphis, TN - d. 10/1/75, Memphis, TN

1942: James Marshall "Jimi" Hendrix, Seattle, WA - d. 9/18/70, London, UK

1933: Billie Holiday's first commercial recording session, with bandleader Benny Goodman, is organized by John Hammond, who has brought her to Columbia Records.

1936: Robert Johnson recorded "Crossroads Blues."

1967: Johnny Young and Big Walter record "On The Road Again."

"The first guitarist I was aware of was Muddy Waters. I heard one of his records when I was a little boy, and it scared me to death." Jimi Hendrix

28.

1923: George "Bongo Joe" Coleman, Haines City, FL - d. 12/19/99, San Antonio, TX

1928: "Little Sam" Davis

1929: Clarence Fountain, Tyler, AL

1946: "Blues Boy Willie" McFalls, Memphis, TX

1941: Bill Gaither recorded "Creole Queen."

29.

1894: Lucille "Fanny Baker" Hegamin, Macon, GA - d. 3/1/70, NY, NY

1914: Albennie "Albinia" Jones

1917: Merel Travis, Rosewood, KY - d. 10/20/83, Tahlequah, OK

1933: John Mayall, MacClesfield, Cheshire, UK

1949: Lonnie Johnson recorded "Blues Stay Away From Me."

1951: Dr. Ross debuted in the Sun studio, recording "Country Clown" and "Dr. Ross Boogie", which were eventually licensed to Chess. (Chess 1504).

30.

1909: Robert Lee "Nighthawk" McCollum, Helena, AR - d. 11/5/67, Helena, AR

1912: Gordon Parks, Fort Scott, KS - d. 3/7/06, NY, NY

1915: Walter "Brownie" McGhee, Knoxville, TN - 2/16/96, Oakland, CA

1925: Charles "Maxwell Street Jimmy Davis" Thomas, Clarksdale, MS

1944: Luther Ingram, Jackson, TN

1953: Johnny "Shuggie" Otis, Jr., LA, CA

1956: "Smokin' Joe" Kubek, Grove City, PA

1959: Mike Morgan, Dallas, TX



1923: Hazel Meyers recorded "Mason-Dixon Blues."

1943: Nat King Cole's first sessions with Capitol result in the classics "Straighten Up and Fly Right" & "Gee, Baby, Ain't I Good to You."

1947: Louis Armstrong, backed by his All Stars, recorded live "(What Did I Do To Be So) Black And Blue", at Boston's Symphony Hall (available Decca CD titled "Satchmo at Symphony Hall" GRD-681).

"Nobody else could play a slide like him. They think they can but they can't... I ain't never heard anybody play a slide like Robert Nighthawk. It's wailin' man."  
Pinetop Perkins

December

1.

1928: Lurlean Hunter, Clarksdale, MS

1935: Louis Allen "Lou" Rawls, Chicago, IL - d. 1/6/06, LA, CA

1924: Beulah "Sippie" Wallace recorded "Walkin' Talkin' Blues."

1950: Sam Cooke replaces gospel legend R.H. Harris in the Soul Stirrers.

Previously, Cooke had sung with the Pilgrim Travelers and the Highway QC's, both gospel groups. Cooke will sing with the Soul Stirrers for six years.

1955: a seamstress named Rosa Parks refused to give up her seat to a white man aboard a Montgomery, Ala., city bus. Mrs. Parks was arrested, sparking a yearlong boycott of the buses by blacks. The law that required blacks to sit toward the rear of buses, (there actually was one), was eventually struck down by the U.S. Supreme Court.

1955: Carl Perkins recorded "Blue Suede Shoes" and "Honey Don't," which Sun releases together as a single on January 1, 1956.

1956: Fats Domino appeared with Big Joe Turner in the breakthrough rock and roll film "Shake, Rattle and Roll," performing three songs. A month later, he also appears in the film "The Girl Can't Help It," singing "Blue Monday."

1956: Fats Domino's "Blueberry Hill," reached #2 on the pop charts (and tops the R&B chart for 11 weeks).

1956: The film 'The Girl Can't Help It' is released. Little Richard performs three songs, including the title track. Other rockers who appear in the film include Gene Vincent, Eddie Cochran, Fats Domino and the Platters.

