

THE BLUES SCALE — 1st POSITION

The scale shown on the fingerboard below is the first in a series of moveable blues scales with which you'll be working. They'll all be introduced in the key of G, but you will use them in all keys. As I said when I showed you the E scale, these are not the only notes you'll play in a G blues, but they make a good starting point.

Set your left hand in the F or F minor position to practice this scale (I use the partial F chord, as in the Chuck Berry licks) and practice the scale over and over.

The diagram illustrates the first position blues scale on a guitar fretboard. The fretboard is shown with six strings and six frets. The scale notes are indicated by circles with letters: 'L' for left hand and 'R' for right hand. The notes are: F (1st fret, 1st string), G (1st fret, 2nd string), A (2nd fret, 3rd string), Bb (3rd fret, 4th string), C (3rd fret, 5th string), and D (3rd fret, 6th string). The musical notation below shows the scale in G major (one sharp) on a treble clef staff. The notes are G, A, Bb, C, D, and E. The bass staff shows the fret numbers for each note: 1, 2, 3, 3, 3, 3.