



“One of America's finest acoustic guitarists and blues educators.” - Cascade Blues Assoc.

“Herman plays with a sensitive, reflective touch that continually draws attention to his vocals, which are effectively understated and free of affectation... Herman can rock with the best of them. A solid choice for fans of traditional acoustic blues.” - *Living Blues Magazine*

“The only thing better than hearing his live album is seeing Hawkeye Herman in the flesh. Whether adding his own spin to blues classics or offering his own songs, Herman is a one-man history of blues, noteworthy guitar player and inimitable communicator. Miss him at your peril.”
- *Blues Access*

“...an uncanny grasp of so many different Blues styles.” - *Holler*, Colorado Blues Society

“Robert Johnson, Big Bill Broonzy, and Muddy Waters were giants of the genre he grew up listening to and who live on through the evocative, haunting acoustic slide-guitar style he plays.”

- *The Reporter*, San Diego, CA

“...plays haunting music on a mournful guitar.” - *Los Angeles Times*

“...plays a powerful variety of hard-driving acoustic blues, a crowd pleaser.”

- *Mississippi Valley Blues News*

“...a mean, clean guitar picker.” - *San Francisco Examiner*

“Each song is presented with a heartfelt depth rarely witnessed these days amongst all the amplifiers and studio embellishments... Throughout “Blues Alive!” Herman proves to be a seasoned storyteller above all, as well as an accomplished guitarist.” - *Blues Revue Magazine*

“Playing both fingerpick and slide guitar, Herman's licks are clean, yet spare, his vocals are direct and straightforward, but full of emotion... he has immersed himself in the sound and feeling and has emerged as one of the most widely respected acoustic blues musicians around... *Blues Alive!* ain't electric, doesn't have drums and such, wasn't produced in a high-tech studio, but it's about as real as the blues gets.” - *Sing Out!*

“Michael “Hawkeye” Herman has good, and simple taste... Using his voice, guitar, and can't miss tunes... Herman locates the elemental core of this most primal genre... any lover of acoustic blues will want “Blues Alive!” - *Dirty Linen*