1957: Nat "King" Cole hosts the 64th and final episode of The Nat King Cole Show, a 15-minute weekly variety show aired on NBC-TV. It ended for lack of national advertisers willing to sponsor a show hosted by a black man.

1960: "Please Come Home for Christmas" is Charles Brown's last hit (#21 R&B, #76 pop).

2.

1890: Fate Marable, Paducah, KY - d. 1/16/47, St. Louis, MO

1901: John Henry "Bubba" Brown, Brandon, MS - d. 12/21/85, LA, CA  
1905: Moses Asch, Warsaws, Poland - d. 10/19/86, NY, NY  
1934: Willard "Billy" Harris

1924: Clementine Smith recorded "Nobody Knows What A Red Head Mama Can Do."

1957: "You Send Me," Sam Cooke's third single, released on Keen Records, becomes the #1 song in the country.

1971: Taj Mahal played for the men on death row at Wilmington State Penitentiary.

3.

1894: James Douglas "Doug" Suggs, Kosciusko, MS - d. 6/19/55, Jefferson Twnshp., MI

1937: Hamp W. Simmons, Jr., Newton, TX - d. 11/24/00, Houston, TX

1927: "Blind Willie" Johnson's First recording session.

1927: Coley Jones recorded "Army Mule In No Man's Land."

1949: Theresa's Lounge opened in Chicago.

1968: Sleepy John Estes recorded "Electric Sleep" in Chicago for Delmark.

4.

1915: Edward "Eddie" Heywood, Jr., Atlanta, GA - d. 1/2/89, Miami Beach, FL

1936: Larry "Totsy" Davis, Kansas City, MO - d. 4/19/94, LA, CA

1939: Sonny Rodgers

1948: John "Southside Johnny" Lynon, Neptune, NJ

1964: Manuel "Little Jimmy King" Gales, Memphis, TN - d. 7/19/02, Memphis, TN

1927: Duke Ellington started a four year gig as the "house band" at the famed Cotton Club in Harlem.

1951: Prof. Longhair recorded "Rockin' With Fess."

5.

1902: John Henry "Bubba" Brown, Brandon, MS -12/21/85, LA, CA

1910: Luther Henry Huff, Fannin, MS - d. 11/18/73, Detroit, MI

1912: Aleck Ford Rice "Sonny Boy Williamson" Miller, Glendora, MS - d. 5/25/65, Helena, AR

1913: Edgadito "Rene" De Knight, NY, NY - d. 1/21/04, Cameron Park, CA

1932: Rev. James Cleveland, Chicago, IL - d. 2/9/92, Culver City, CA

1932: Richard "Little Richard" Penniman, Macon, GA

1938: Willie James Lyons, Alabama - d. 12/26/80, Chicago, IL

1938: Jean Jacques "J.J." Cale, Oklahoma City, OK

1955: The Black community of Montgomery, Alabama launched their boycott of the city's bus system. Their actions came in response to the arrest of Rosa Parks, who refused to give up her seat for a white man.

1955: Eddie Taylor recorded "Big Town Playboy."

1955: Jimmy Reed recorded "Ain't That Lovin' You Baby."

1961: Smiley Lewis recorded "I'm Comin' Down With The Blues."

" Took me a long time, to find out my mistakes

But I bet you my bottom dollar,

I'm not fattenin' no more frogs for snakes"

-Sonny Boy Williamson II

6.

1925: Robert Ealey, Texarkana, TX - d. 3/7/01, Ft. Worth, TX

1934: Eugene Pierson, Forrest City, AR - d. 8/24/77, Chicago, IL

1936: Dorothy Helen "Toni Lynn" Washington, Southern Pines, NC

1865: The 13th Amendment to the U.S. Constitution was ratified, abolishing slavery. Congress passed it on Jan 24.

1924: Lillian Glinn recorded "Shreveport Blues."

1927: Hattie Nelson recorded "Doggone My Good Luck Soul."

1944: Louis Armstrong and his All Stars recorded a special V-Disc for the troops overseas. Composed by Armstrong and Jack Teagarden, it was titled "'Jack-Armstrong' Blues."

7.

