

In the Style Of Tommy Johnson "Big Road Blues"

Key of D
dropped D tuning
(low E string tuned to D)

E
B
G
D
A
D

D
xxx

2
3
2

0 2 3 4 2 3 4 0

D
xxx

D
xxx

2
3
2

2 3 4 2 3 4 1

G7
x x o

G7
x x o

0 1 0 0 1 0

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

2 1 2 0

Key of D
 dropped D tuning
 (low E string tuned to D)

In the Style Of Tommy Johnson "Big Road Blues" (continued)

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are guitar chord diagrams for D (xxx) and G7 (xxxoo), and a bass line with fret numbers for the strings T, A, and B.

Chord Diagrams:
 D: xxx (strings 2, 3, 4)
 G7: xxxoo (strings 2, 3, 4, 5, 6)

Bass Line (T, A, B strings):
 Measure 1: T(2,3), A(2), B(0)
 Measure 2: T(2,3), A(2), B(0)
 Measure 3: T(1,1,1), A(0,0,0), B(0)
 Measure 4: T(2,3), A(2), B(0)
 Measure 5: T(1,2), A(0,2), B(0)
 Measure 6: T(2,2), A(2,2), B(0)

The second system of music continues the melody and bass line. It includes chord diagrams for A7 (xx) and G7 (x xo). The bass line continues with fret numbers for the T, A, and B strings.

Chord Diagrams:
 A7: xx (strings 2, 3)
 G7: x xo (strings 2, 3, 4)

Bass Line (T, A, B strings):
 Measure 7: T(3,3,3), A(2,2,2), B(2)
 Measure 8: T(3,3,3), A(0,0,0), B(0)
 Measure 9: T(1,3,3), A(0,0,0), B(0)
 Measure 10: T(3,3,3), A(0,0,0), B(0)

The third system of music concludes the piece with a double bar line. It includes chord diagrams for D (xxx) and G7 (xxxoo). The bass line continues with fret numbers for the T, A, and B strings.

Chord Diagrams:
 D: xxx (strings 2, 3, 4)
 G7: xxxoo (strings 2, 3, 4, 5, 6)

Bass Line (T, A, B strings):
 Measure 11: T(2,3), A(2), B(0)
 Measure 12: T(1,1,1), A(0,0,0), B(0)
 Measure 13: T(2,3), A(2), B(0)
 Measure 14: T(1,2), A(0,2), B(0)
 Measure 15: T(2,2), A(2,2), B(0)