

In The Style Of Elmore James as in "Dust My Broom" and other songs

Key of D
open D tuning:
D-A-D-F#A-D
(low to high strings)
or open E tuning:
E-B-E-G#B-E
(low to high strings)

Michael "Hawkeye" Herman
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D (E)
A (B)
F# (G#)
D (E)
A (B)
D (E)

Musical notation for the first system. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature for strings T, A, and B shows a sequence of chords: D (E), A (B), F# (G#), D (E), A (B), and D (E). Each of these chords is followed by a triplet of eighth notes on the same string. The fret numbers for the triplets are 12, 12, 12. The final measure of the system shows a triplet of eighth notes on the B string at fret 12, followed by a quarter note on the A string at fret 12 and a quarter note on the D string at fret 12.

Musical notation for the second system. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature for strings T, A, and B shows a sequence of chords: D (E), A (B), F# (G#), D (E), A (B), and D (E). Each of these chords is followed by a triplet of eighth notes on the same string. The fret numbers for the triplets are 12, 12, 12. The final measure of the system shows a triplet of eighth notes on the B string at fret 12, followed by a quarter note on the A string at fret 12 and a quarter note on the D string at fret 12.

Musical notation for the third system. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature for strings T, A, and B shows a sequence of chords: G (A), G (A), and G (A). Each of these chords is followed by a triplet of eighth notes on the same string. The fret numbers for the triplets are 5, 5, 5. The final measure of the system shows a triplet of eighth notes on the B string at fret 5, followed by a quarter note on the A string at fret 5 and a quarter note on the D string at fret 5. The final measure of the system shows a triplet of eighth notes on the B string at fret 5, followed by a quarter note on the A string at fret 5 and a quarter note on the D string at fret 5.

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(low to high strings)

7

D (E)

T 12 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12

D (E)

A (B)

F# (G#)

D (E)

A (B)

D (E)

9

A (B)

G (A)

T 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7

D (E)

A (B)

F# (G#)

D (E)

A (B)

D (E)

11

D (E)

G G# A

(A A# B)

T 0 3 3 2 2 1 1 0 5 6 7

A 0 3 3 2 2 1 1 0 5 6 7

B 0 3 3 2 2 1 1 0 5 6 7

D (E)

A (B)

F# (G#)

D (E)

A (B)

D (E)