1901: Irene "Little Sister" Scruggs (aka: Dixie Nolan), Mississippi

1903: Roosevelt Thomas "The Grey Ghost" Williams

1905: Mager Johnson

1911: Louis Prima, New Orleans, LA - d. 8/24/78, New Orleans, LA

1913: "Blind" John Davis, Hattiesburg, MS - d. 10/12/85, Chicago, IL

1933: Ike "Big Ike" Darby, Philadelphia, MS - d. 9/6/88, Mobile, AL

1938: Johnny Dyer, Rolling Fork, MS

1942: Johnny Mars, Laurens, SC

1949: Tom Waits, Pomona, CA

1967: Otis Redding recorded "Sittin' on the Dock of the Bay."

8.

1899: "Pigmeat" Jarrett

1903: Cleo Brown, Mississippi - d. 4/15/95, Denver, CO

1908: Henry "Rufe" Johnson, Union, SC - d. 2/27, Union, SC

1919: Johnny Board, Chicago, IL - d. 12/15/89, Oak Park, IL  
1928: James Oscar "Jimmy" Smith, Norristown, PA - d. 2/8/05, Phoenix, AZ  
1939: Jerry Butler, Sunflower, MS  
1939: Eulis "Soko" Richardson, New Iberia, LA - d. 1/29/04, LA, CA  
1947: Gregg Allman, Nashville, TN

1928: Willie Reed recorded "Dreaming Blues."  
1939: Big Bill Broonzy recorded "Messed Up In Love."  
1961: Eddie Kirkland recorded "I Tried."

9.

1909: Roosevelt Graves, Summerland, MS - d. 12/30/62, Gulfport, MS  
1918: Joe Thompson, Mebane, NC  
1919: Monroe "Polka Dot Slim" Vincent, Woodville, MS  
1922: John Elroy "Redd Foxx" Sanford, St. Louis, MO - d. 10/11/91, LA, CA  
1927: James "Cootie Stark" Miller, Abbeville, SC (?) - d. 4/14/05, Greenville, SC  
1932: Jesse Hill, New Orleans, LA - d. 9/17/96, New Orleans, LA  
1934: Amos "Junior" Wells, Memphis, TN - d. 1/15/98, Chicago, IL  
1943: Rick Danko, Simcoe, Ontario, Canada - d. 12/10/99

1933: Walter Davis recorded "What's The Use Of Worryin'."  
1978: Comedians John Belushi and Dan Ackroyd's version of Sam & Dave's "Soul Man" was released under the name, "The Blues Brothers".

10.

1926: Eddie "Guitar Slim" Jones, Greenwood, MS - d. 2/7/59, NY, NY

1927: Lewis Black recorded "Corn Liquor Blues."  
1930: Duke Ellington and his orchestra recorded "Mood Indigo" on Victor records.  
1947: Sunnyland Slim recorded "Illinois Central" under the name Dr. Clayton's Buddy.  
1949: Antoine "Fats" Domino recorded his first sides for Imperial Records at Cosimo Matassa's J&M Studios, in New Orleans. Songs included the million selling, "The Fat Man," which some consider the first rock and roll recording.  
1964: Rev. Dr. Martin Luther King Jr. received the Nobel Prize for Peace, the youngest person to have earned the award.

11.

1926: Willie Mae "Big Mama" Thornton, Montgomery, AL - d. 7/25/84, LA, CA  
1931: Benny Spellman, Pensacola, FL - d. 6/3/11, New Orleans, LA

1941: John Lee "Sonny Boy" Williamson recorded "My Black Name Blues."

1964: Sam Cooke is shot to death at the Hacienda Motel in Los Angeles.

12.

1913: Don Stovall - d. 11/20/70

1918: Joseph "Joe Williams" Goreed, Cordele, GA - d. 3/29/99, LA, CA

1920: Leroy Dallas, Mobile, AL

1923: Willie Willis, Fairfield, TX - d. 4/29/00, Dallas, TX

1927: John Weston, Helena, AR - d. 6/30/05, Little Rock, AR

1928: Cornelius "Lonesome Sundown" Green, Donaldsonville, LA - d. 4/23/95,  
Gonzales, LA

1943: Dicky Betts, Jacksonville, FL

1927: Blue Belle recorded "Sneakin' Lizard Blues."

1928: Louis Armstrong and his Savoy Ballroom 5 recorded "St. James Infirmary"  
and "Tight Like This" for OKeh, featuring Earl "Fatha" Hines on piano.

1941: Memphis Minnie recorded "Black Rat Swing" and "Looking The World  
Over" in Chicago.

1967: Albert King recorded "Cold Feet" in Memphis for Stax.

13.

1933: Wayne Bennett, Sulphur, OK - d. 11/28/92, New Orleans, LA

1941: Robert Covington, Yazoo City, MS - d. 1/17/96, Chicago, IL

1954: Minor "T-Bone" Terrell, Jr.

1958: Lurrie Bell, Chicago, IL

1964: Judge Kenneth "Lucky" Peterson, Buffalo, NY

1926: Dixieland Jug Blowers record "Hen Party Blues."

1927: Lonnie Johnson recorded "Sweet Potato Blues."

1929, Louis Armstrong And His Orchestra recorded W.C. Handy's "St. Louis  
Blues." (OKeh 41350).

1939: "Blue Lu" Barker recorded "Jitterbug Blues."

14.

1891: Lester Melrose, Olney, IL - d. 1946, Florida

1899: DeFord Bailey, Bellwood, TN - d. 7/2/82, Nashville, TN

1902: Viola Gertrude "Miss Rhapsody" Wells, Newark, NJ - d. 12/22/84,  
Belleville, NJ

1903: William Owsley

1934: Charlie Rich, Colt, AR - d. 7/24/95, Hammond, LA

1944: St. Louis Jimmy Oden recorded "Bad Condition' and "Strange Woman  
Blues."

1944: John Lee "Sonny Boy" Williamson recorded "Win The War Blues."

1963: Sam Cooke's "Little Red Rooster" reached #11 on the pop singles chart.

15.

1915: John Hammond (Sr.), NY, NY - d. 7/10/87, NY, NY

1925: Billy Butler, Philadelphia, PA - d. 3/20/91, Teaneck, NJ

1932: Jesse Belvin, San Antonio, TX - d. 2/6/60, Fairhope, AR

1936: Andrew "Big Voice" Odom, Denham Springs, LA - d. 12/23/91, Chicago, IL

1955: Mark Hummel, New Haven, CT

1877: Thomas Edison filed a patent on the phonograph.

1944: Big Boy Crudup recorded "Rock Me Mama."

1944: "Big Joe" McCoy recorded "Your Money Can't Buy Me."

16.

1929: "Big" Wheeler, Beaconton, GA

1951: Robben Ford, Ukiah, CA

1939: Jelly Roll Morton recorded "Buddy Bolden's Blues."

1950: Lil' Son Jackson recorded "New Year's Resolution Blues."

17.

1937: Art Neville, New Orleans, LA

1939: James Carroll Booker III, New Orleans, LA - d. 11/8/83, New Orleans, LA

1942: Paul Butterfield, Chicago, IL - d. 5/4/87, Hollywood, CA

1943: Dave "Dee" Harman, Salisbury, Wiltshire, UK

1949: Paul Rodgers, Middlesborough, UK

1938: John Lee "Sonny Boy" Williamson recorded "Christmas Morning Blues."

18.

1914: Connie Curtis "Pee Wee" Crayton, Rockdale, TX - d. 6/25/85, LA, CA

1917: Eddie "Cleanhead" Vinson, Houston, TX - d. 7/2/88, LA, CA

1918: Clarence Clifford "CC" Richardson, Sumter, SC - d. 1/30/84, Charleston, WV

1922: Clarence Horatio "Big" Miller, Sioux City, IA IA - d. 6/9/92, Edmonton, Alberta, Canada

1933: Lee "Lonnie Brooks" Baker, Jr., Dubuison, LA

1941: Keith Richards, Dartford Kent, UK

1947: Rod Piazza, Riverside, CA

1865: Slavery was abolished in the United States with these words, "Neither slavery nor involuntary servitude, save as a punishment for crime whereof the

party shall have been duly convicted, shall exist in the United States, or any place subject to their jurisdiction."

1967: Lightin' Hopkins recorded "Slavery."

"Some people are born with a feeling for the blues, and it has nothing to do with color. I know black kids who love the blues and want to play it, but they have no feeling for it. I've also heard White guys play the blues so deep it makes you want to cry." - Lonnie Brooks

19.

1918: Roy "Professor Longhair" Byrd, Bogalusa, LA - d. 1/30/80, New Orleans, LA

1942: Cornell Dupree, Ft. Worth, TX - d. 5/8/11, Ft. Worth, TX

1943: Wendell Holmes, Plainfield, NJ

1944: Alvin Lee, Nottingham, UK

1941: Big Maceo recorded "Tuff Luck Blues."

1944: Memphis Minnie recorded "Please Set A Date," "When You Love Me", "Love Come And Go", and "Fashion Plate Daddy," in Chicago.

20.

1907: Pleasant "Cousin Joe" Joseph, Wallace, LA - d. 10/2/89, New Orleans, LA

1925: Jesse "Tiny" Kennedy, Jr., Chattanooga, TN

1930: Auburn "Pat" Hare, Cherry Valley, AR - d. 9/26/80, St. Paul, MN

1965: Wilson Pickett recorded "634-5789" in Memphis, with a band that included Steve Cropper (Guitar), Donald "Duck" Dunn (Bass), Isaac Hayes (Piano), and Al Jackson (Drums) from Booker T & The MGs.

1972: J.B. Hutto recorded "Slidewinder" for Delmark.

21.

1902: William "Peetie Wheatstraw" Bunch, Ripley, TN - d. 12/21/41, East St. Louis, IL

1907: Babe "Buck / "Black Ace" Turner, Hughes Springs, TX - d. 11/7/72, Ft. Worth, TX

1918: David Albert "Panama" Francis, Miami, FL - d. 11/01, Orlando, FL

1929: Billy "The Kid" Emerson, Tarpon Springs, FL

1934: Travis "Harmonica Slim" Blaylock, Douglassville, TX

1934: Bennie Ross "Hank" Crawford, Jr., Memphis, TN

1942: Carla Thomas, Memphis, TN

1943: Walter "Wolfman" Washington, New Orleans, LA

1959: Mem Shannon, New Orleans, LA

1926: Martha Copeland recorded "Fortune Teller Blues."  
1950: Charles Brown recorded "Black Night" for Aladdin Records.  
1968: Janis Joplin made her first appearance after leaving Big Brother and the Holding Company. She performed in Memphis with Booker T and the MGs, Rufus and Carla Thomas, and the Bar-Kays.

#### Winter Solstice

22.

1910: Elder Roma Wilson, Hickory Flat, MS  
1919: Lillian "Lil" Green, Mississippi - d. 4/14/54, Chicago, IL  
1929: Solomon "Sparrow" Hardy

1982: Willie Dixon established Blues Heaven Foundation.

23.

1908: Eugene "Sonny Boy Nelson" Powell, Utica, MS - d. 11/4/98, Greenville, MS  
1933: B.J. King  
1935: Esther Mae "Little Esther Phillips" Jones, Galveston, TX - d. 8/7/84, Carson, CA  
1939: Jorma Kaukonen, Washington D.C.

1950: Jimmy Yancey recorded "Jimmy's Good Night Blues."

24.

1920: Dave Bartholomew, Edgard, LA  
1926: Irvirn "Lee" Dorsey, New Orleans, LA - d. 12/1/86, New Orleans, LA  
1949: Peter Aschoff, Omaha, NE - d. 2/15/02, Oxford, MS  
1951: George Thorogood, Wilmington, DE

25.

1900: Hudson "Tampa Red" Whittaker, Smithville, GA - d. 3/19/81, Chicago, IL  
1903: James "Bat" Robinson, Algiers, LA - d. 3/2/57, St. Louis, MO  
1905: Willie "61" Blackwell - d. 1972, Memphis, TN  
1907: Cabell "Cab" Calloway, Rochester, NY - d. 11/18/94, Hockessin, Denmark  
1909: Rabon Tarrant, Ennis, TX  
1916: Oscar Moore, Austin, TX - d. 10/8/81, Las Vegas, NV  
1921: "Big Amos" Patton  
1927: Ernie Andrews, Philadelphia, PA  
1929: Chris Kenner, Kenner, LA - d. 1/25/76, New Orleans, LA  
1944: Henry Vestine, Washington, D.C.  
1945: Ebylee "Eb" Davis, Elaine, AR  
1945: Clyde Wilson, Walhall, SC



1949: Joe Louis Walker, San Francisco, CA

1977: New York's famed Apollo Theater re-opened after having been closed for 2 years due to financial failure. (It re-opened as a movie theater, an idea which also failed to make a profit.)

"I came from a family where people didn't like rhythm and blues. Blng Crosby. Pennies From Heaven. Ella Fitzgerald was all I heard. And I knew there was something louder than that. And I found out it was me." – Little Richard

Christmas Day

26.

1902: J.D. "Jelly Jaw" Short, Port Gibson, MS - d. 10/21/62, St. Louis, MO

1922: T.D. Bell, Lee County, TX

1922: Harry Choates, Rayne, LA - d. 7/17/51, Austin, TX

1926: Earl Brown, El Dorado, AR

1942: Earl Cate, Fayetteville, AR

1942: Ernie Cate, Fayetteville, AR

1939: W.C. Handy, of Memphis, TN, recorded "Way Down South Where The Blues Begin" and "St. Louis Blues," in New York for Varsity Records.

"I know many of you mens are wondering  
What a snake doctor man got in his hand  
He's got roots and herbs  
Steals a woman, man, every where he land."  
– Snake Doctor Blues, by J.D. "Jelly Jaw" Short

Kwanzaa begins: Umoja (Unity)

27.

1929: Matt "Guitar" Murphy, Sunflower, MS

1931: Scotty Moore, Gadsden, TN

1944: Tracy Nelson, French Camp, CA

1947: Memphis Minnie recorded "Million Dollar Blues."

Kujichagulia (Self-Detrmination)

28.

1903: Earl "Fatha" Hines, Duquesne, PA - 4/22/83, Oakland, CA

1909: Leonard Ware, Richmond, VA

1911: Arthur, "Peg Leg Sam" Jackson, Jonesville, SC - d. 10/27/77, Jonesville, SC  
1914: Roebuck "Pops" Staples, Winona, MS - d. 12/19/00, Dolton, IL  
1921: Ioannis Alexandres "Johnny Otis" Veliotis, Vallejo, CA - d. 1/17/12, LA/Altadena, CA  
1927: Leonard "Chick" Carbo, Houma, LA - d. 8/18/98, New Orleans, LA  
1930: Gene "Mighty Flea" Conner(s)/Connors, Birmingham, AL - d. 6/10/10, AZ  
1939: Charles Neville, New Orleans, LA  
1946: Edgar Winter, Beaumont, TX

1928: Mississippi John Hurt recorded "Candy Man Blues," "Stack O'Lee Blues," and "Spike Driver's Blues."

Ujima (Collective Work and Responsibility)

29.

1913: Tommy Garry

1928: Pinetop Smith recorded "Pine Top's Boogie Woogie."

1928: Lil Johnson recorded "So Long, Baby, I'm Gone."

1953: Louis Armstrong and his All Stars recorded "Basin Street Blues" for the film "The Glenn Miller Story".

Ujamaa (Cooperative Economics)

30.

1918: Houston Boines

1921: Lillian Shedd McMurry, Purvis, MS - d. 3/17/99

1923: Frank Motley

1928: Thomas "Guitar" Gable, Salisbury, NC - d. 4/23/01

1928: Otha Ellas "Bo Diddley" (Bates) McDaniel, McComb, MS

1939: Agatha Natalie "Kim" Weston, Detroit, MI

1920: the Original Dixieland Jass Band recorded "Bluin' The Blues" in New York City for Victor records.

1938: Big Joe Turner and Pete Johnson record "Roll 'Em Pete."

1953: Jimmy Reed recorded "Boogie In The Dark."

Nia (Purpose)

31.

1930: Goree Carter, Houston, TX - d. 12/29/90, Houston, TX

1930: "Odetta" Holmes Felious Gordon, Birmingham, AL - d. 12/2/08, NY, NY

1929: Clara Smith recorded "Let's Get Loose", and "You Can't Stay Here No More" in New York City for Columbia Records.

1929: Frank Stokes recorded "Memphis Rounders Blues."

1947: Sunnyland Slim recorded "Walking With The Blues."

1947: Helen Humes recorded "Today I Sing The Blues" for Mercury Records.

Kuumba (Creativity)

also in Dec.

1896: Susie (Hawthorn) Edwards, Pensacola, FL - d. 12/5/63, Chicago, IL

1936: Solomon Burke, Philadelphia, PA (?)